KOMPLEXE KANONS

für Orchester

Wilfried Neumaier

All Morgen ist ganz frisch und neu
Liebster Jesu, wir sind hier
Nun lasst uns Gott, dem Herren
Wie schön leuchtet der Morgenstern
Wie soll ich dich empfangen

Das Heft enthält die Partituren von fünf komplexen Choralkanons für Orchester, die im Aufsatz KANONKUNST beschrieben sind; dieser ist downloadbar auf der Website: www.neumaier-wilfried.de/kanonkunst.

	Seite	KANONKUNST
All Morgen ist ganz frisch und neu	1	K21
Liebster Jesu, wir sind hier	21	K22
Nun lasst uns Gott, dem Herren	41	K17
Wie schön leuchtet der Morgenstern	47	K19
Wie soll ich dich empfangen	73	K18

Synthesizer-Aufnahmen dieser komplexen Kanons sind zu finden in: www.neumaier-wilfried.de/orchesterkanons.

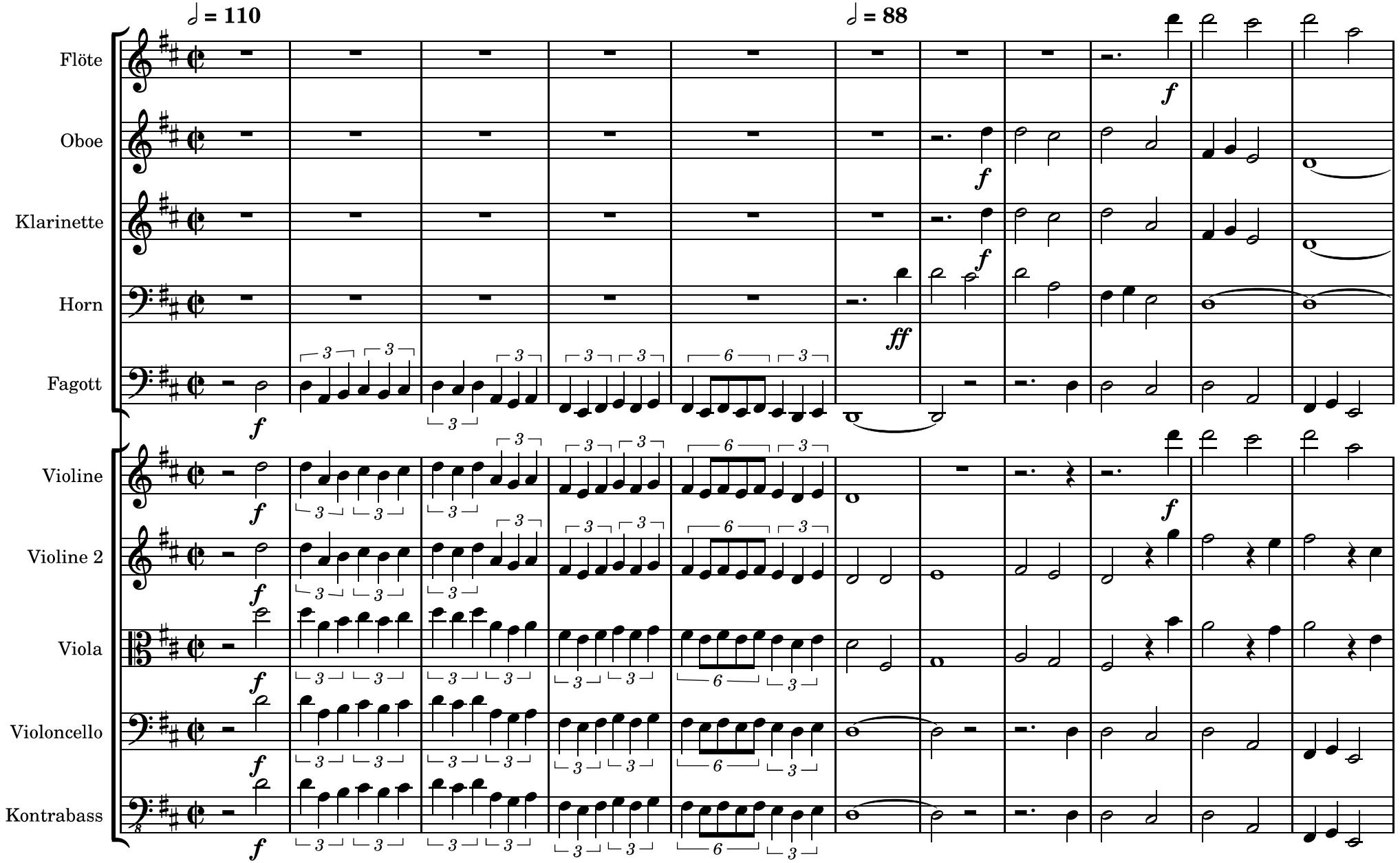
ALL MORGEN IST GANZ FRISCH UND NEU

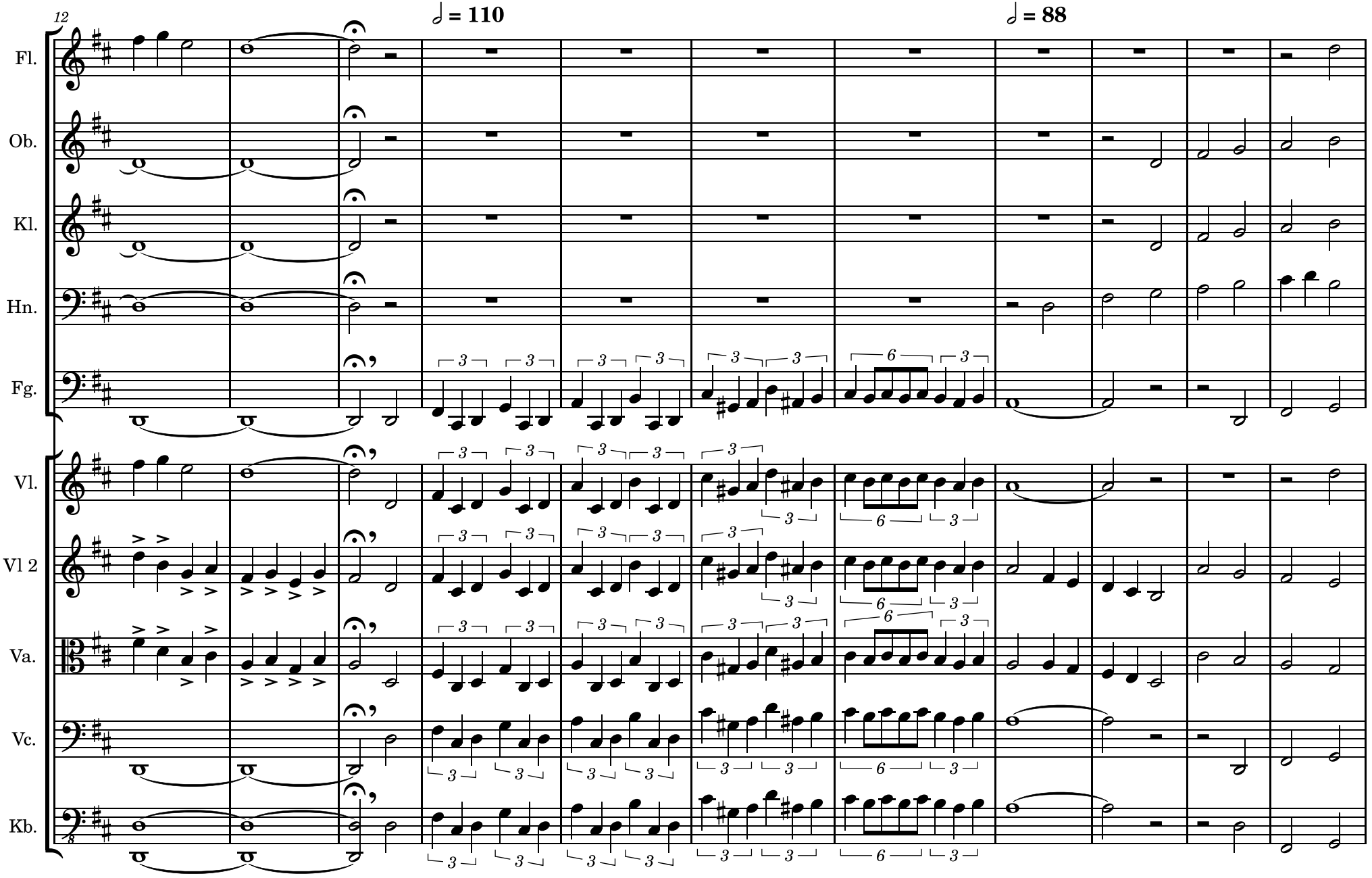
Kanon-Präludium und Kanon-Fuge

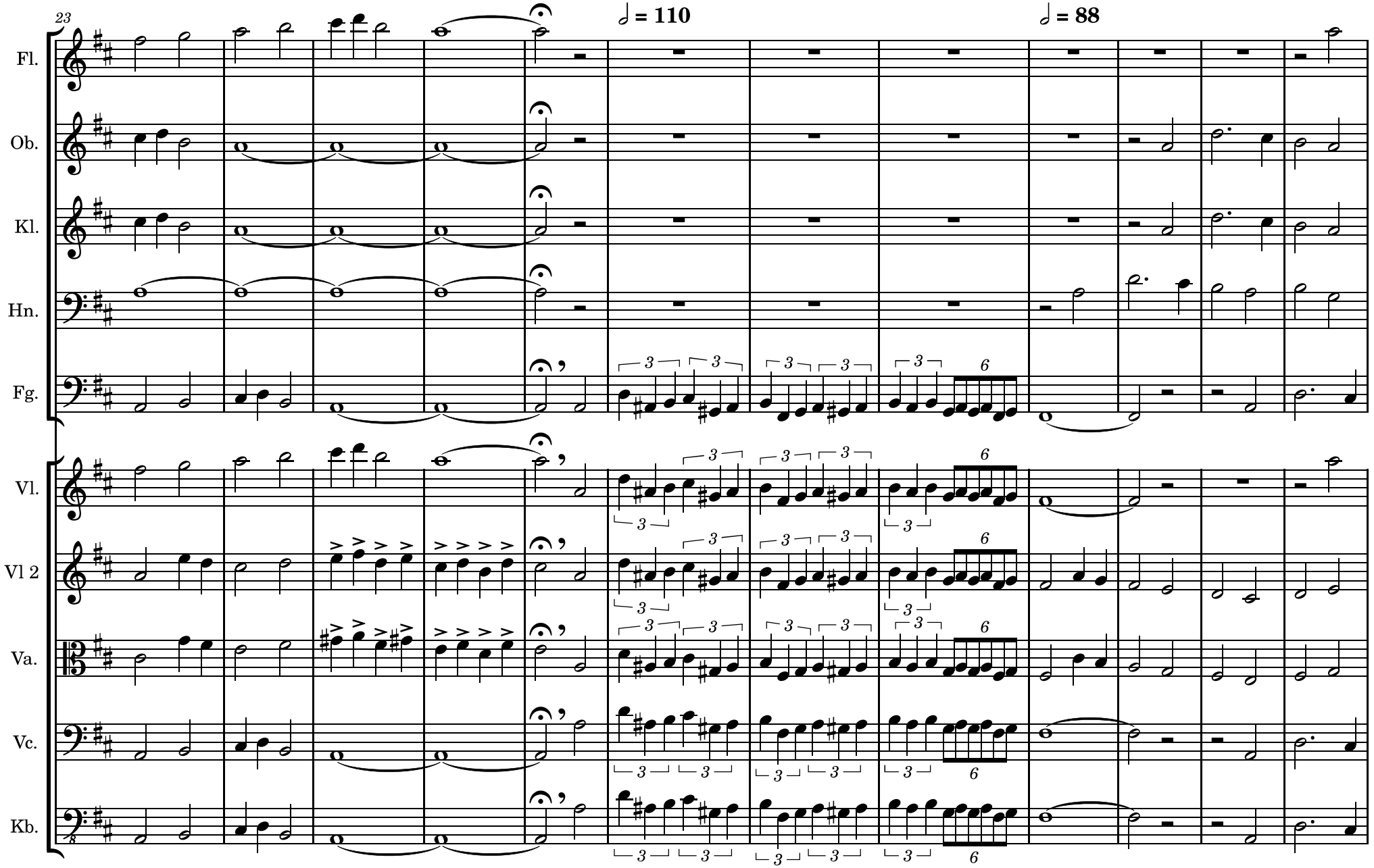
Orchester-Fassung

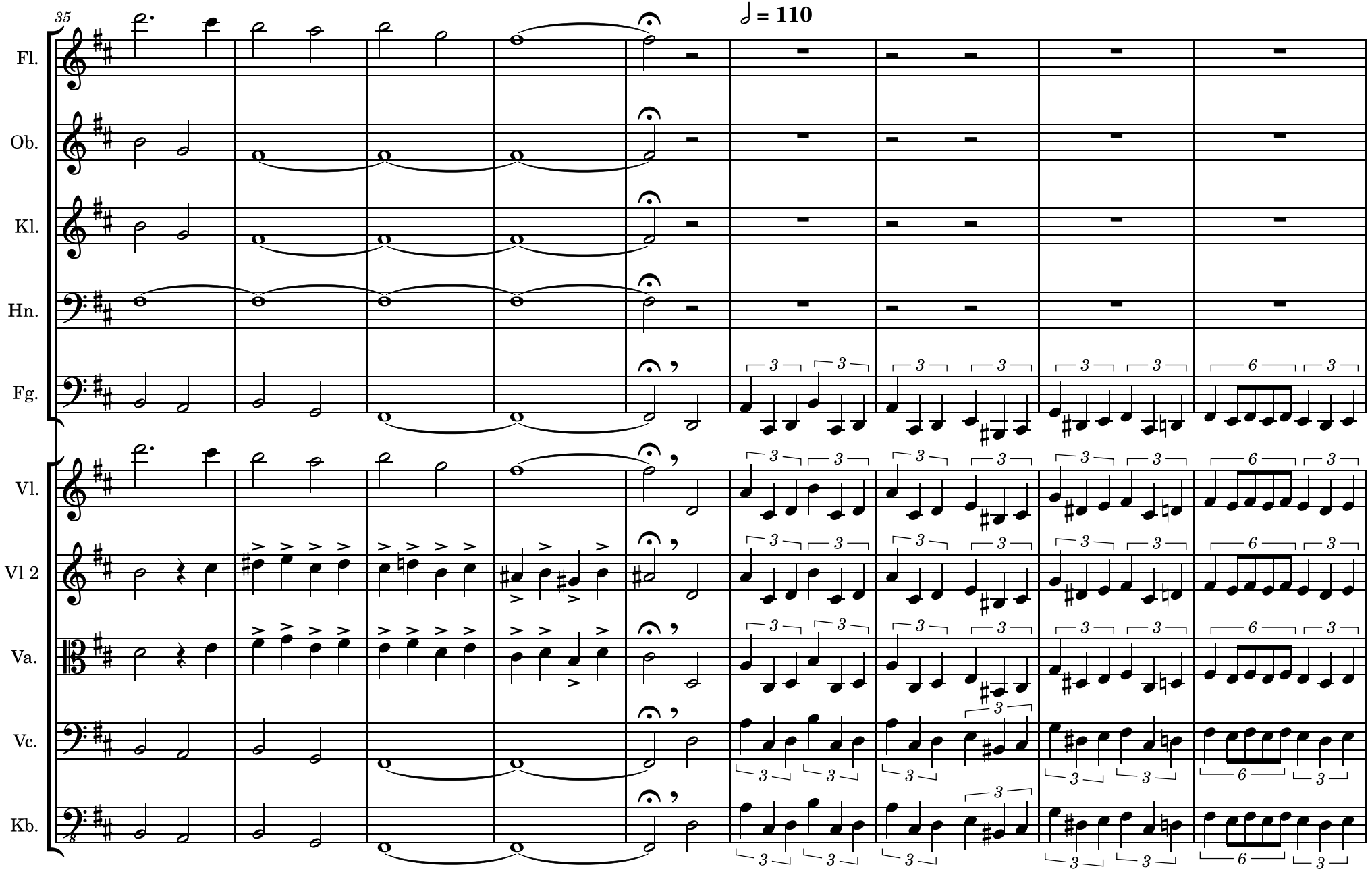
Wilfried Neumaier 1992

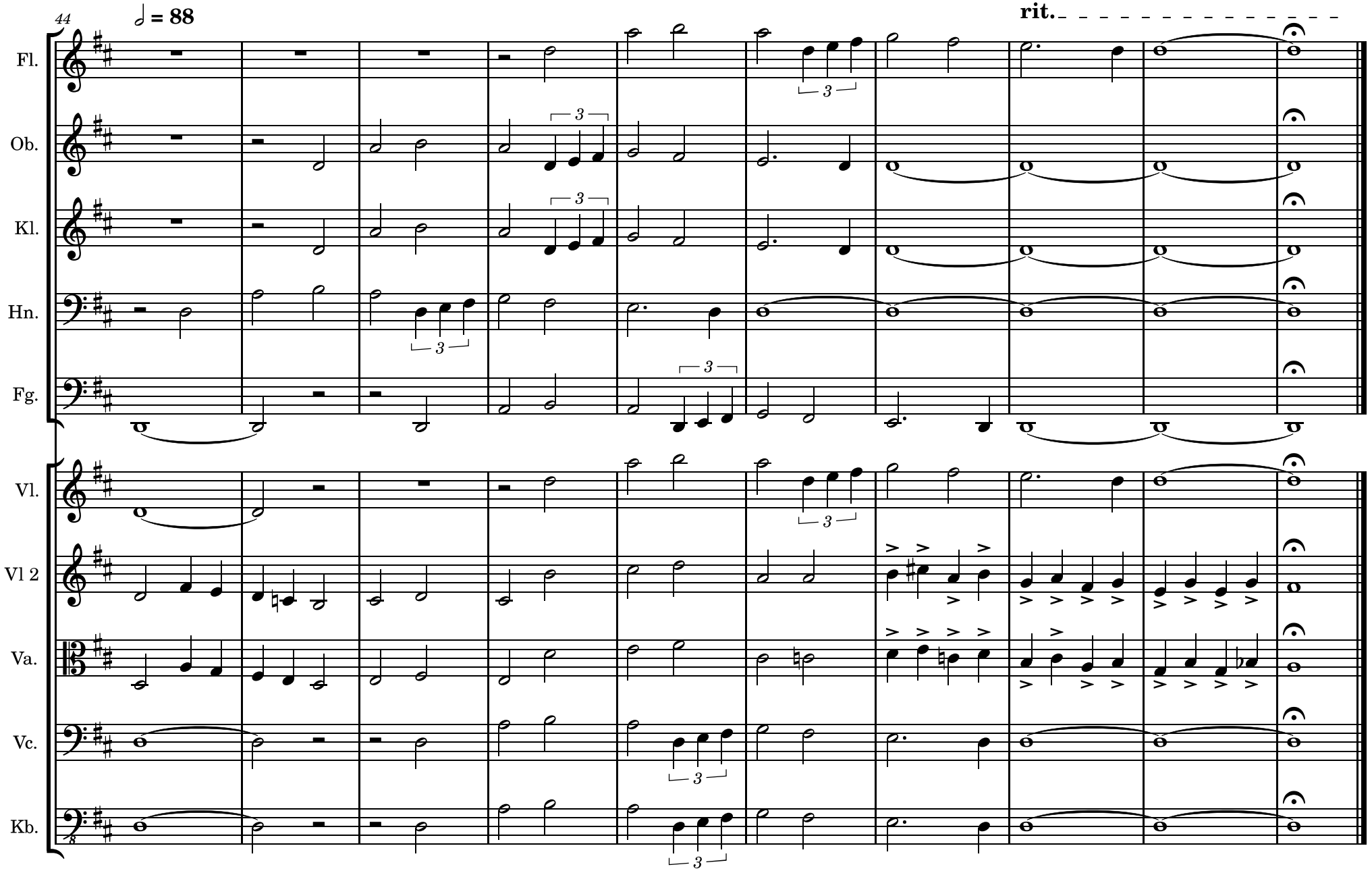
Kanon-Präludium: Choralvariation und vierfacher Choralkanon



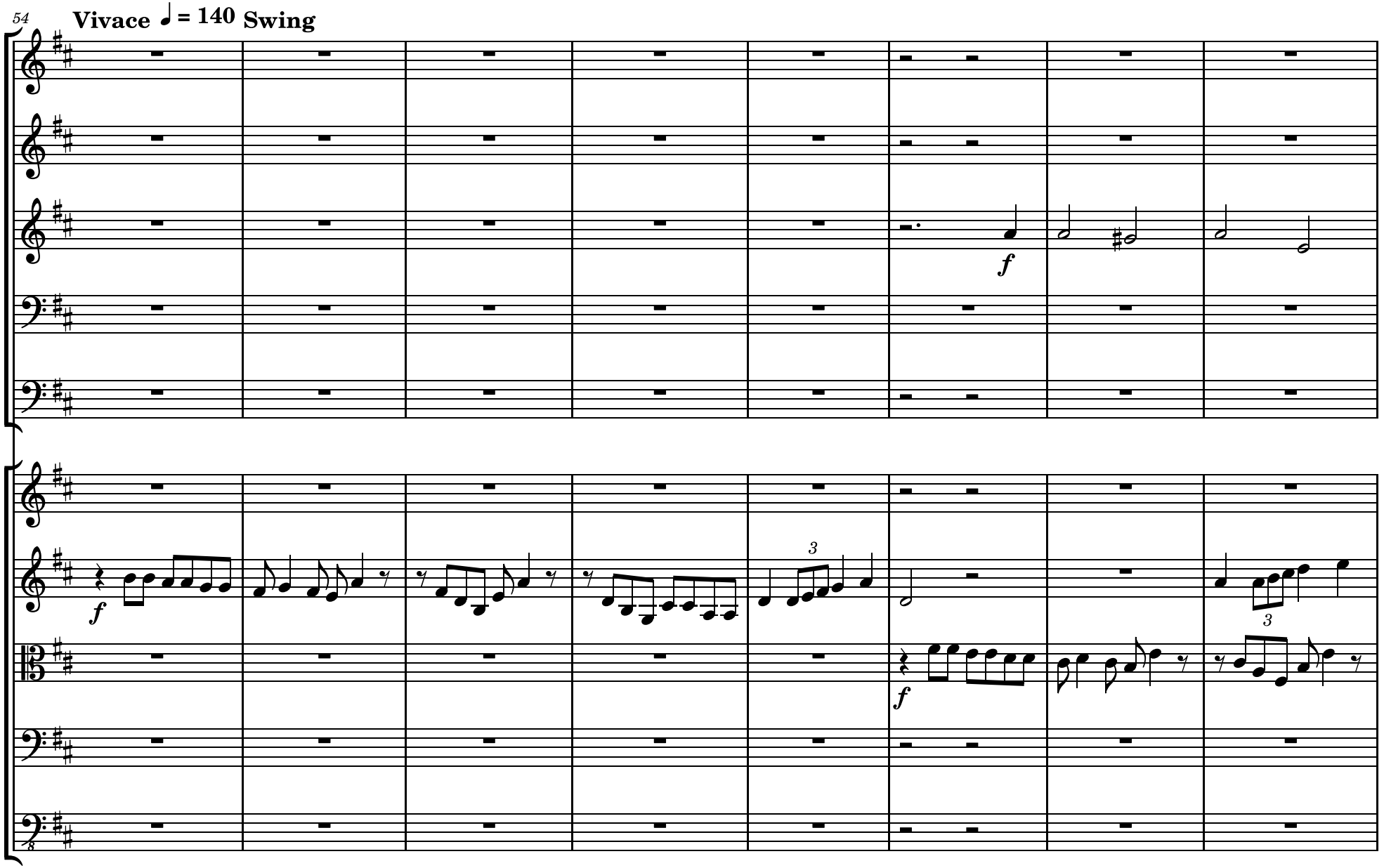

12
𝅗𝅥 = 110
𝅗𝅥 = 88
Fl.
Ob.
Kl.
Hn.
Fg.
Vl.
Vl 2
Va.
Vc.
Kb.

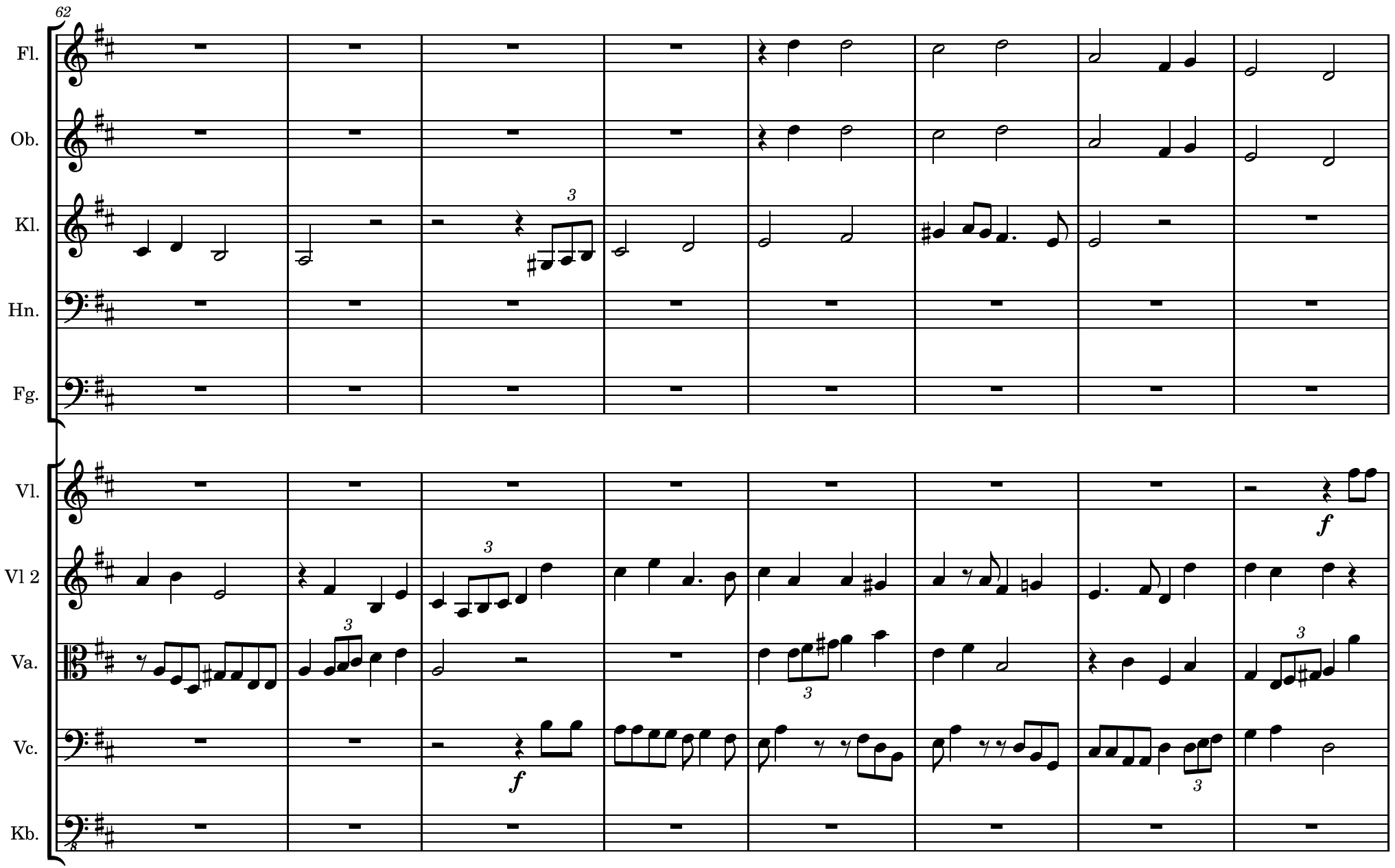

23
♩ = 110
♩ = 88
Fl.
Ob.
Kl.
Hn.
Fg.
Vl.
Vl 2
Va.
Vc.
Kb.

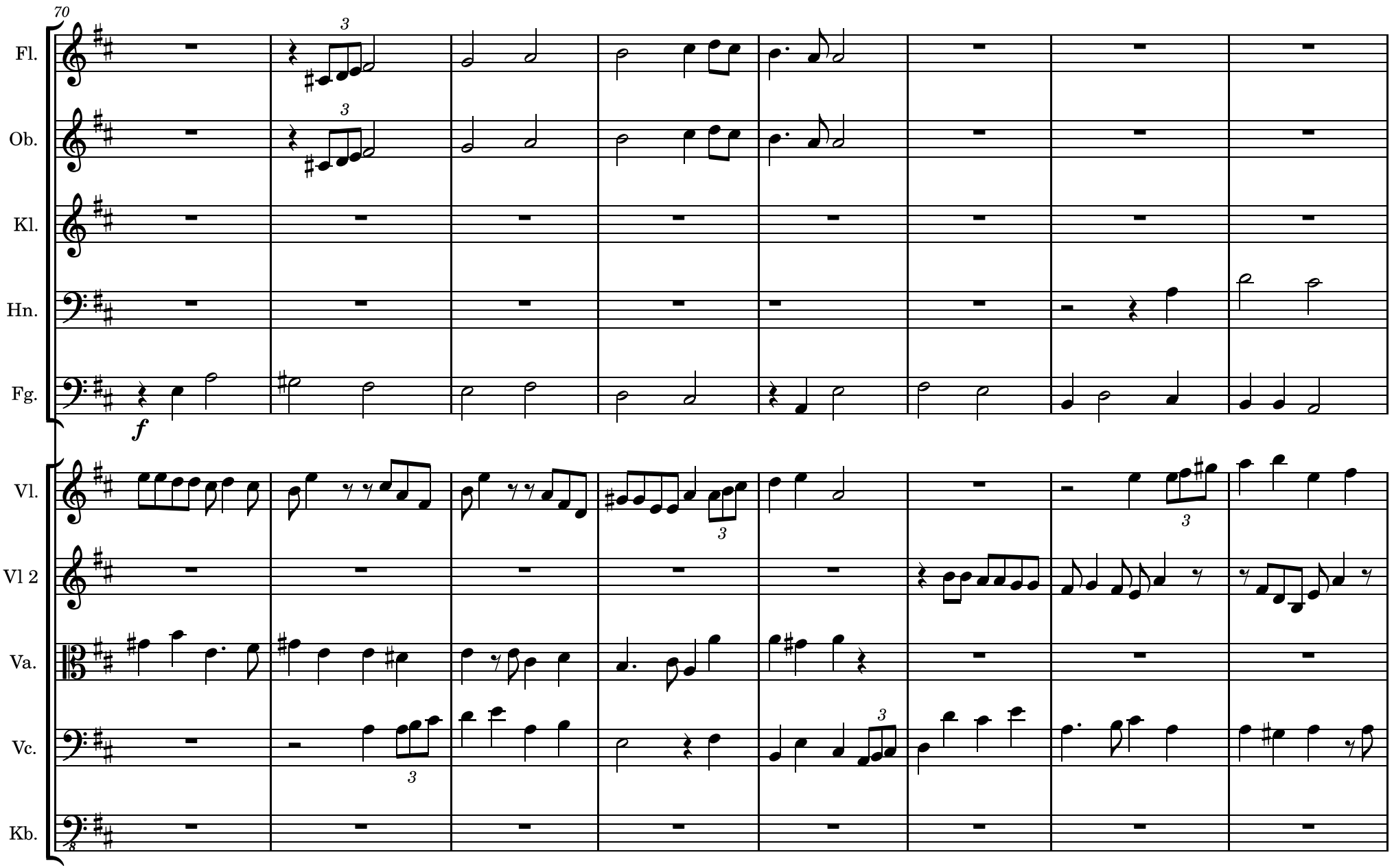

35
♩ = 110
Fl.
Ob.
Kl.
Hn.
Fg.
Vl.
Vl 2
Va.
Vc.
Kb.

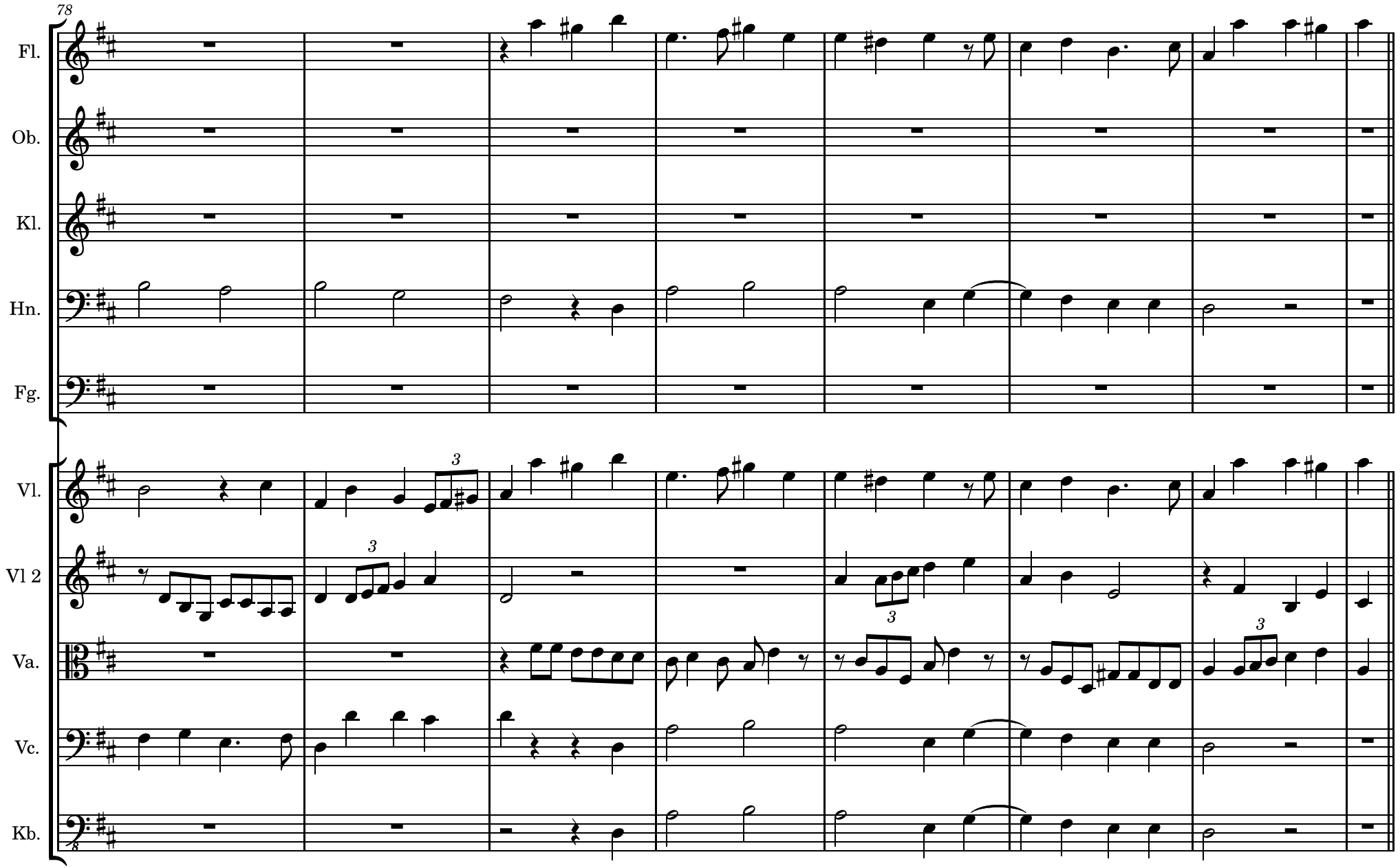

44
♩ = 88
rit.
Fl.
Ob.
Kl.
Hn.
Fg.
Vl.
Vl 2
Va.
Vc.
Kb.

Kanon-Fuge, Strophe 1: Permutationsfugenkanon + Quart-Choralkanon

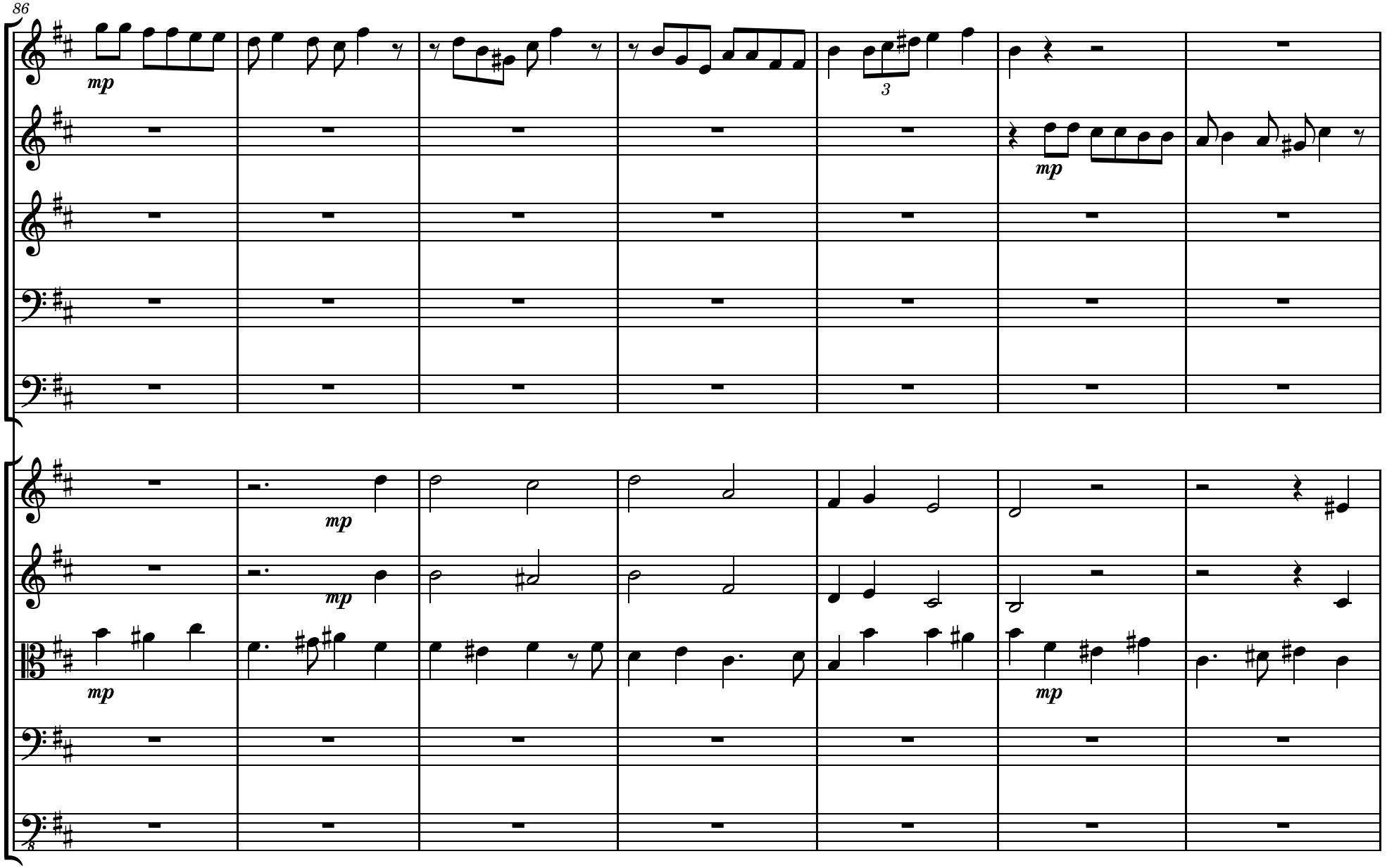


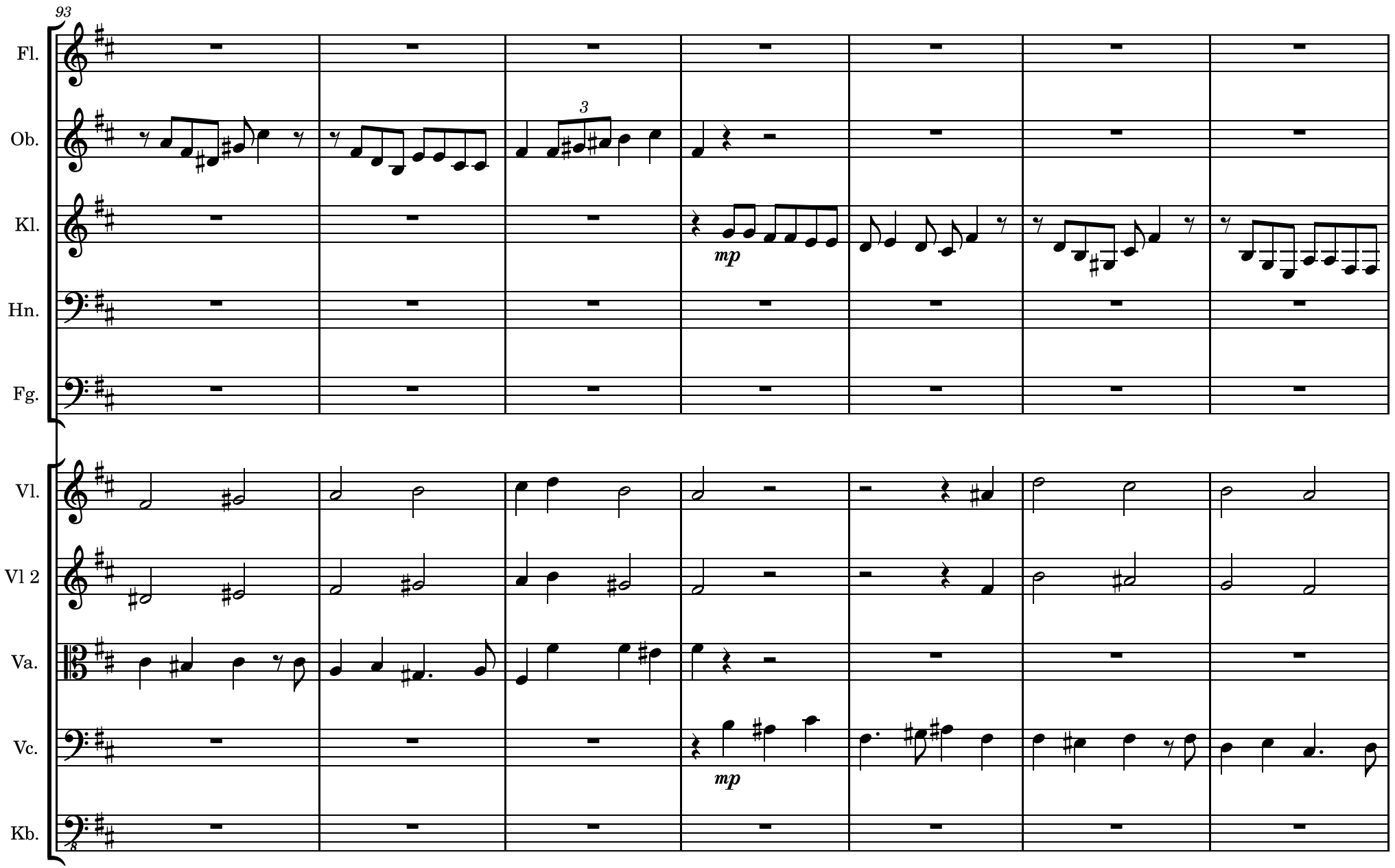

62
Fl.
Ob.
Kl.
Hn.
Fg.
Vl.
Vl 2
Va.
Vc.
Kb.
3
3
3
3
3
f
f

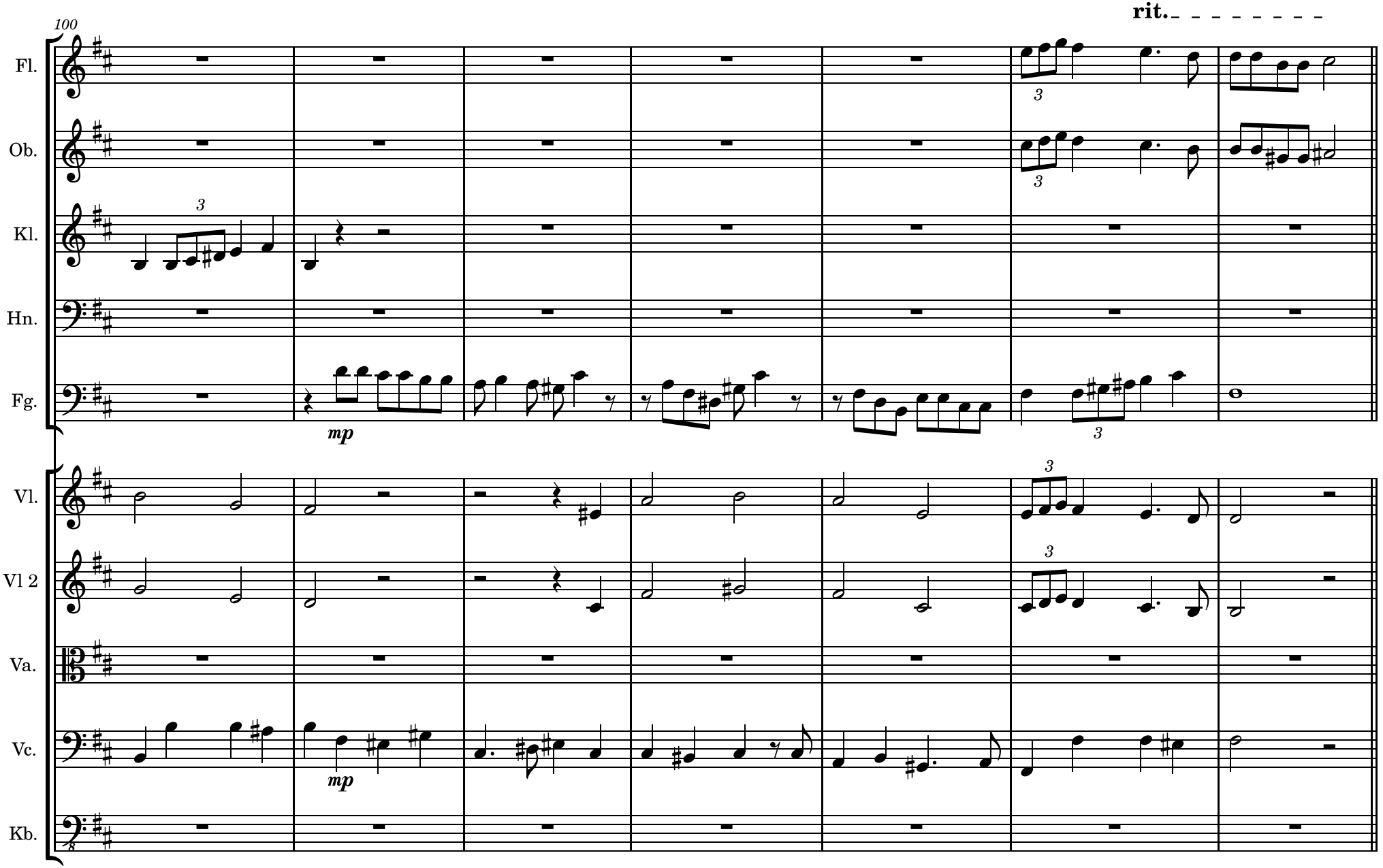

70
Fl.
Ob.
Kl.
Hn.
Fg.
f
Vl.
Vl 2
Va.
Vc.
Kb.


78
Fl.
Ob.
Kl.
Hn.
Fg.
Vl.
Vl 2
Va.
Vc.
Kb.

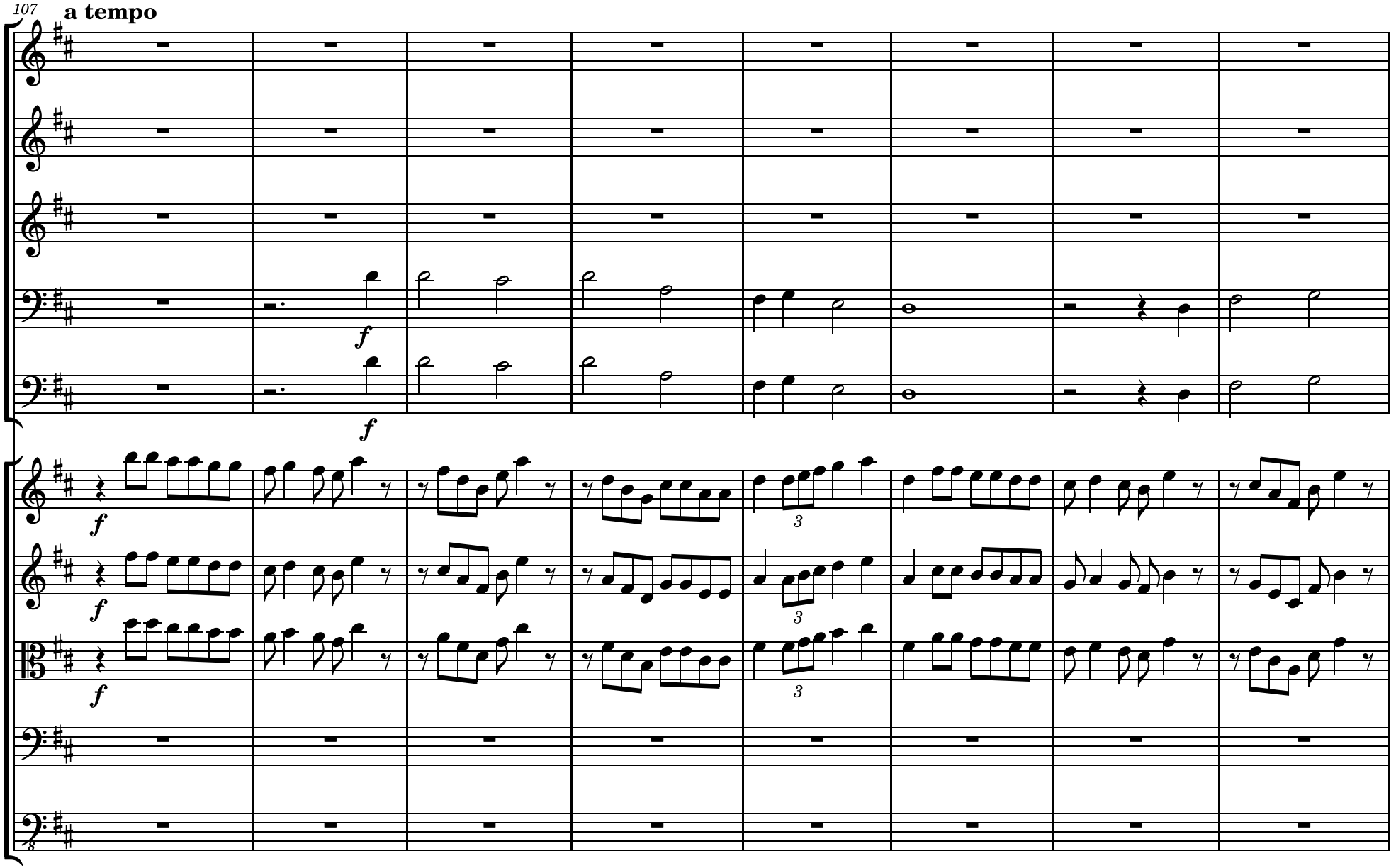
Strophe 2: Doppelfugenkanon + Choralparallelkanon

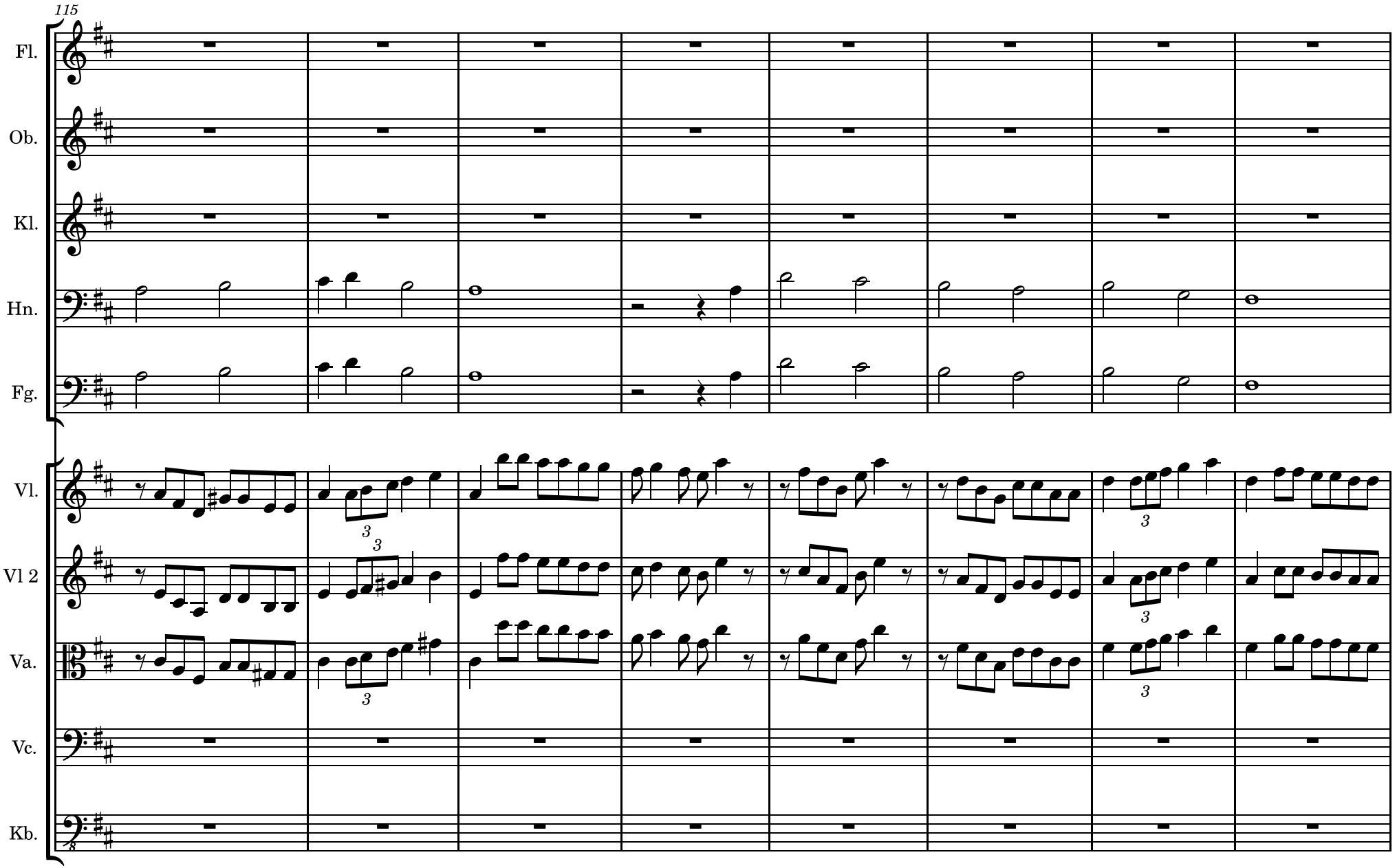


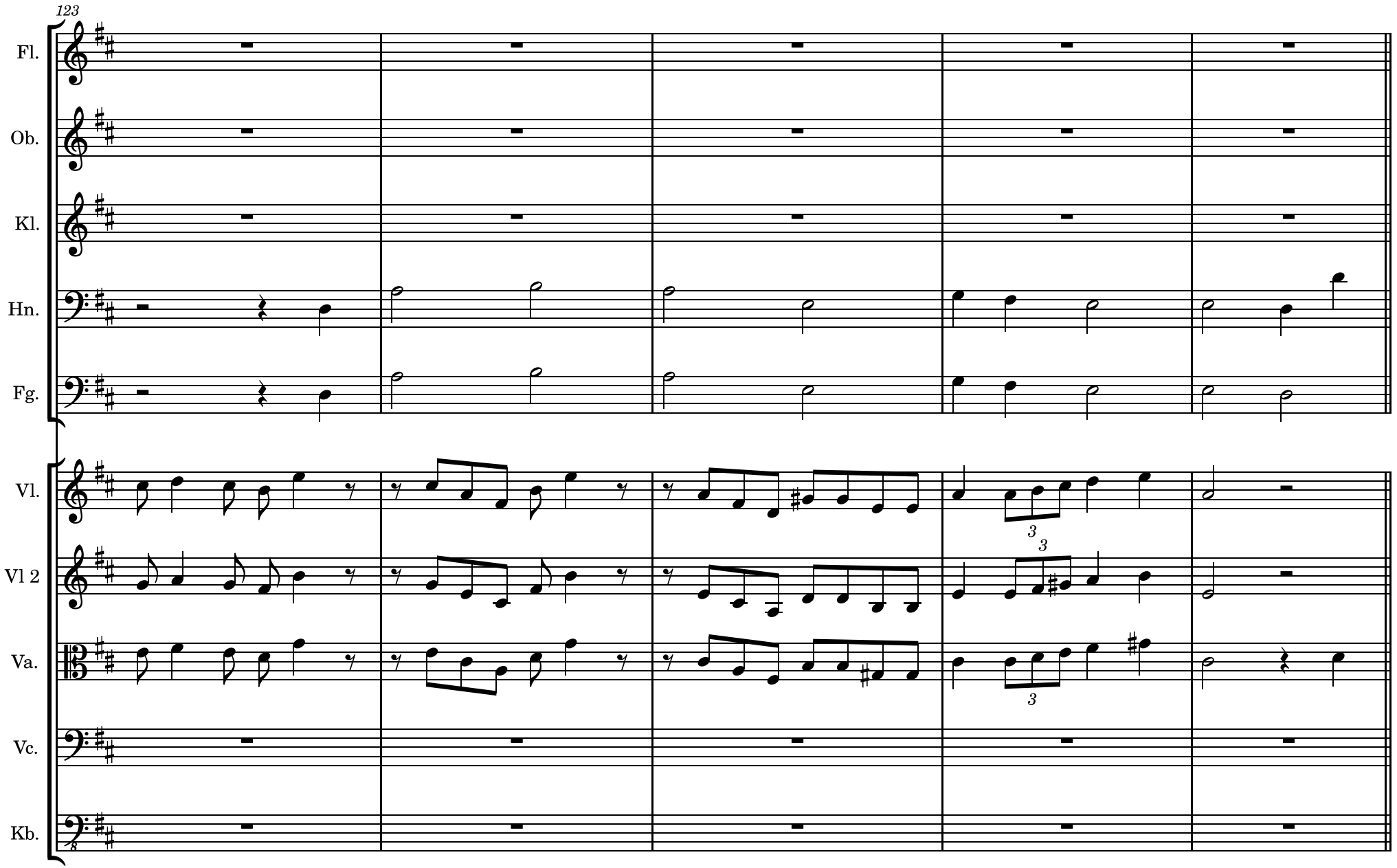

93
Fl.
Ob.
Kl.
Hn.
Fg.
Vl.
Vl 2
Va.
Vc.
Kb.
3
mp
mp


100
rit.
Fl.
Ob.
Kl.
Hn.
Fg.
mp
Vl.
Vl 2
Va.
Vc.
mp
Kb.

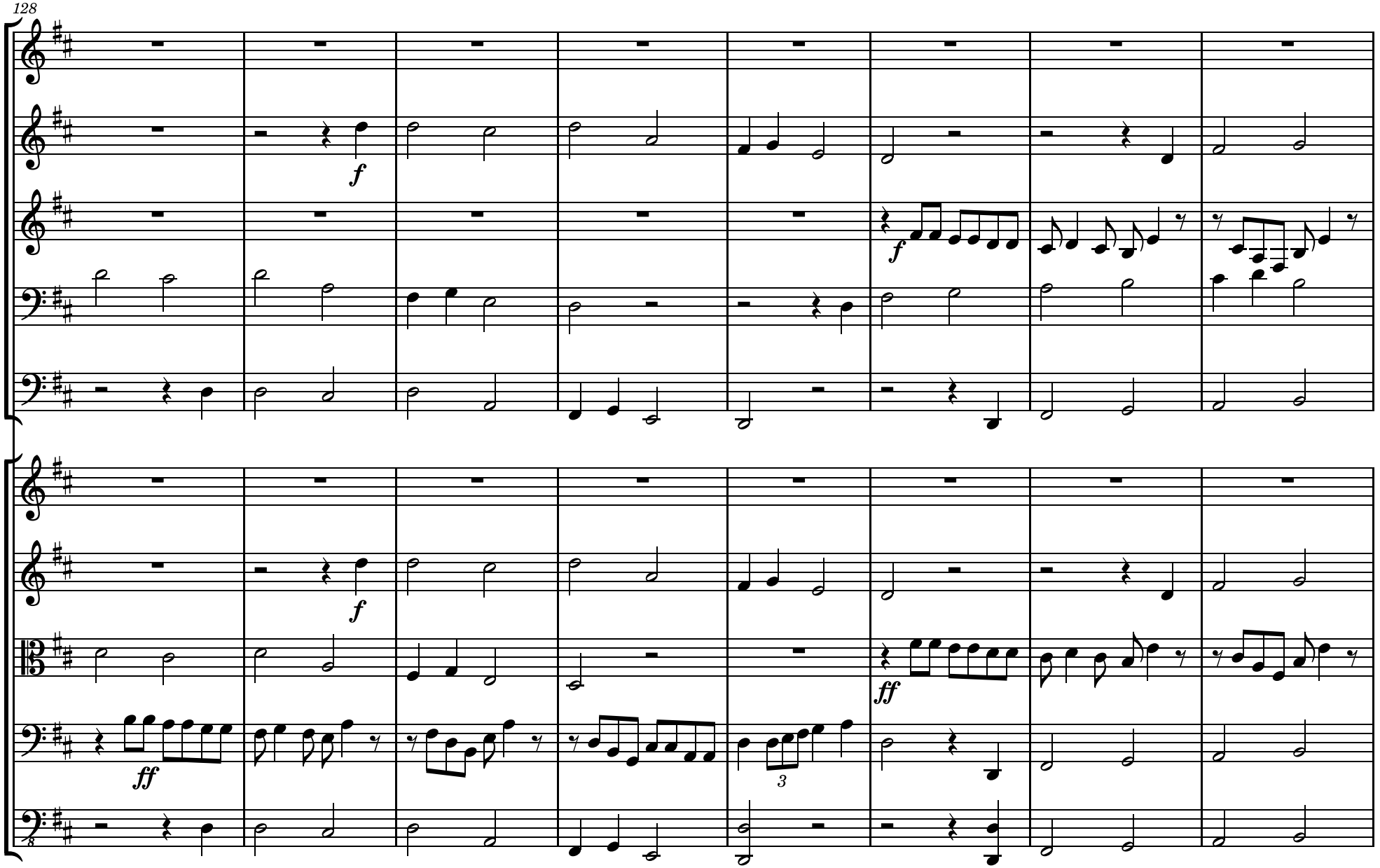
Strophe 3: Fauxbourdon-Fugenkanon + Choral

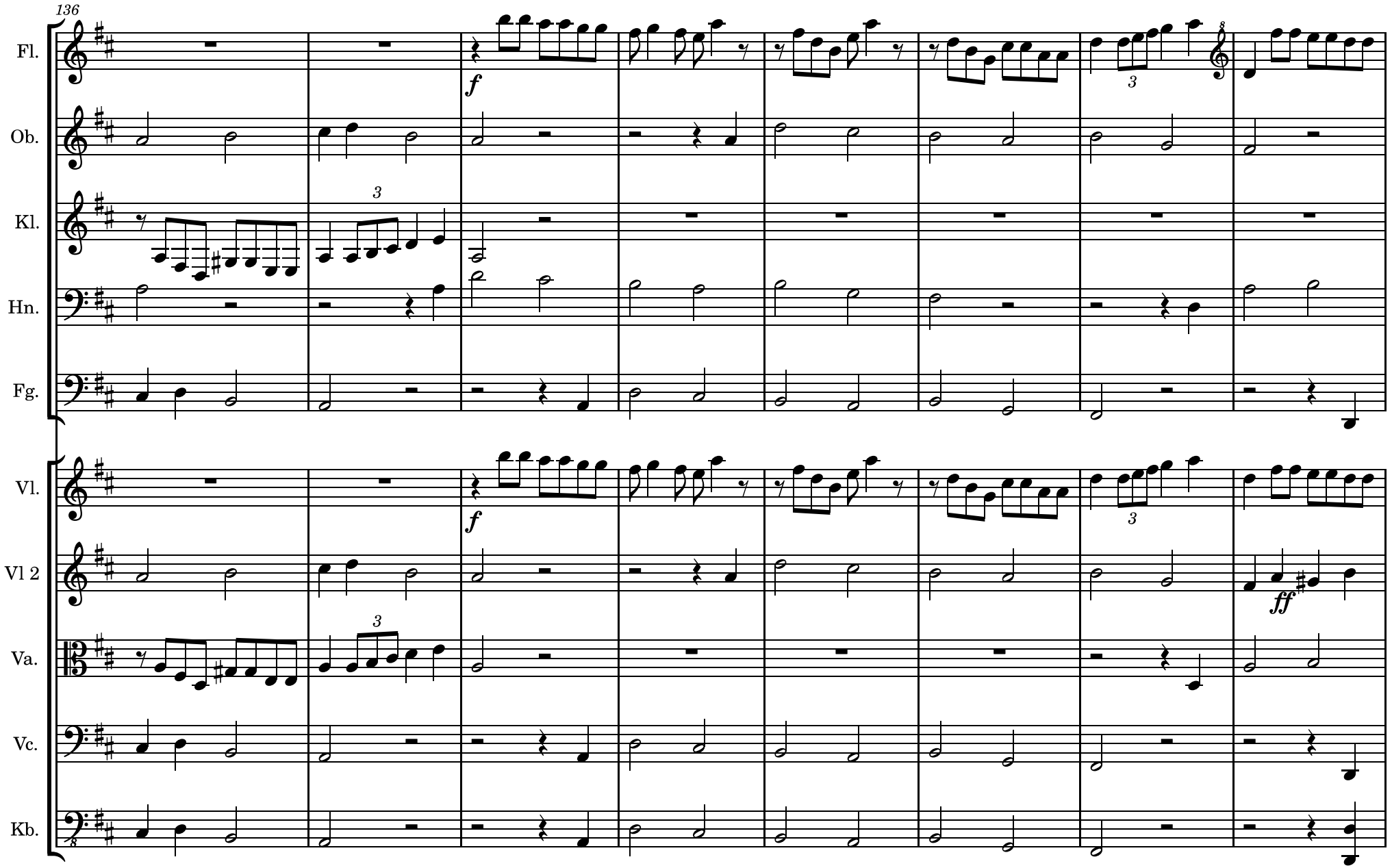


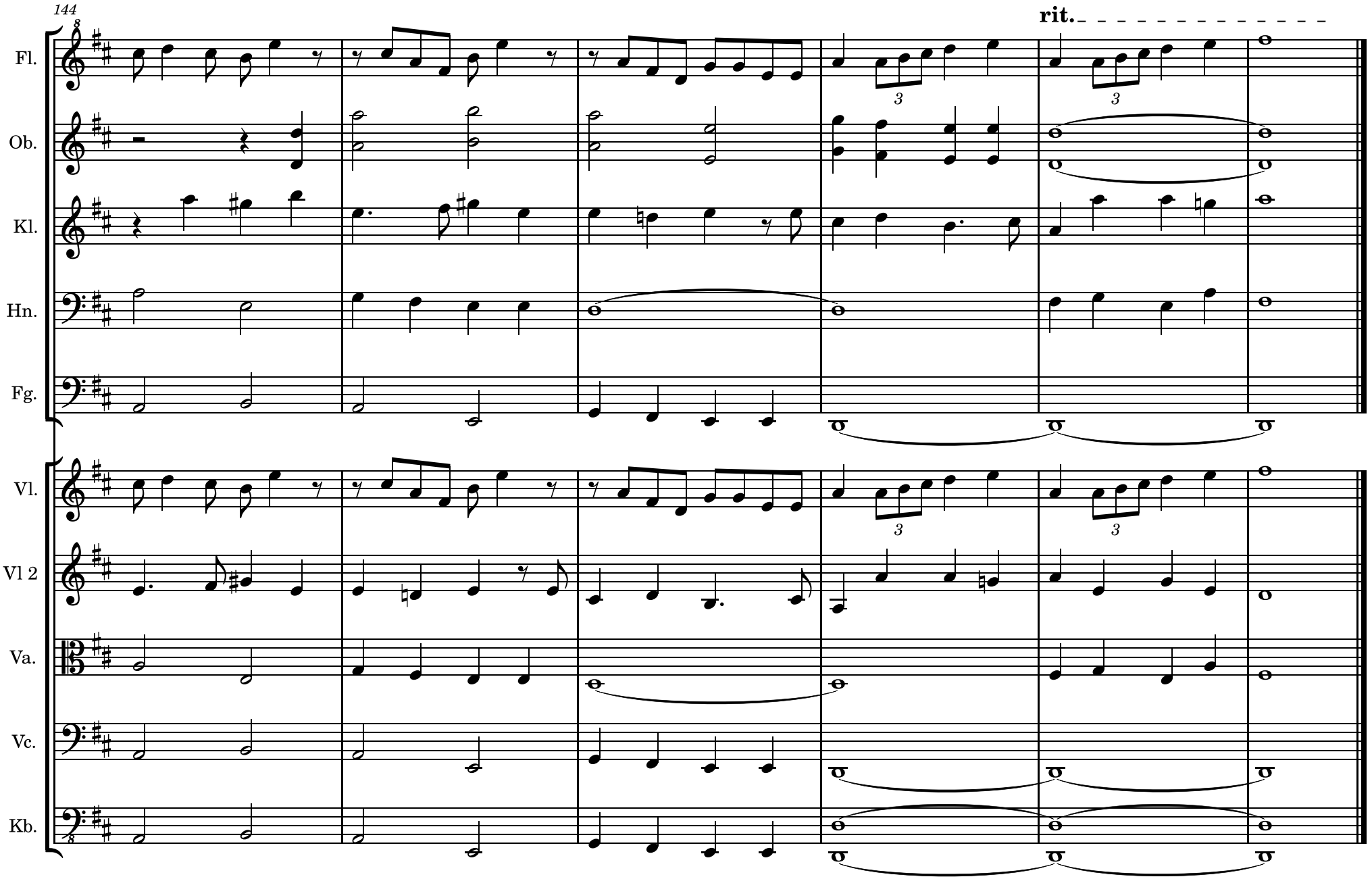

115
Fl.
Ob.
Kl.
Hn.
Fg.
Vl.
Vl 2
Va.
Vc.
Kb.


123
Fl.
Ob.
Kl.
Hn.
Fg.
Vl.
Vl 2
Va.
Vc.
Kb.

Strophe 4: Fugenkanon + dreifacher Choralkanon



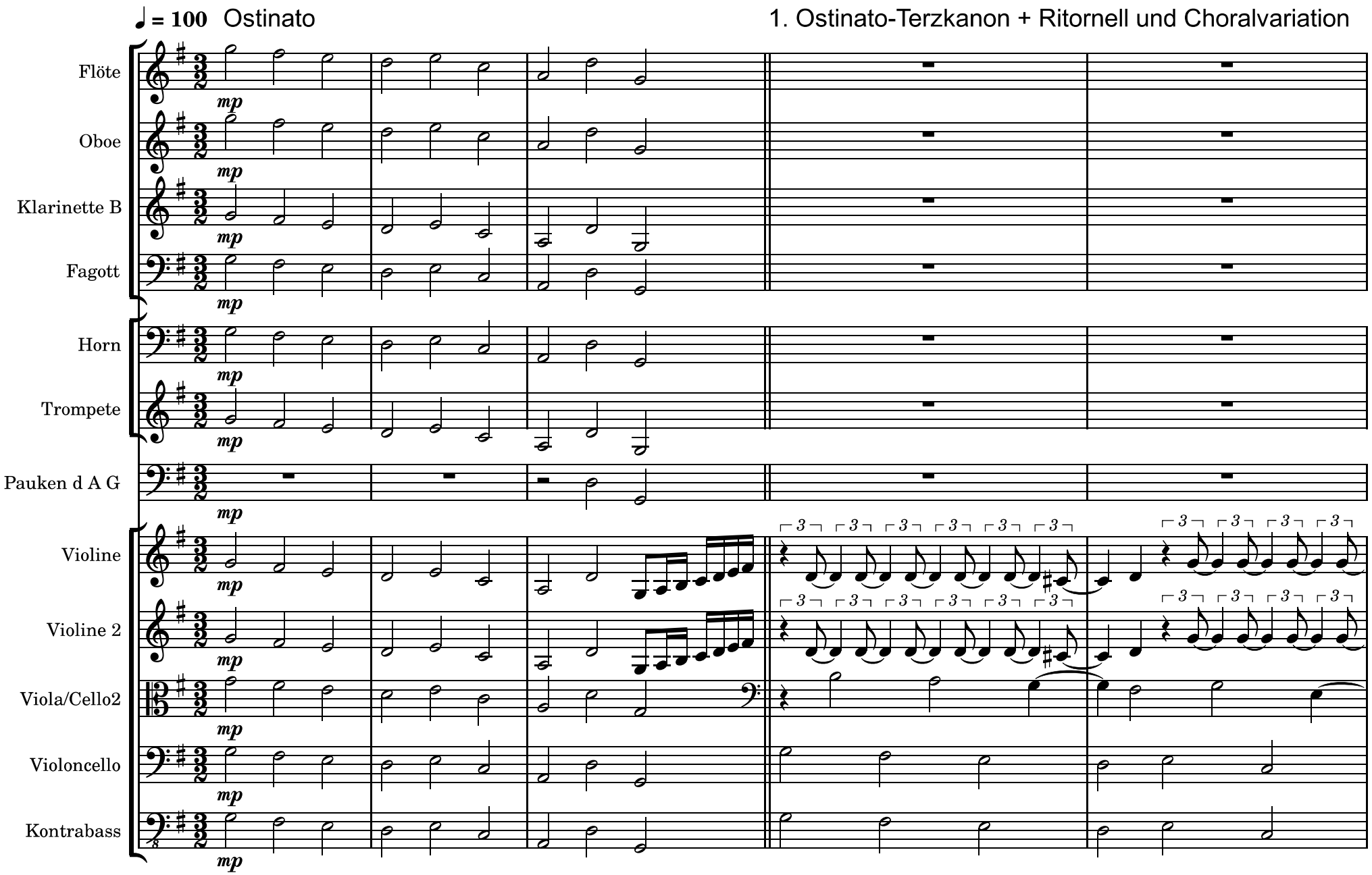

136
Fl.
Ob.
Kl.
Hn.
Fg.
Vl.
Vl 2
Va.
Vc.
Kb.
f
ff
3

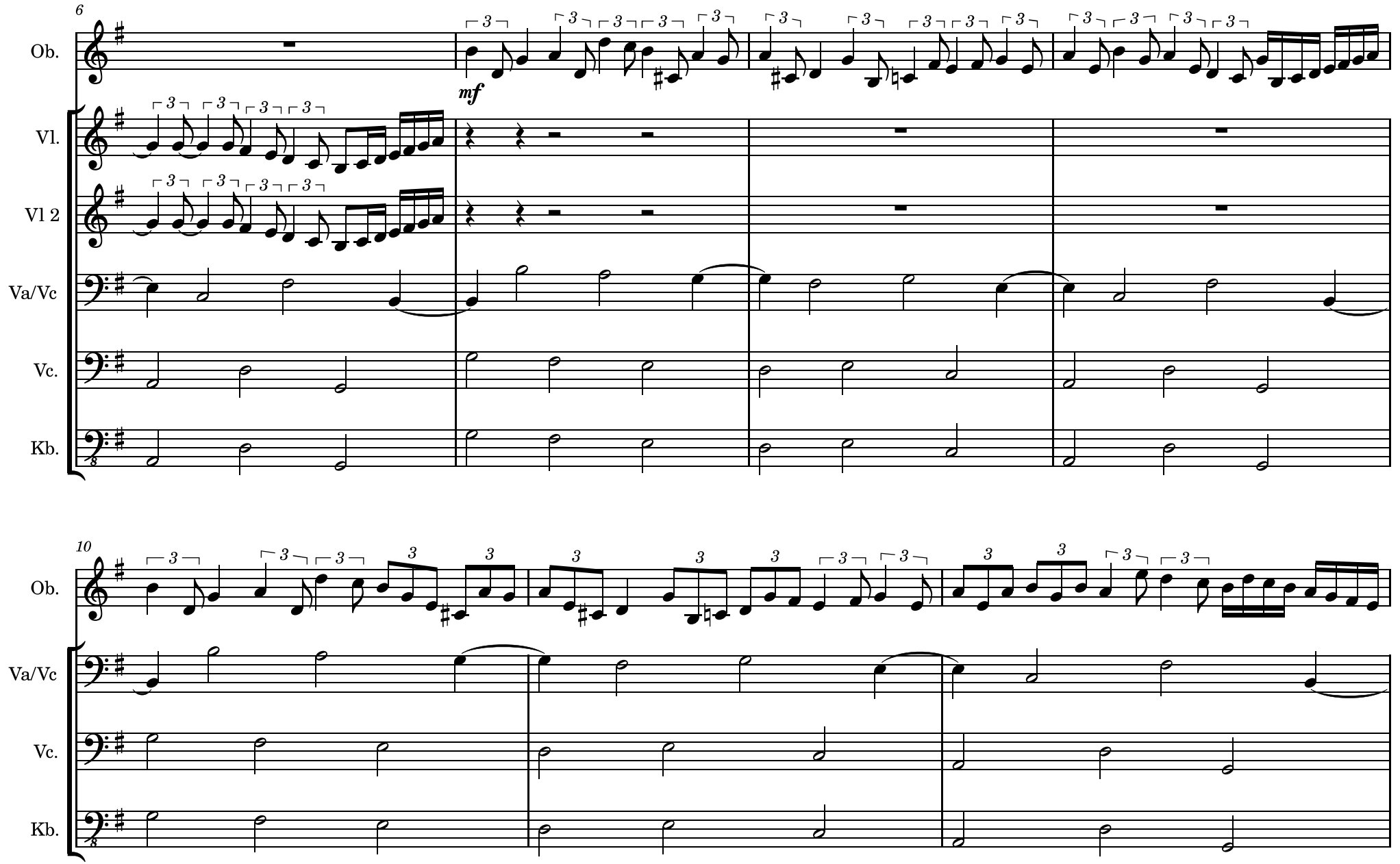

144
rit.
Fl.
Ob.
Kl.
Hn.
Fg.
Vl.
Vl 2
Va.
Vc.
Kb.

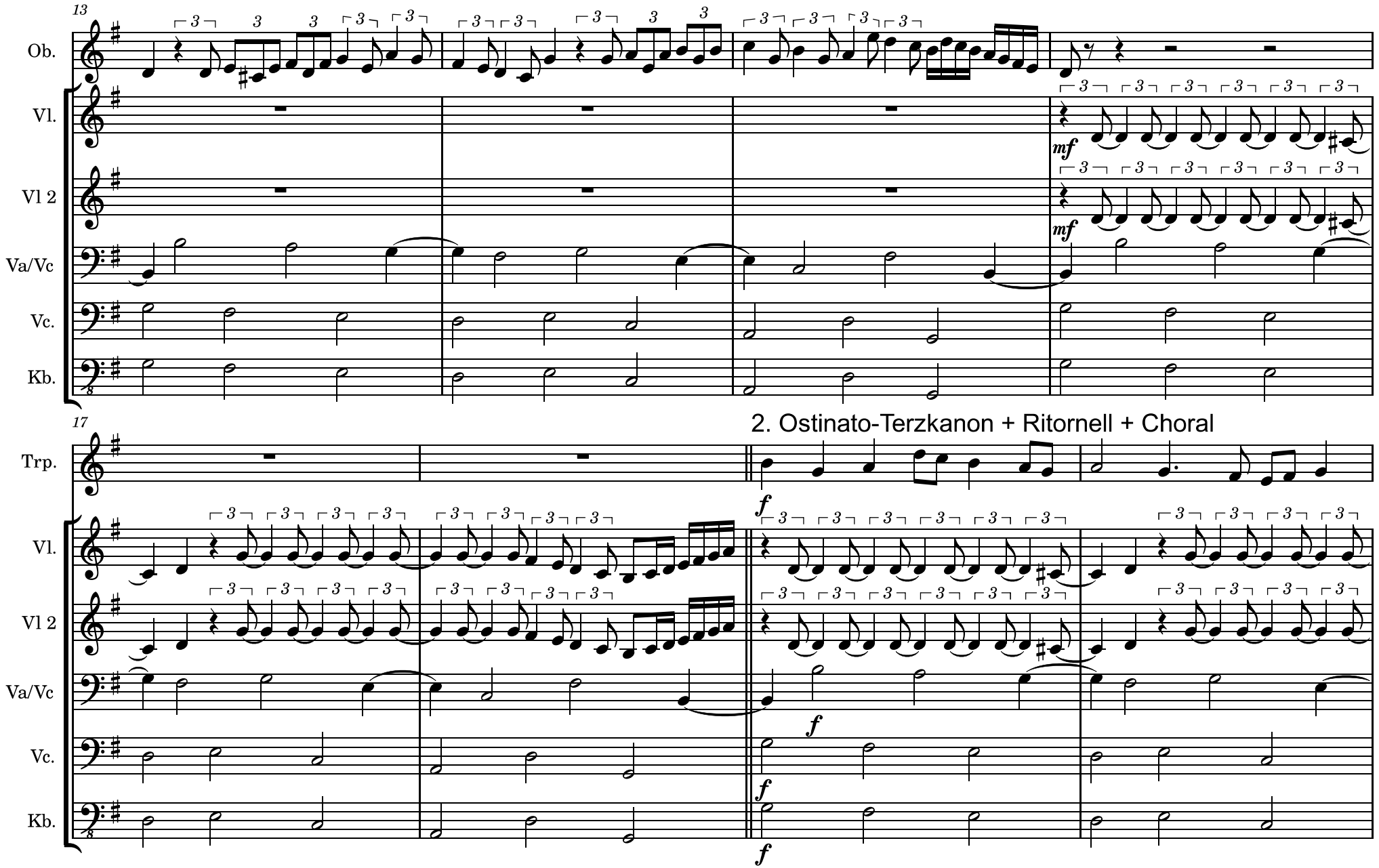
LIEBSTER JESU, WIR SIND HIER

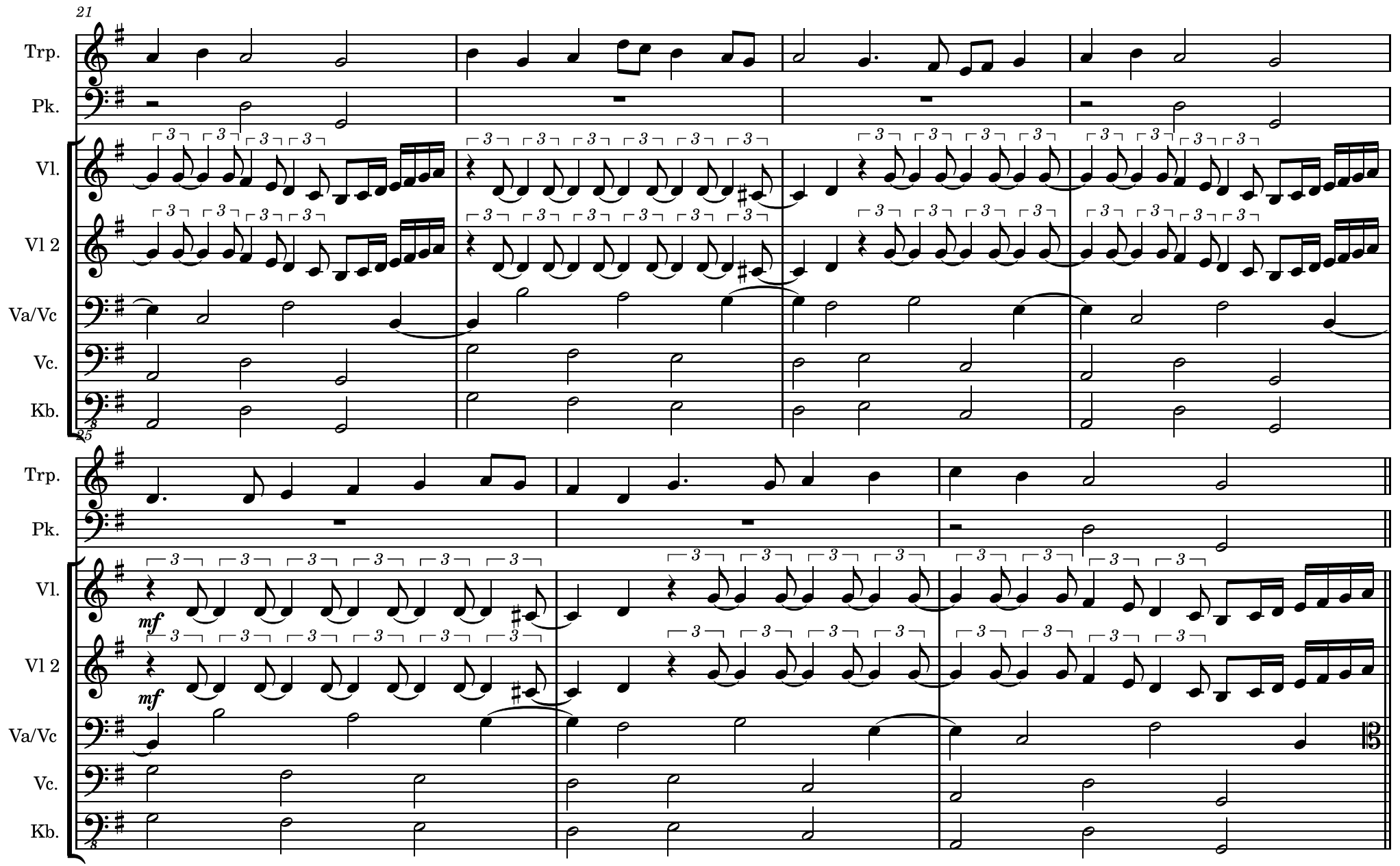
Kanon-Chaconne

Wilfried Neumaier 1997

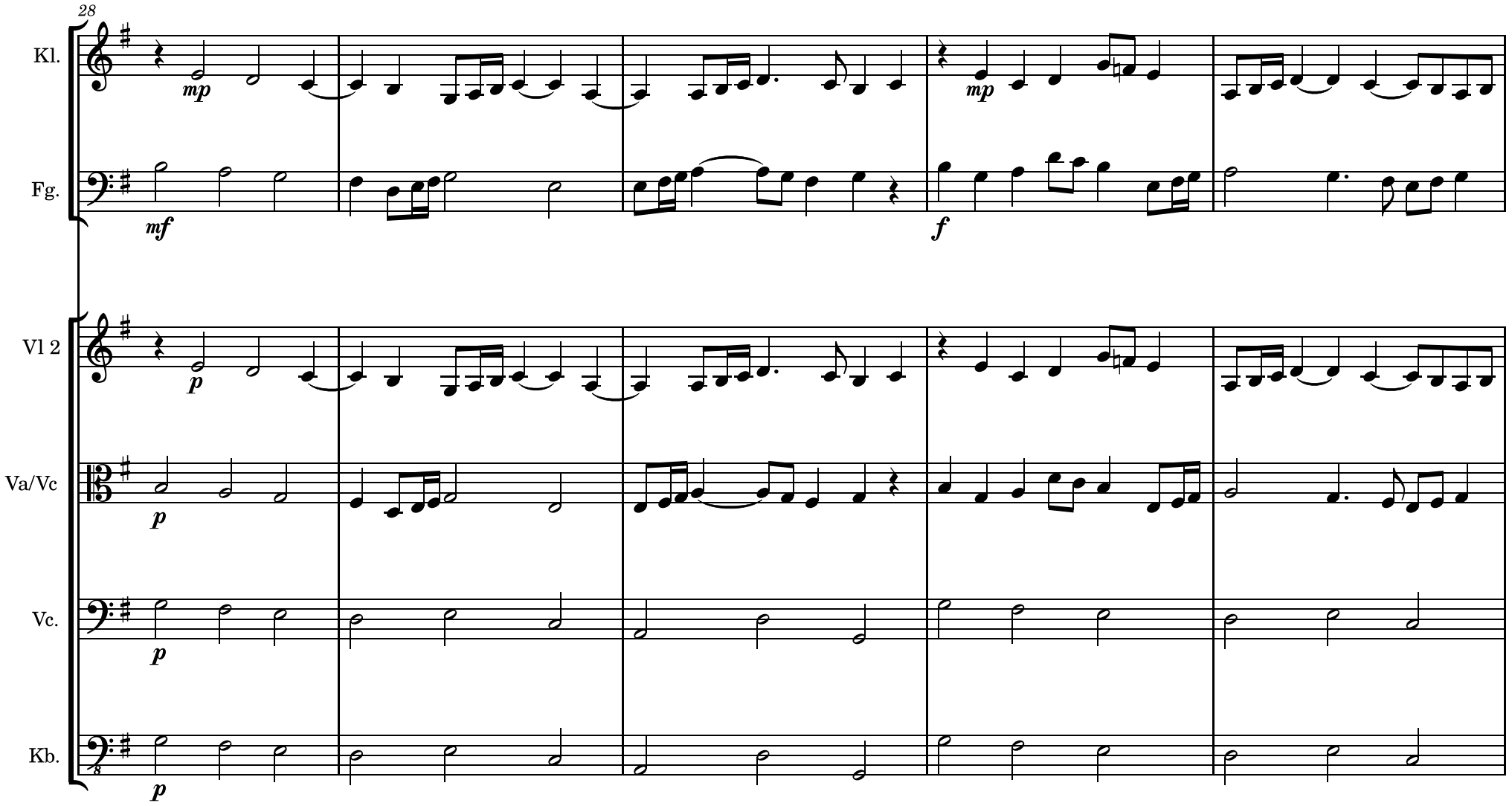

♩ = 100 Ostinato
1. Ostinato-Terzkanon + Ritornell und Choralvariation
Flöte
Oboe
Klarinette B
Fagott
Horn
Trompete
Pauken d A G
Violine
Violine 2
Viola/Cello2
Violoncello
Kontrabass
mp

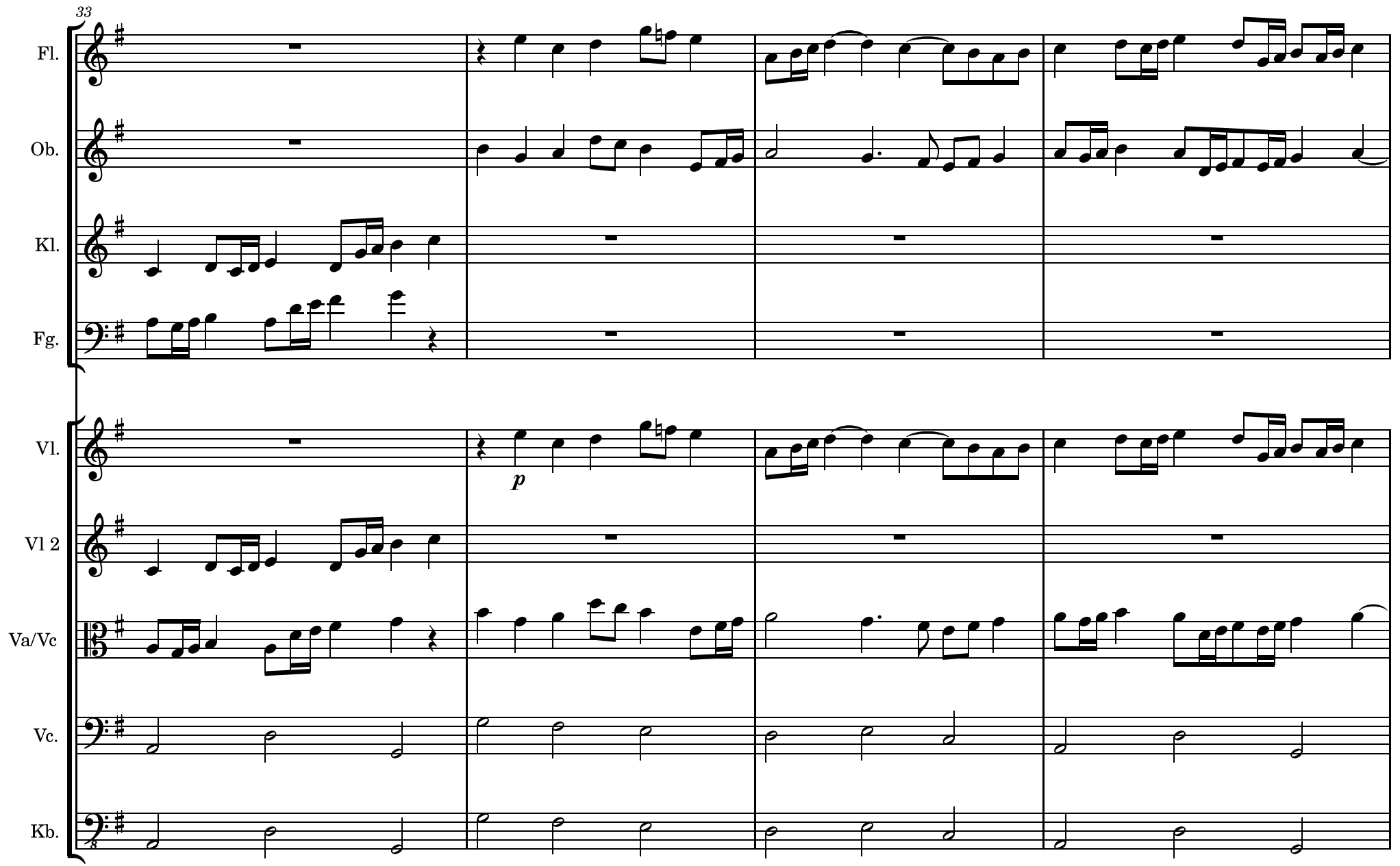

6
Ob.
mf
Vl.
Vl 2
Va/Vc
Vc.
Kb.
10
Ob.
Va/Vc
Vc.
Kb.

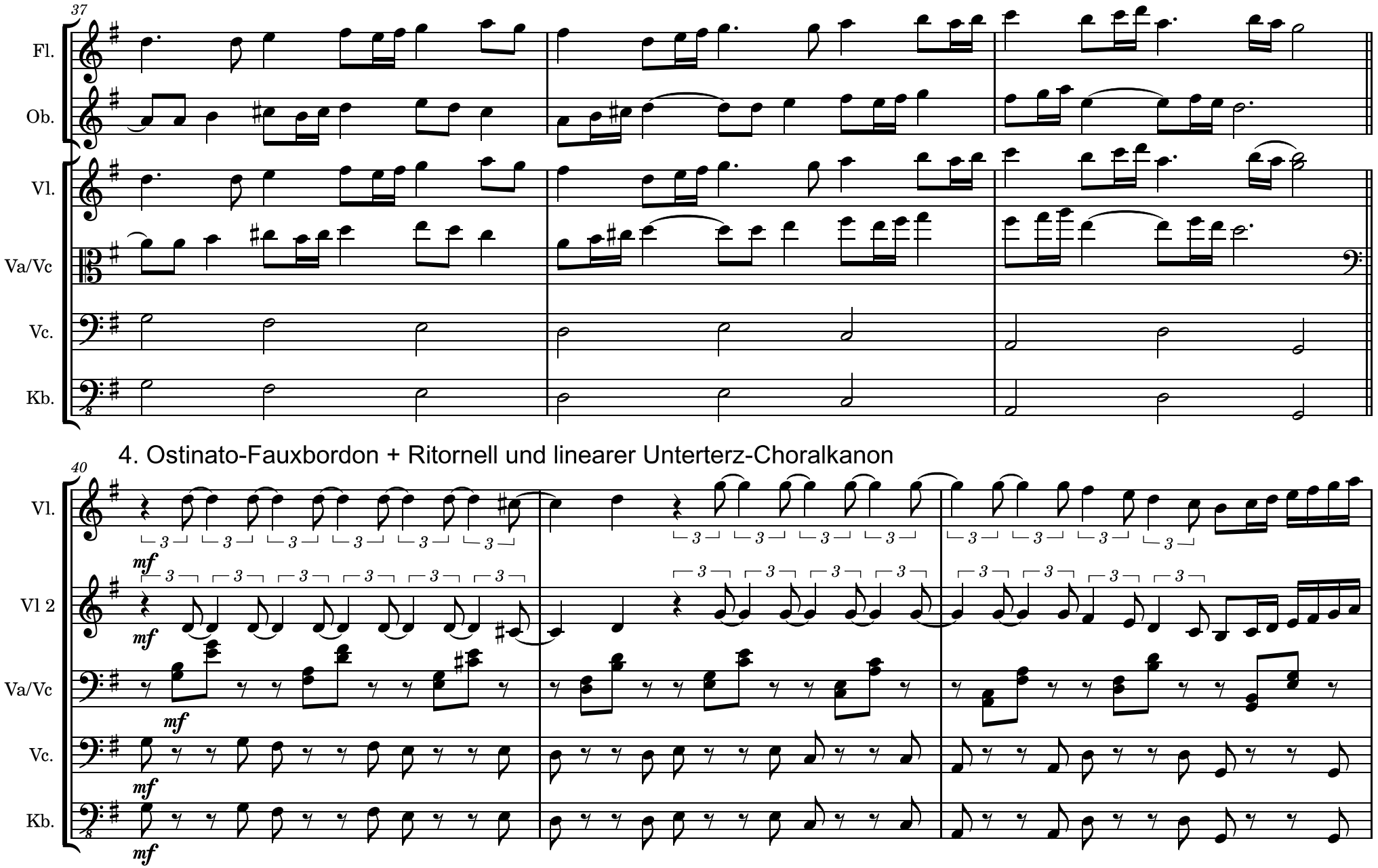

13
Ob.
Vl.
Vl 2
Va/Vc
Vc.
Kb.
mf
mf
17
Trp.
2. Ostinato-Terzkanon + Ritornell + Choral
f
Vl.
Vl 2
Va/Vc
Vc.
Kb.
f
f
f
f

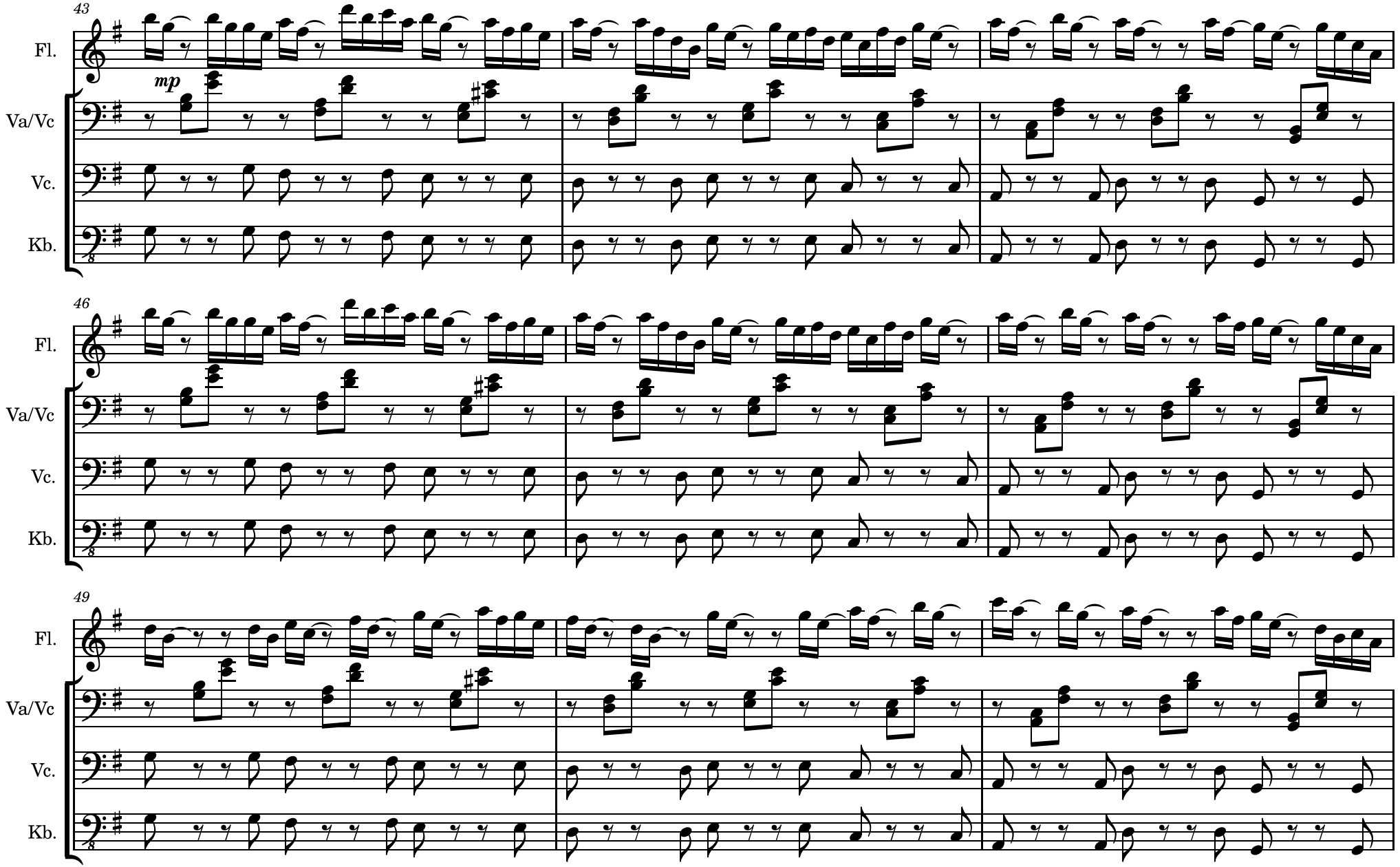

21
Trp.
Pk.
Vl.
Vl 2
Va/Vc
Vc.
Kb.
25
Trp.
Pk.
Vl.
mf
Vl 2
mf
Va/Vc
Vc.
Kb.

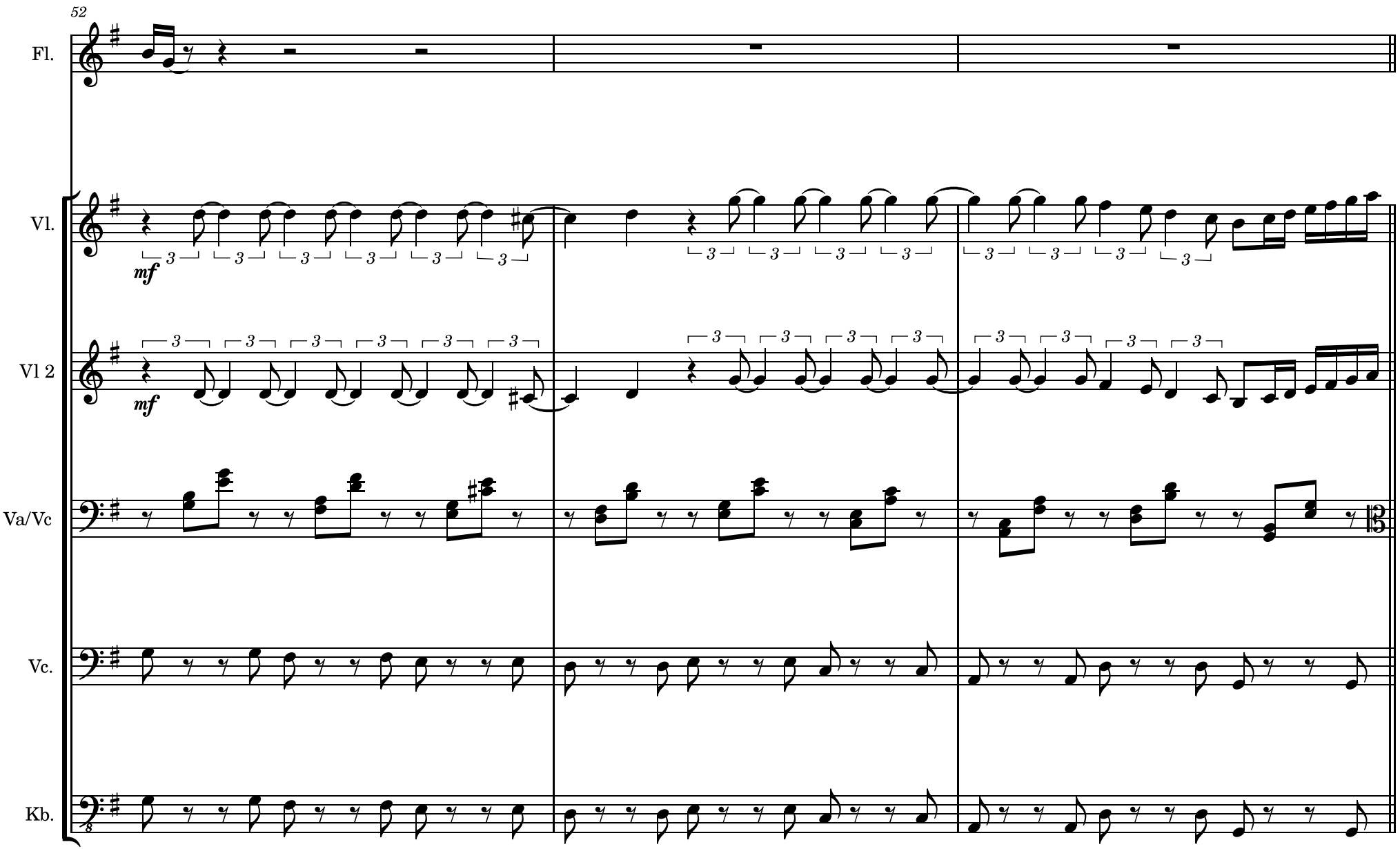
3. Ostinato Quart-Choralkanon



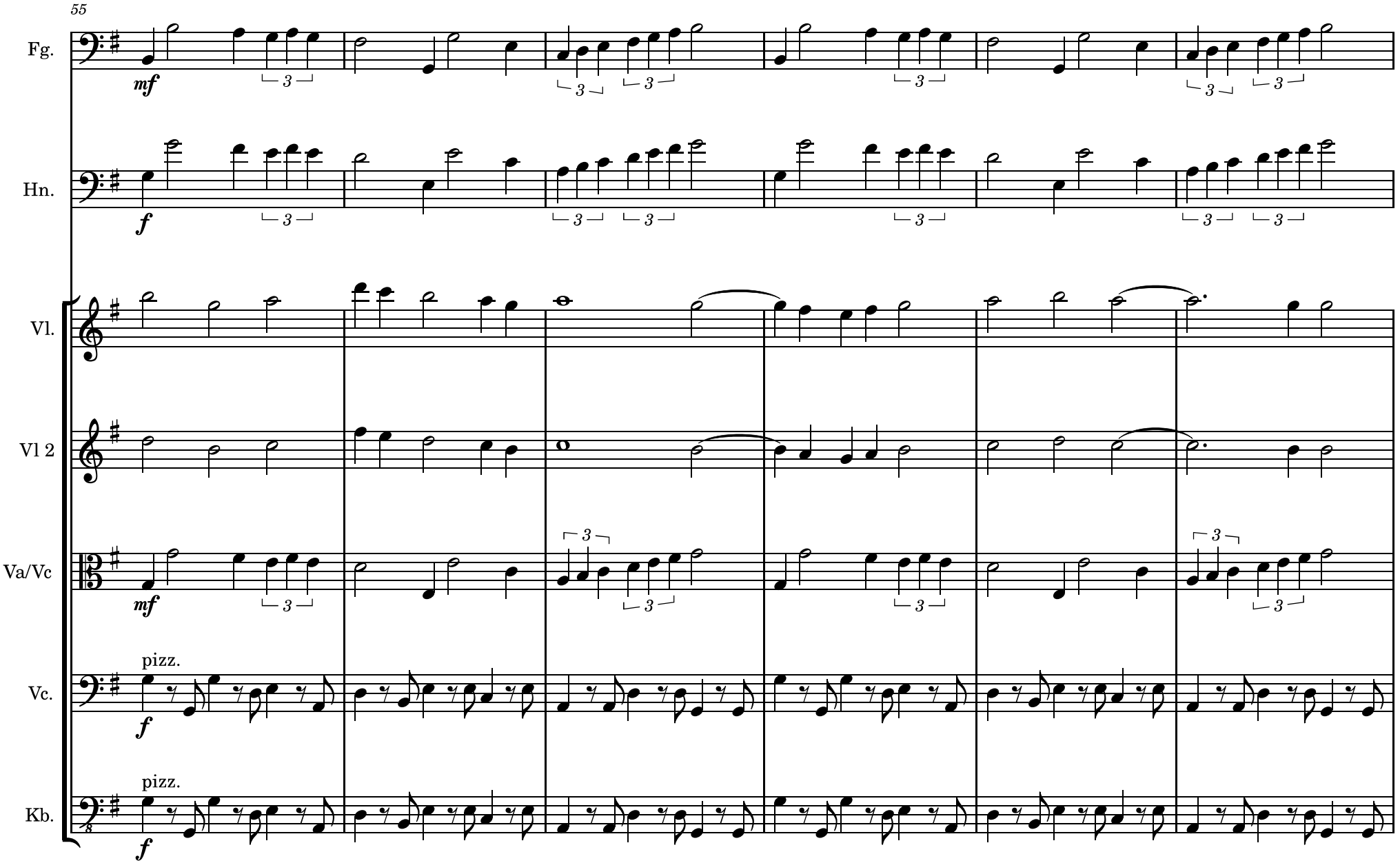

33
Fl.
Ob.
Kl.
Fg.
Vl.
p
Vl 2
Va/Vc
Vc.
Kb.

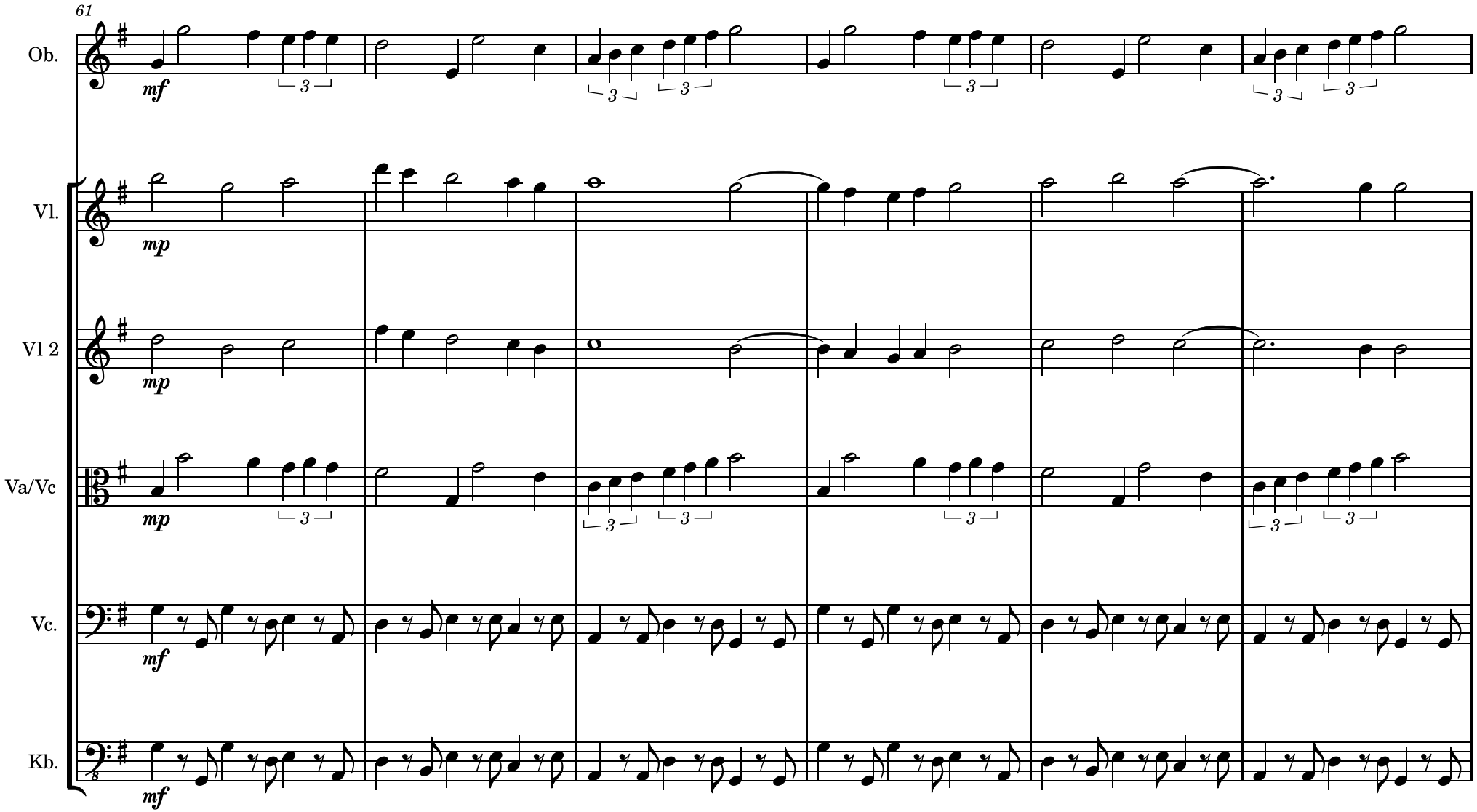

37
Fl.
Ob.
Vl.
Va/Vc
Vc.
Kb.
4. Ostinato-Fauxbordon + Ritornell und linearer Unterterz-Choralkanon
40
Vl.
Vl 2
Va/Vc
Vc.
Kb.
mf

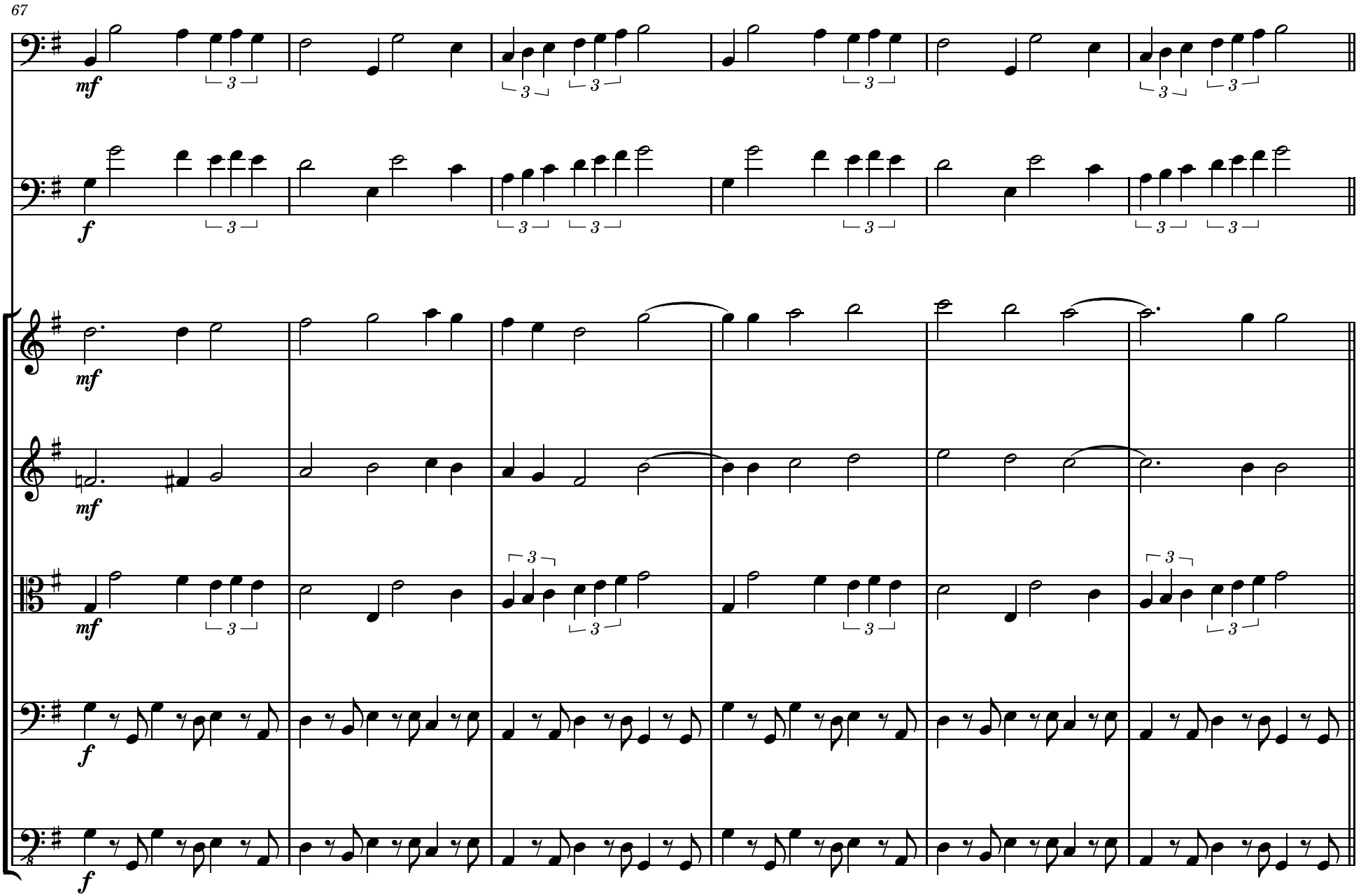

43
Fl.
mp
Va/Vc
Vc.
Kb.
46
Fl.
Va/Vc
Vc.
Kb.
49
Fl.
Va/Vc
Vc.
Kb.


52
Fl.
Vl.
mf
Vl 2
mf
Va/Vc
Vc.
Kb.

5. Ostinato-Variation+Choral-Vergrößerung im Doppel-Sextparallelkanon

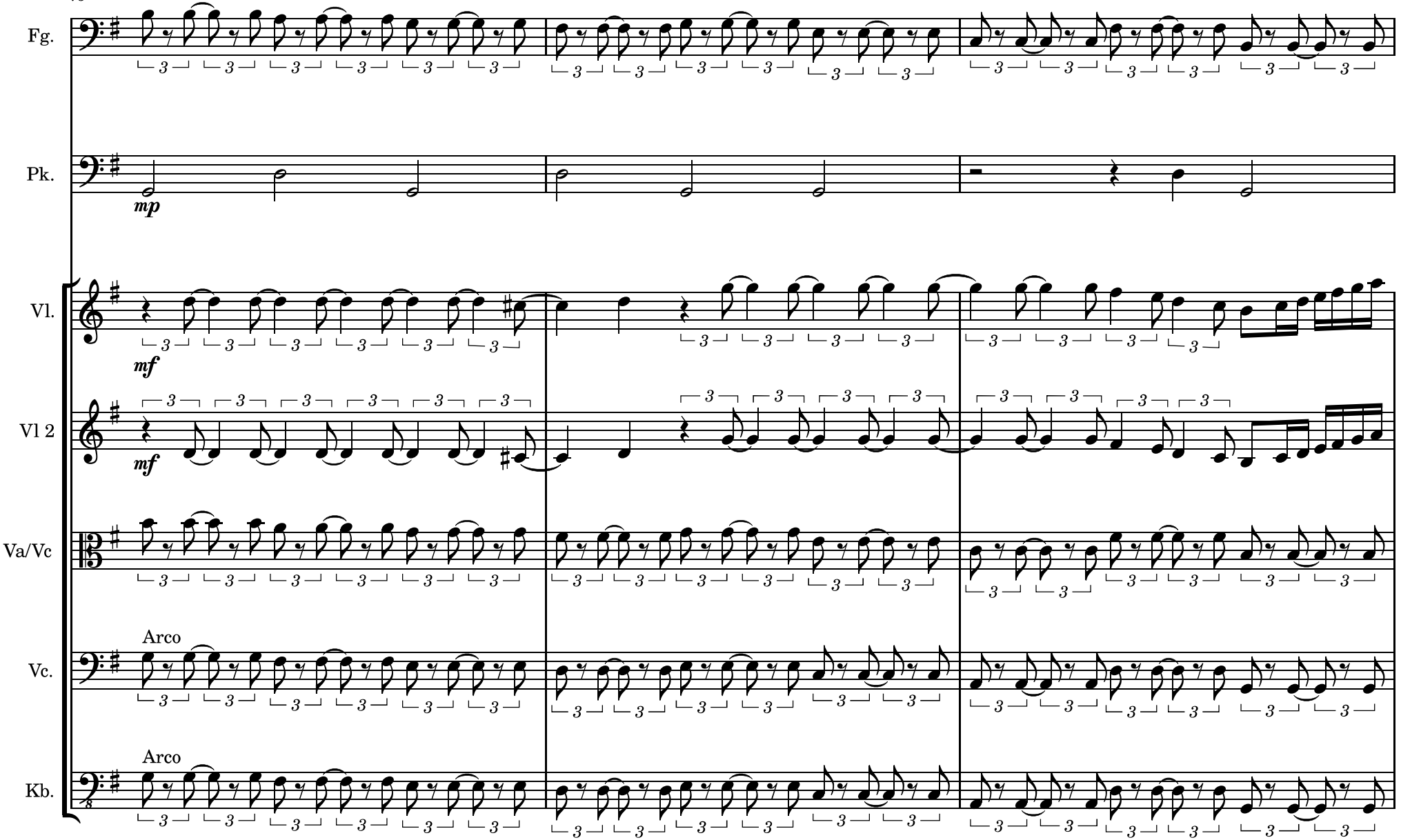


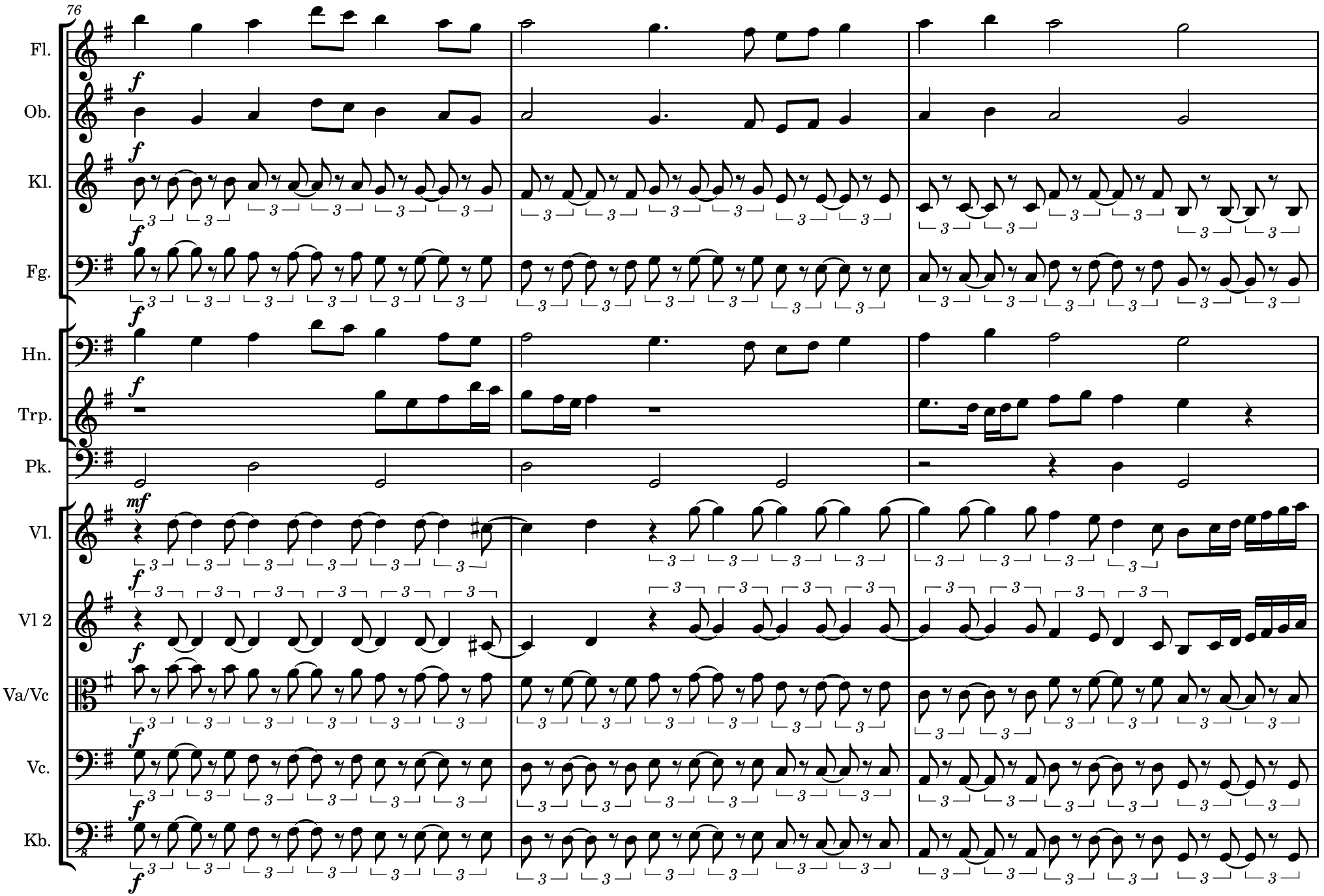

61
Ob.
Vl.
Vl 2
Va/Vc
Vc.
Kb.
mf
mp
mp
mp
mf
mf
3

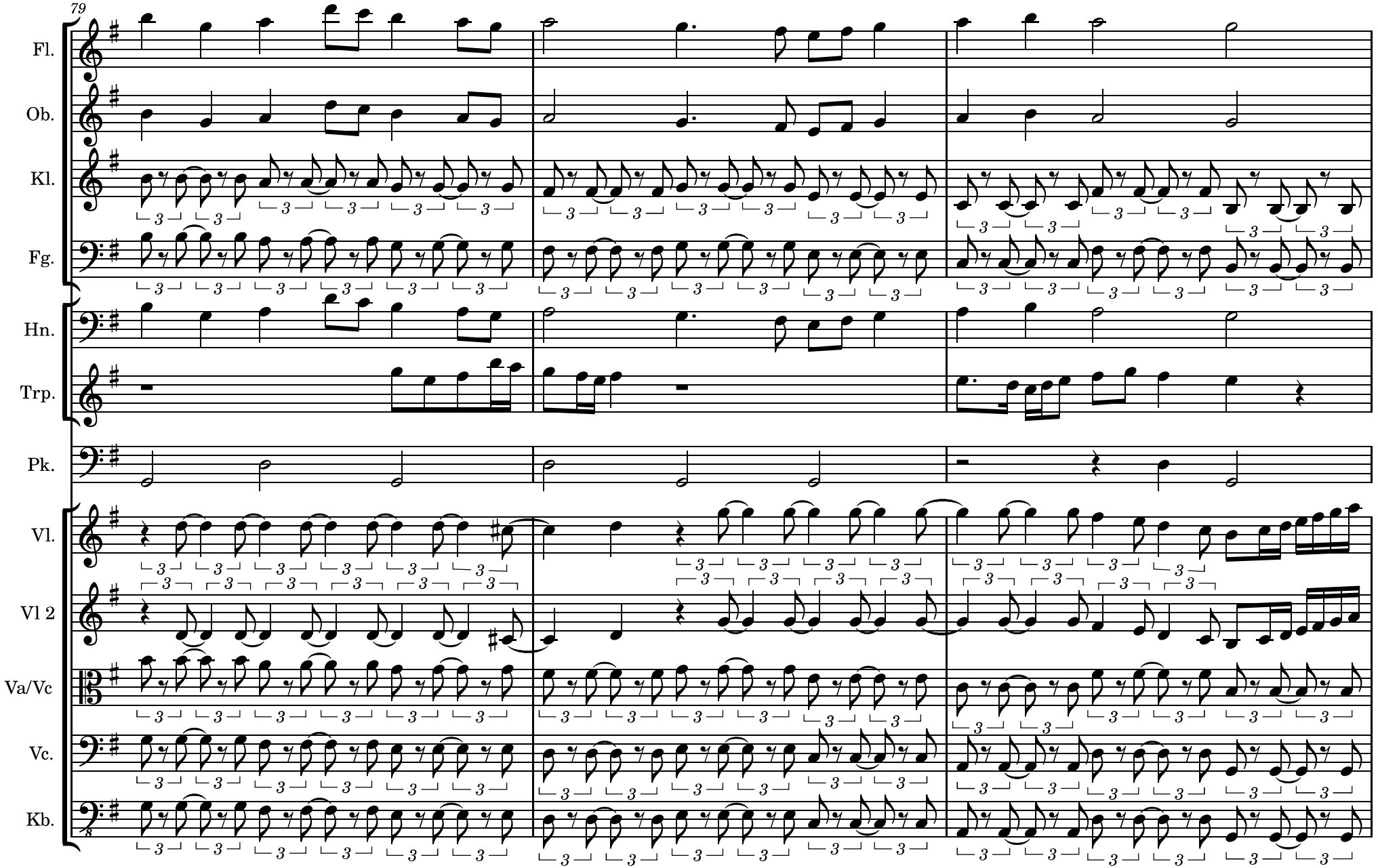

67
Fg.
mf
Hn.
f
Vl.
mf
Vl 2
mf
Va/Vc
mf
Vc.
f
Kb.
f

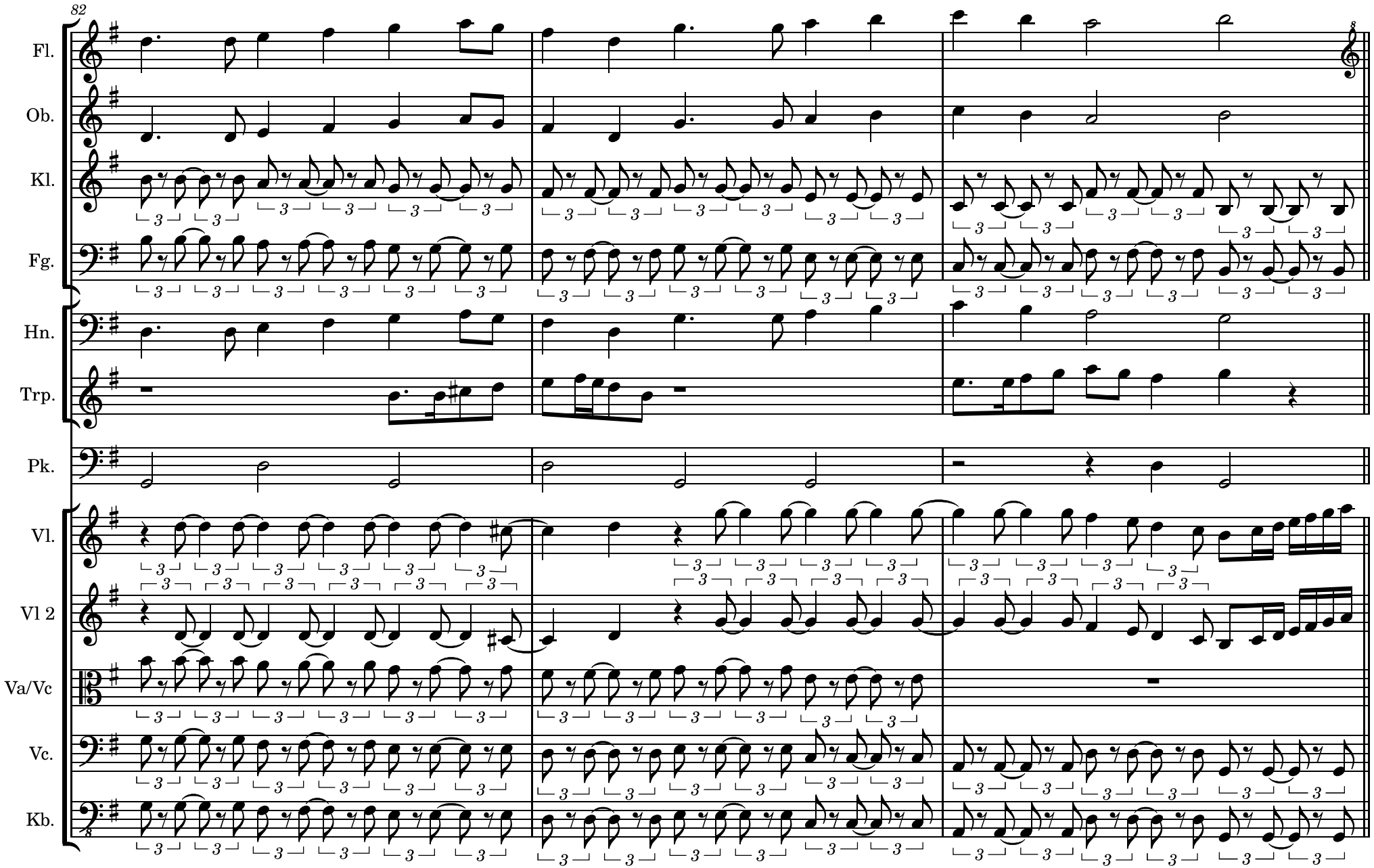
6. Ostinato-Parallelkanon + Ritornell + Choral-Verkleinerungs-Sextkanon

73 ♩ =110

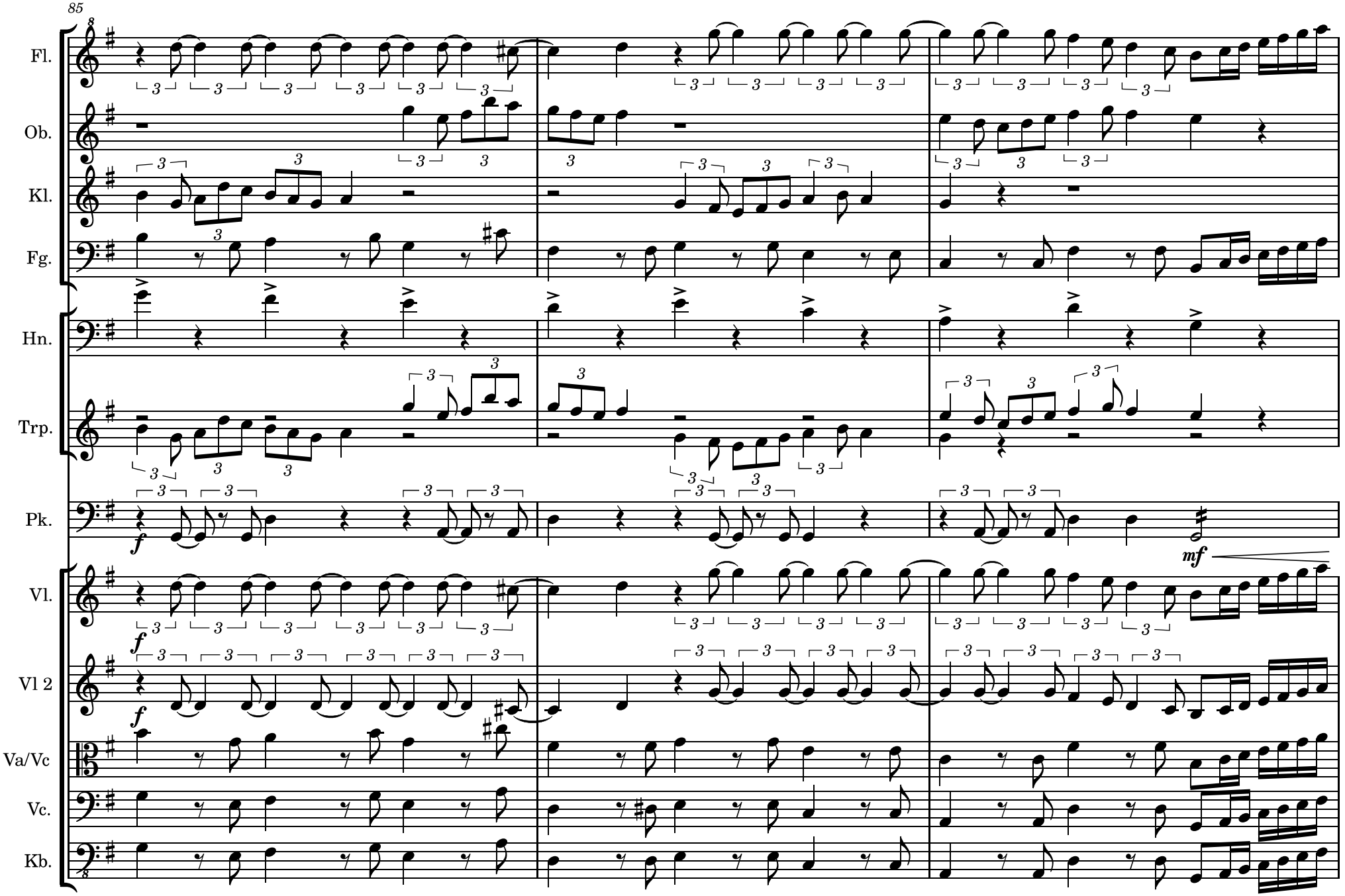


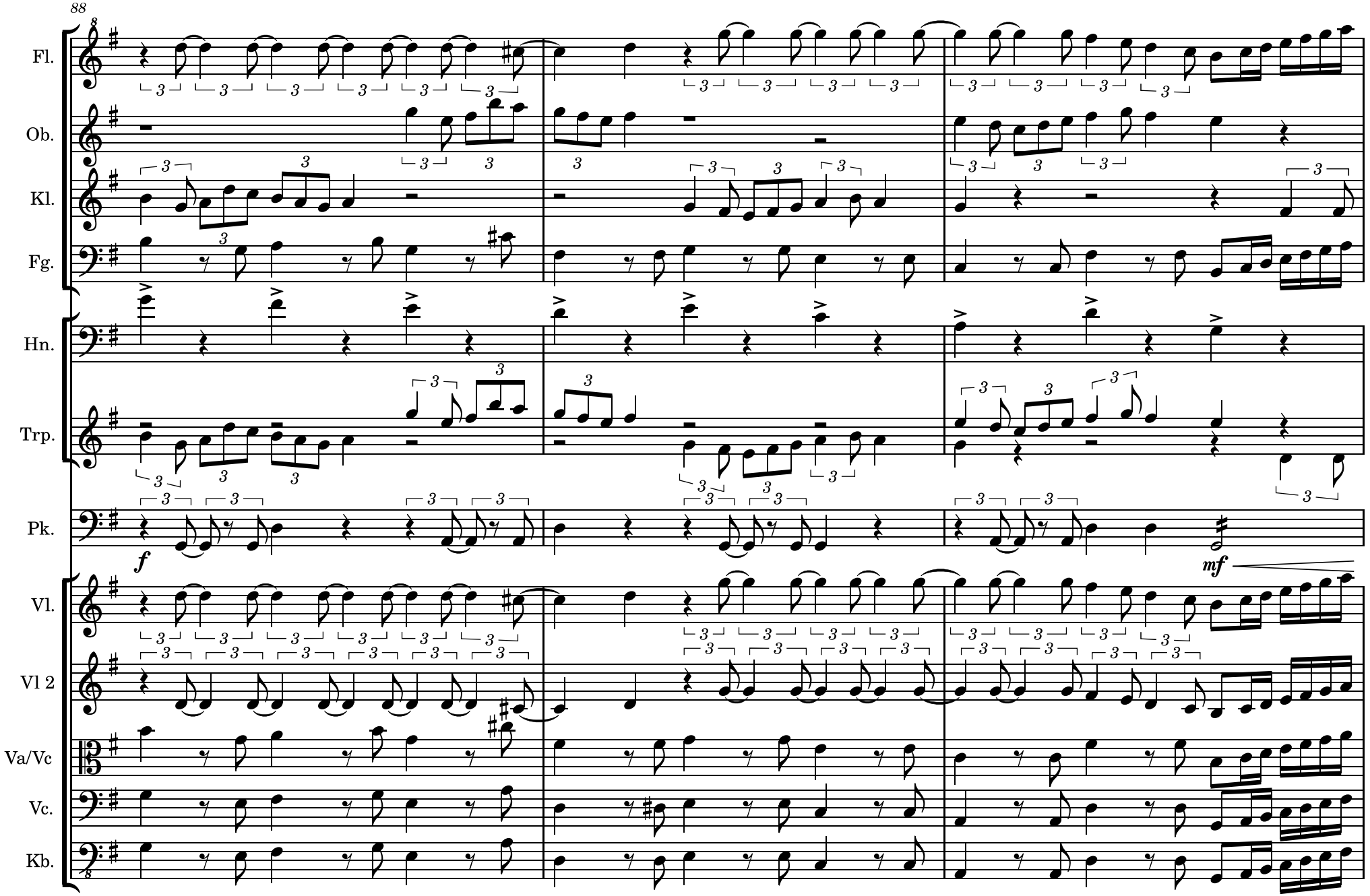

76
Fl.
Ob.
Kl.
Fg.
Hn.
Trp.
Pk.
Vl.
Vl 2
Va/Vc
Vc.
Kb.
f
mf

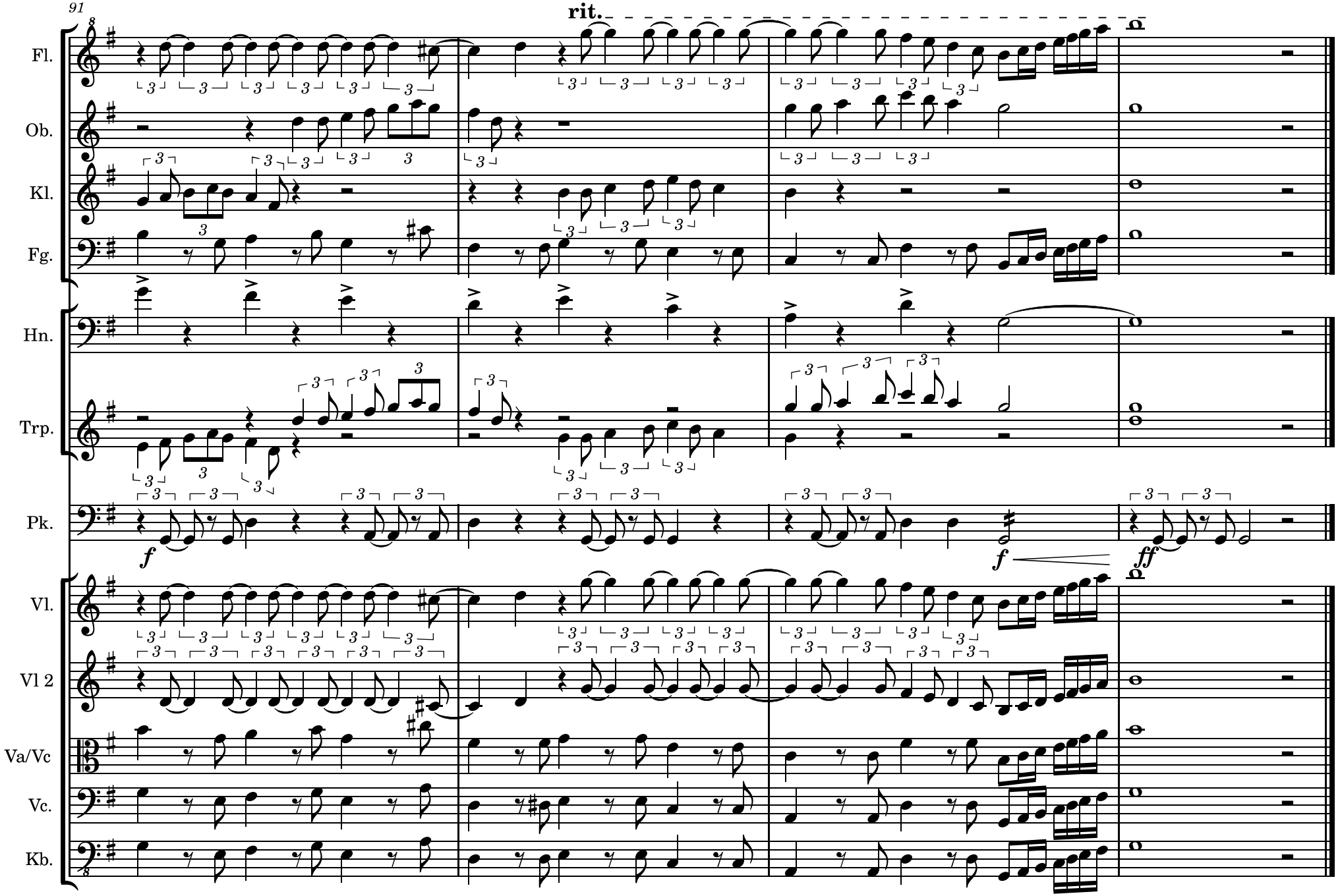

79
Fl.
Ob.
Kl.
Fg.
Hn.
Trp.
Pk.
Vl.
Vl 2
Va/Vc
Vc.
Kb.


82
Fl.
Ob.
Kl.
Fg.
Hn.
Trp.
Pk.
Vl.
Vl 2
Va/Vc
Vc.
Kb.

7. Ostinato-Parallelkanon + Ritornell + Choralverkleinerung im Sextkanon




88
Fl.
Ob.
Kl.
Fg.
Hn.
Trp.
Pk.
Vl.
Vl 2
Va/Vc
Vc.
Kb.
f
mf

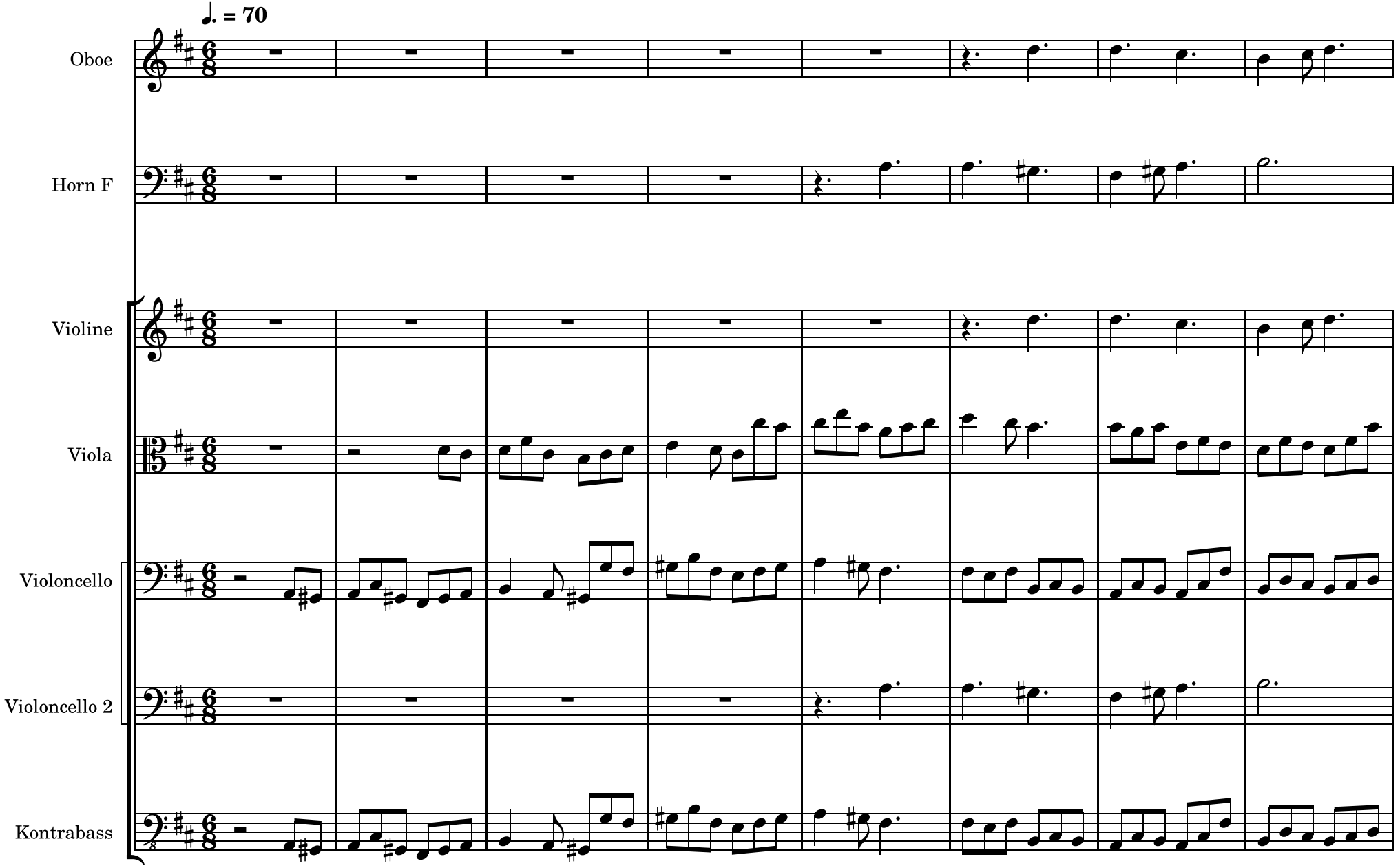

91
rit.
Fl.
Ob.
Kl.
Fg.
Hn.
Trp.
Pk.
Vl.
Vl 2
Va/Vc
Vc.
Kb.
f
f
ff

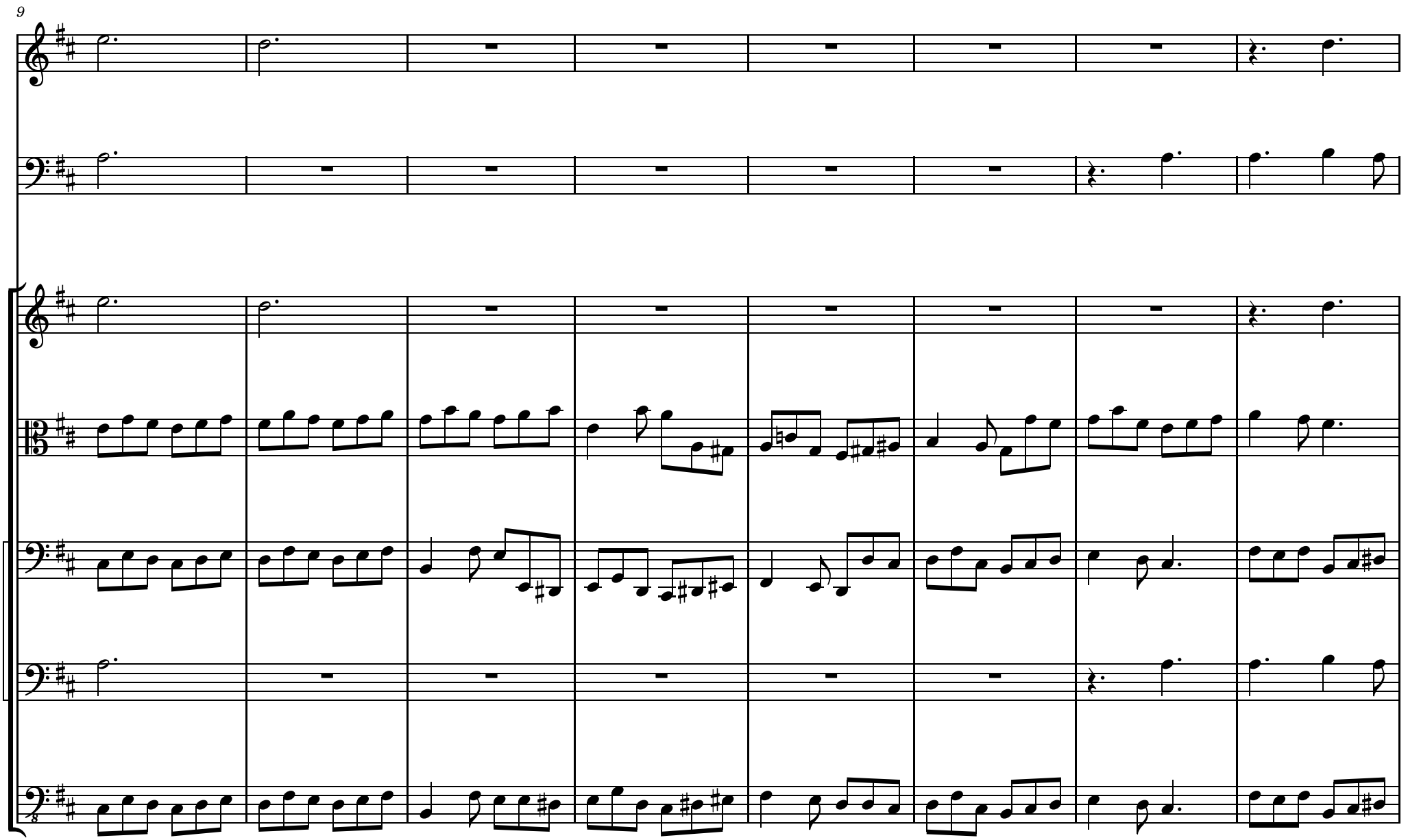
NUN LASST UNS GOTT, DEM HERREN

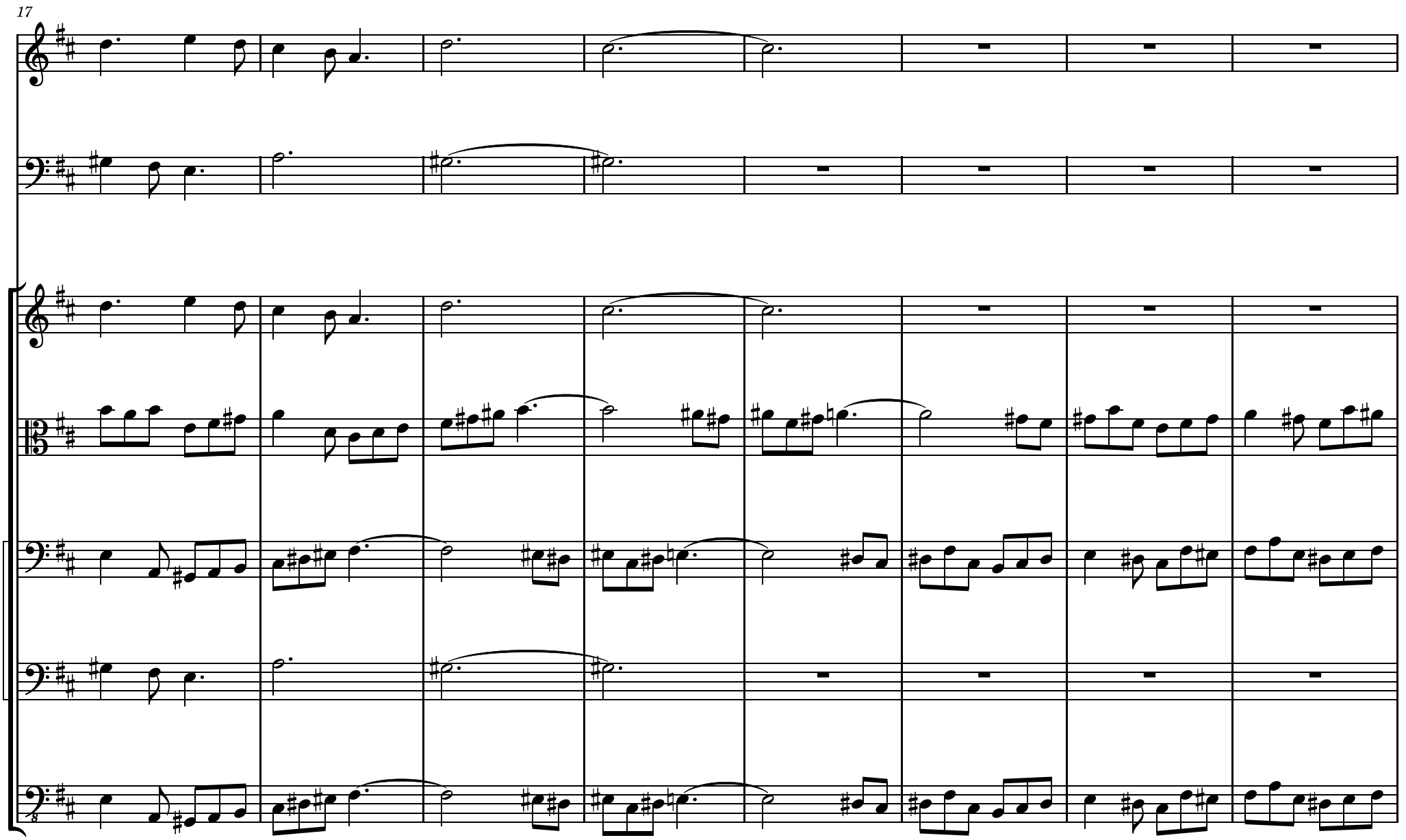
Quart-Doppelkanon-Fughette

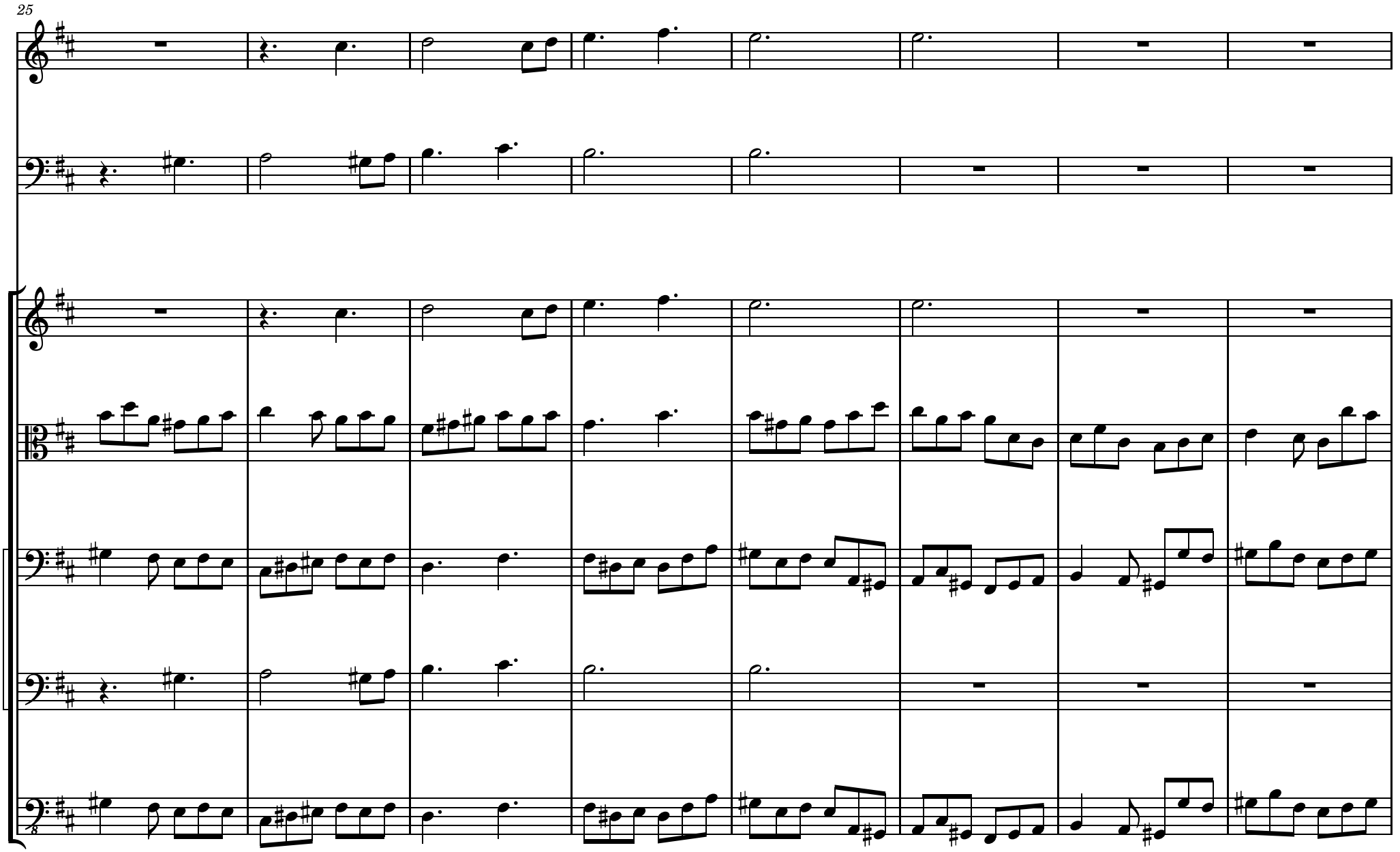
Kanonstudie im Stil von J. S. Bach

Wilfried Neumaier 1977


♩. = 70
Oboe
Horn F
Violine
Viola
Violoncello
Violoncello 2
Kontrabass


9


17
8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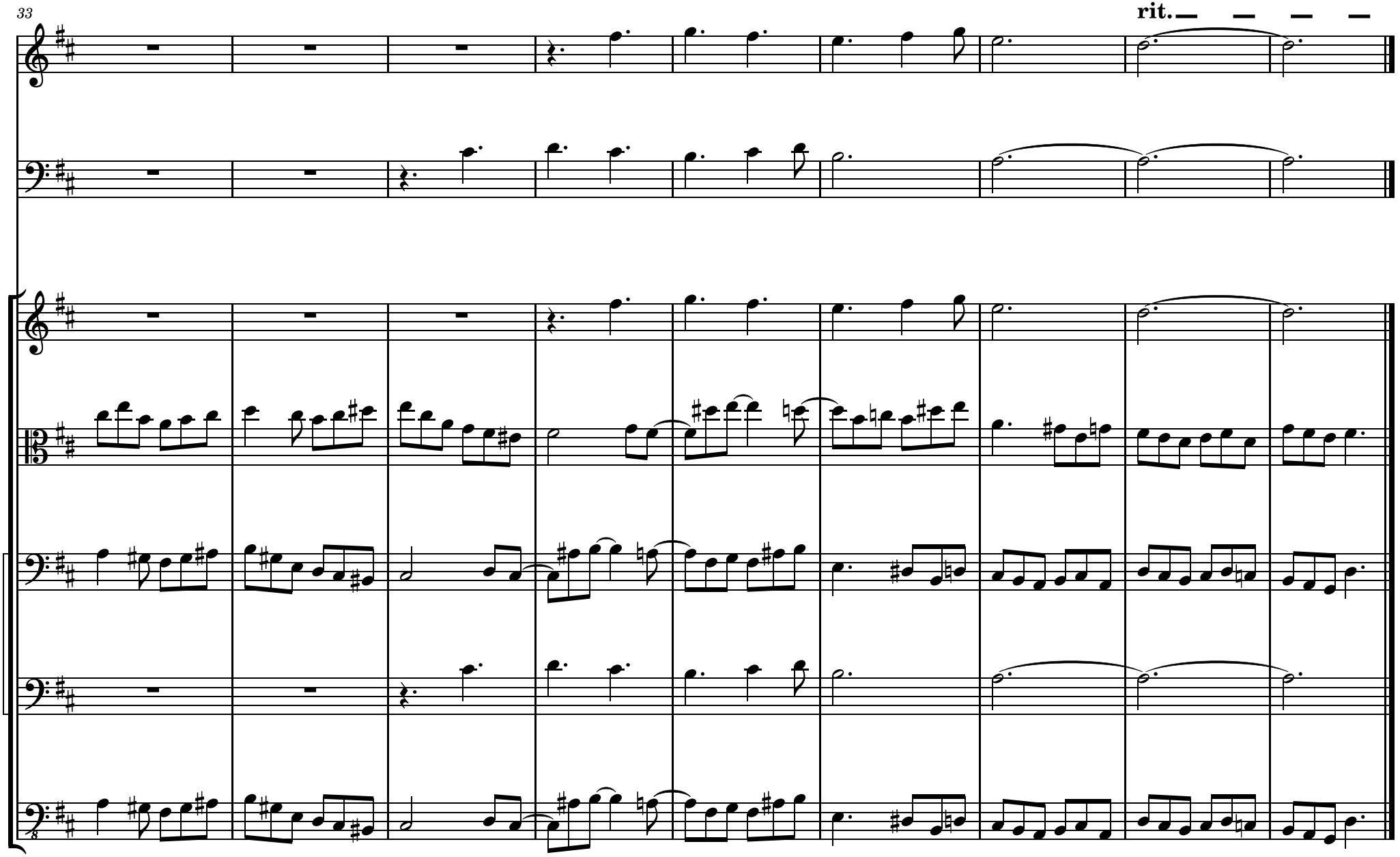
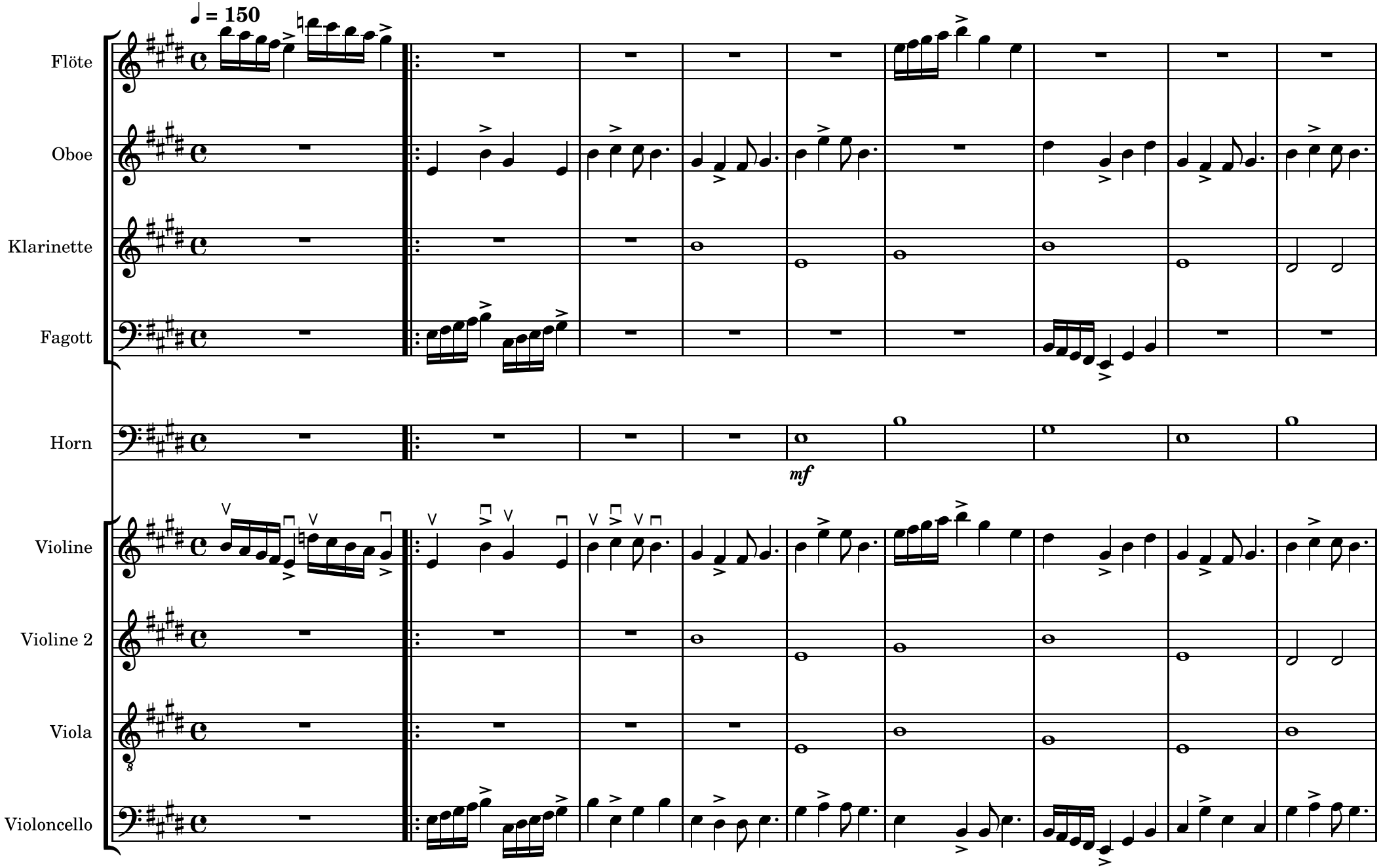

33
rit.
8

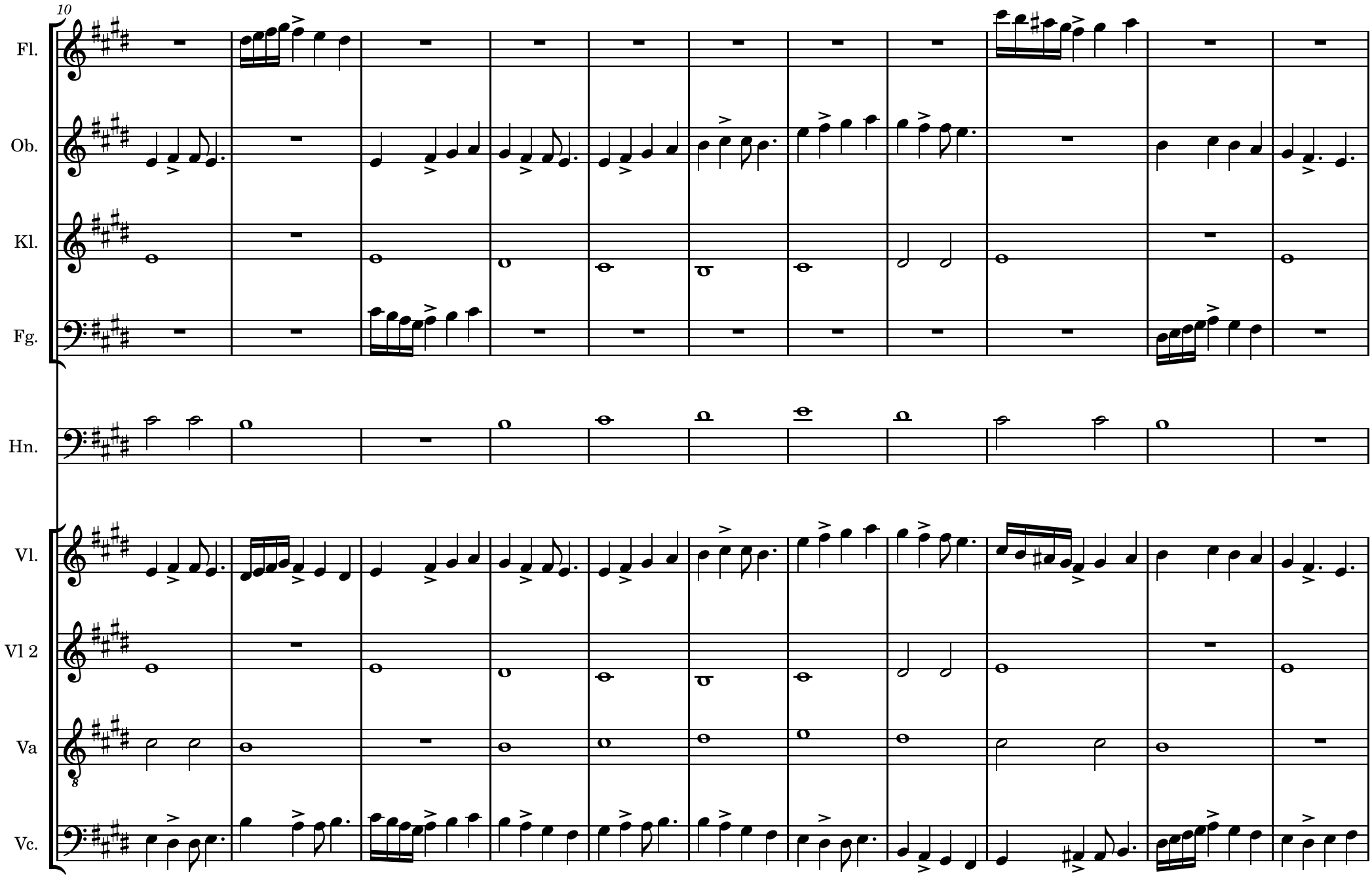
WIE SCHÖN LEUCHTET DER MORGENSTERN

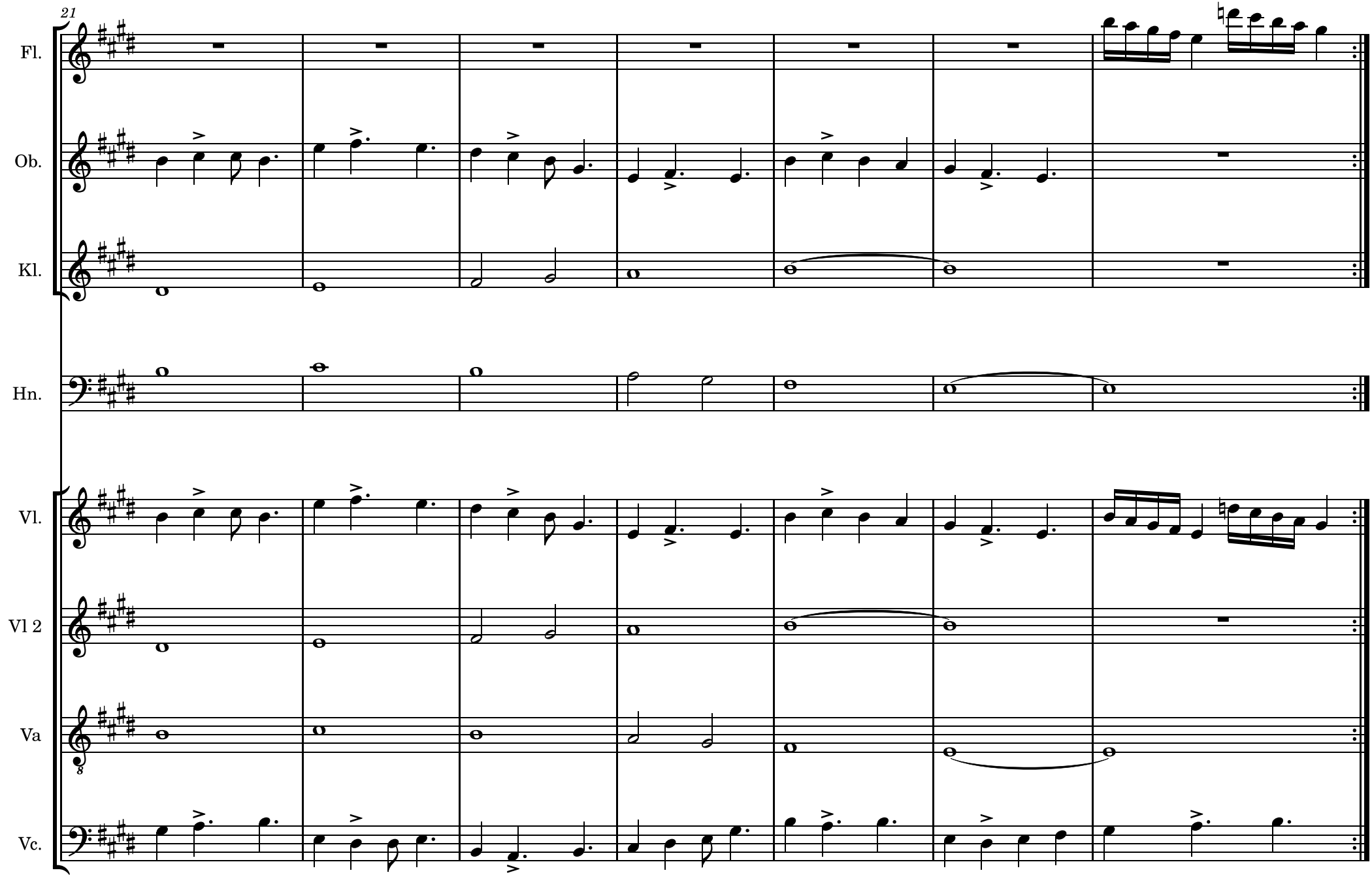
Kanonische Choralvariationen

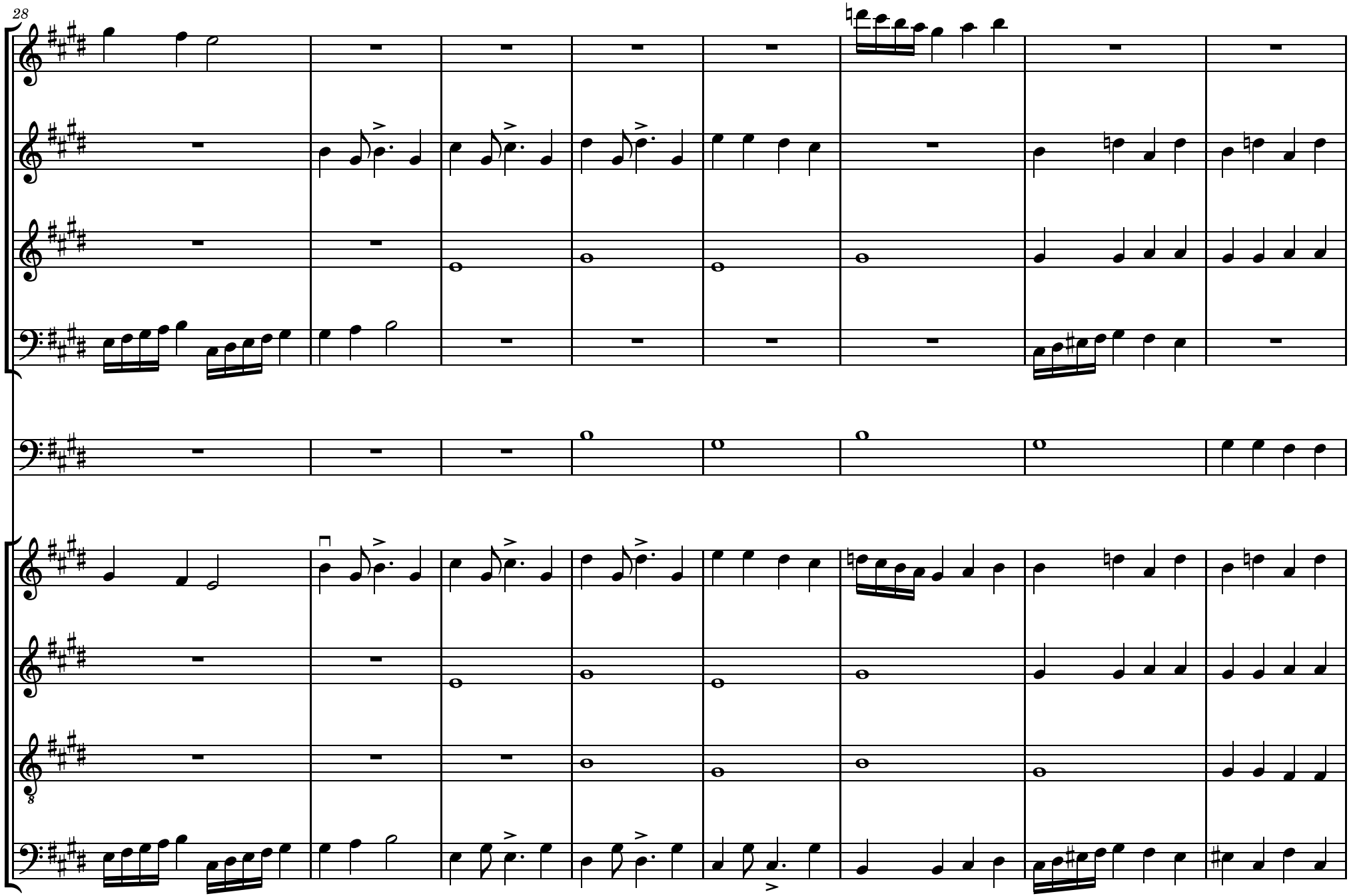
Wilfried Neumaier 1991

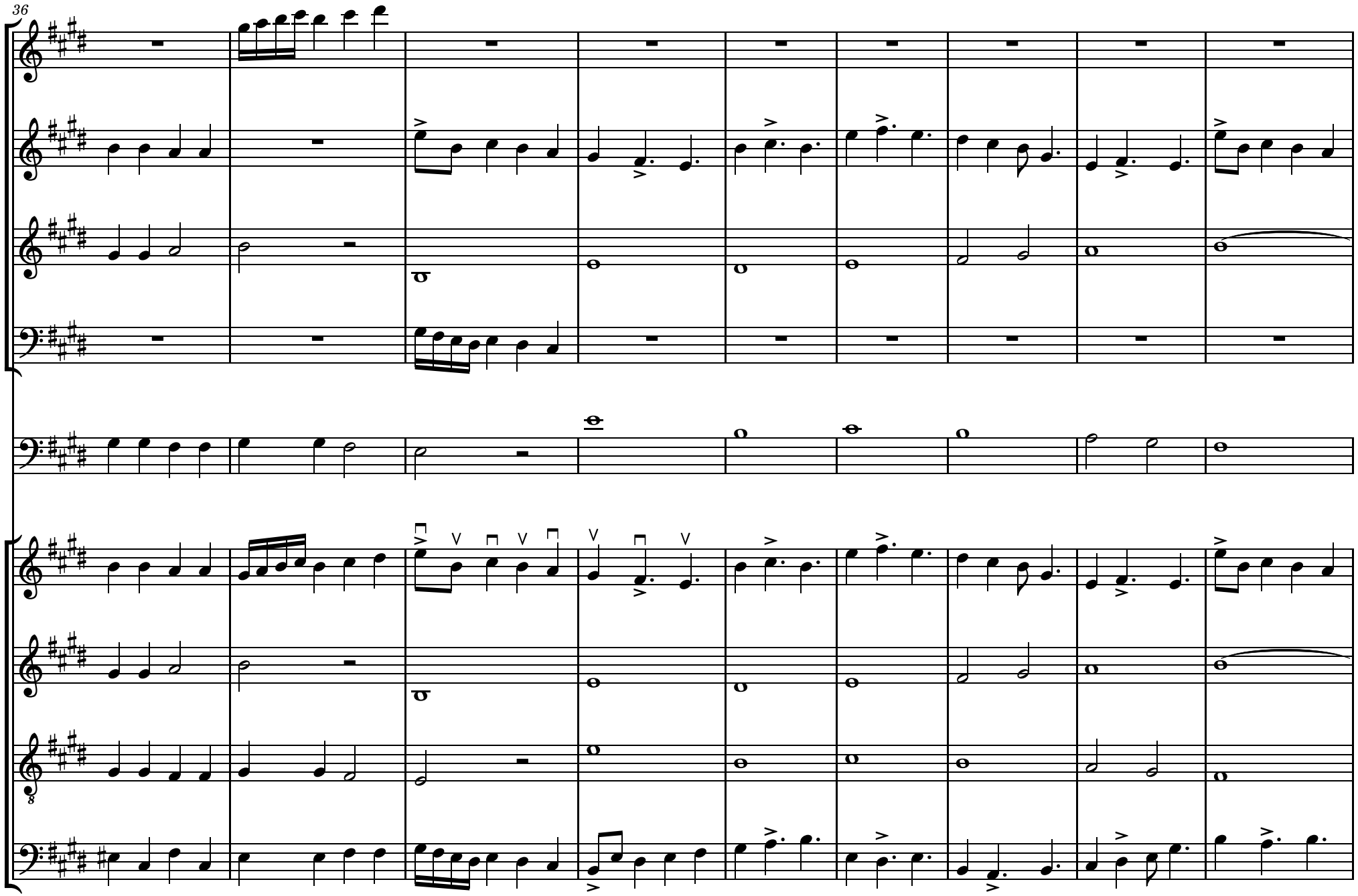
Strophe 1: Umkehrungsdoppelkanon

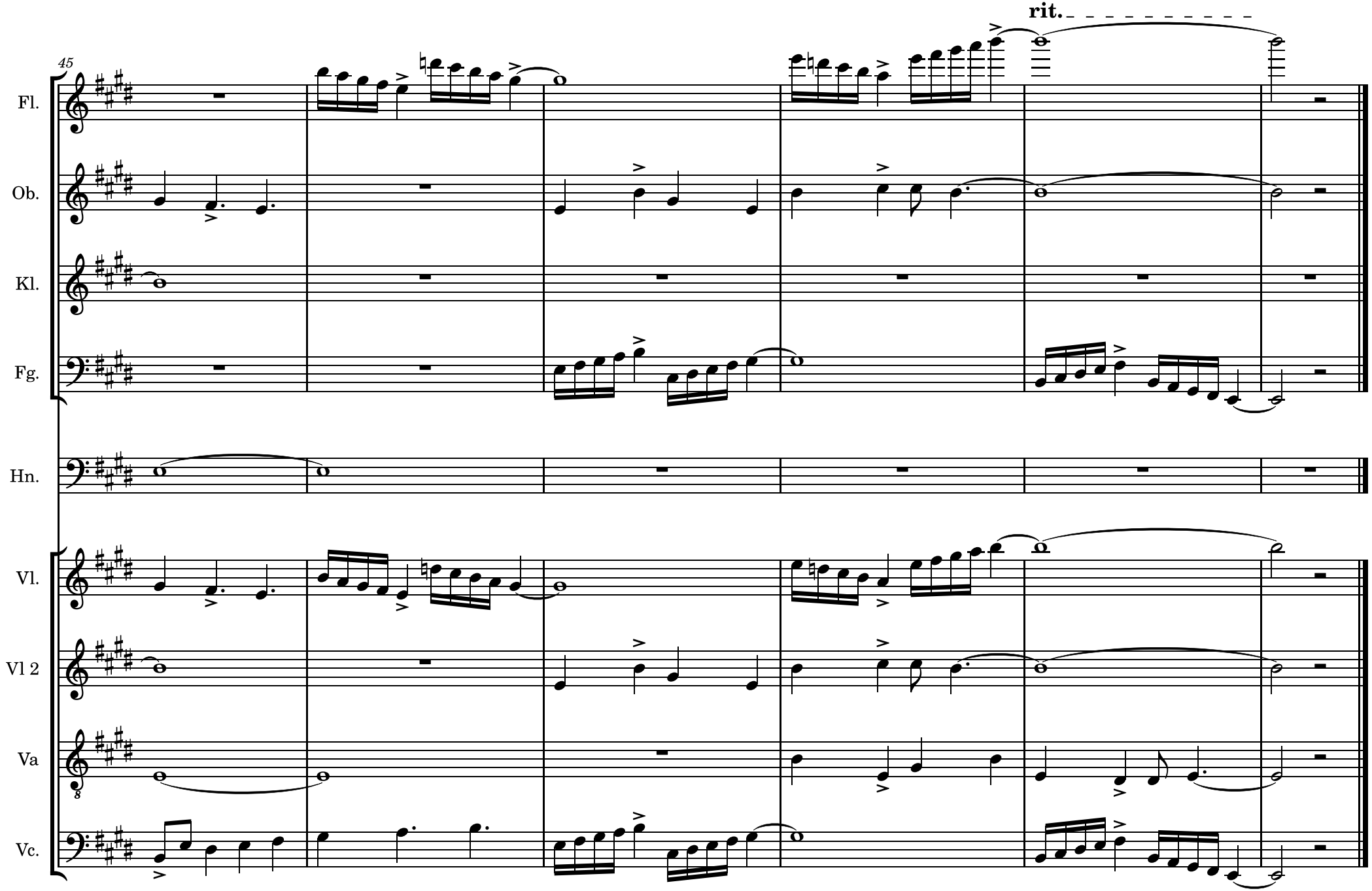



10
Fl.
Ob.
Kl.
Fg.
Hn.
Vl.
Vl 2
Va
Vc.

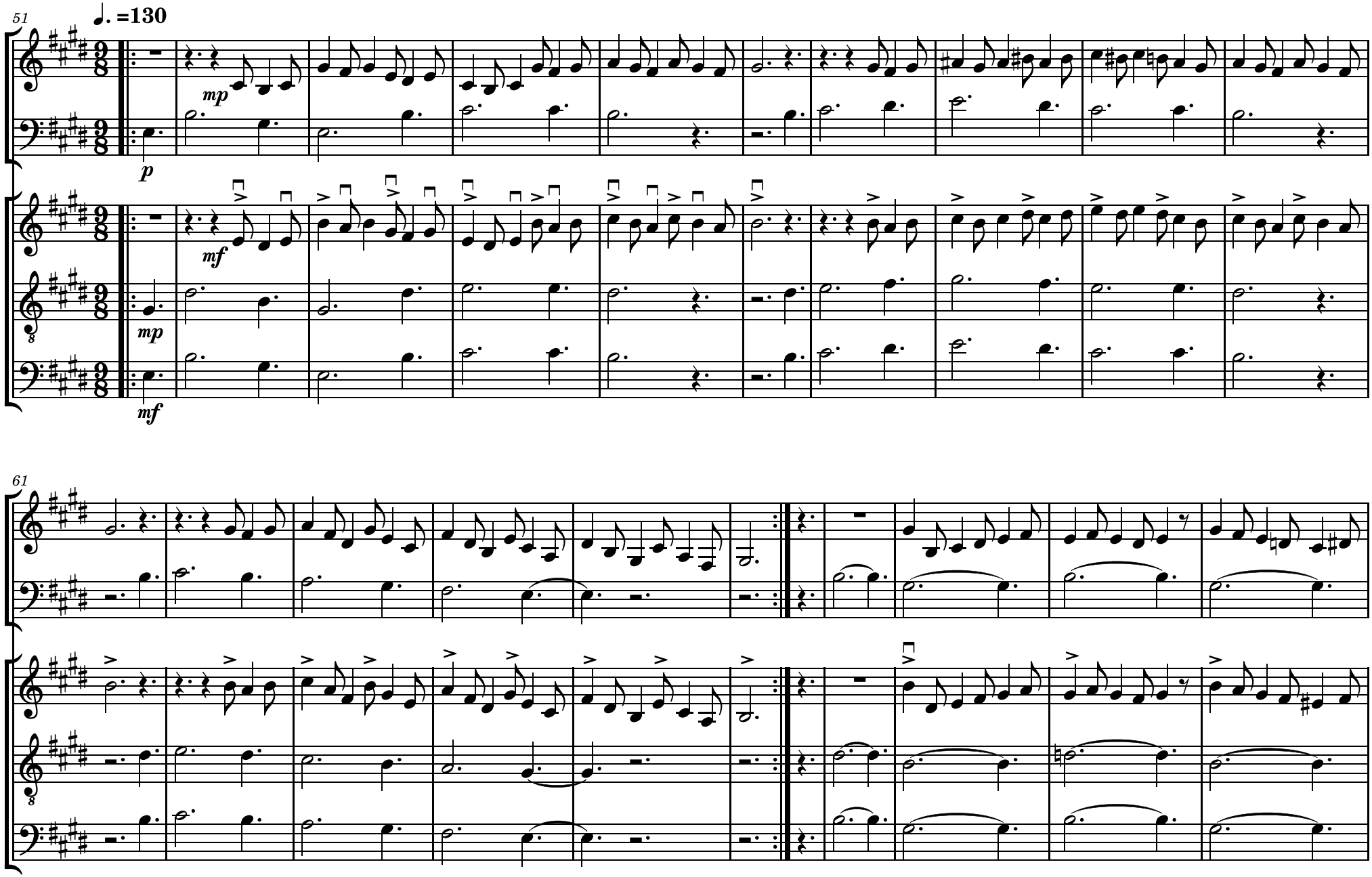

21
Fl.
Ob.
Kl.
Hn.
Vl.
Vl 2
Va
Vc.

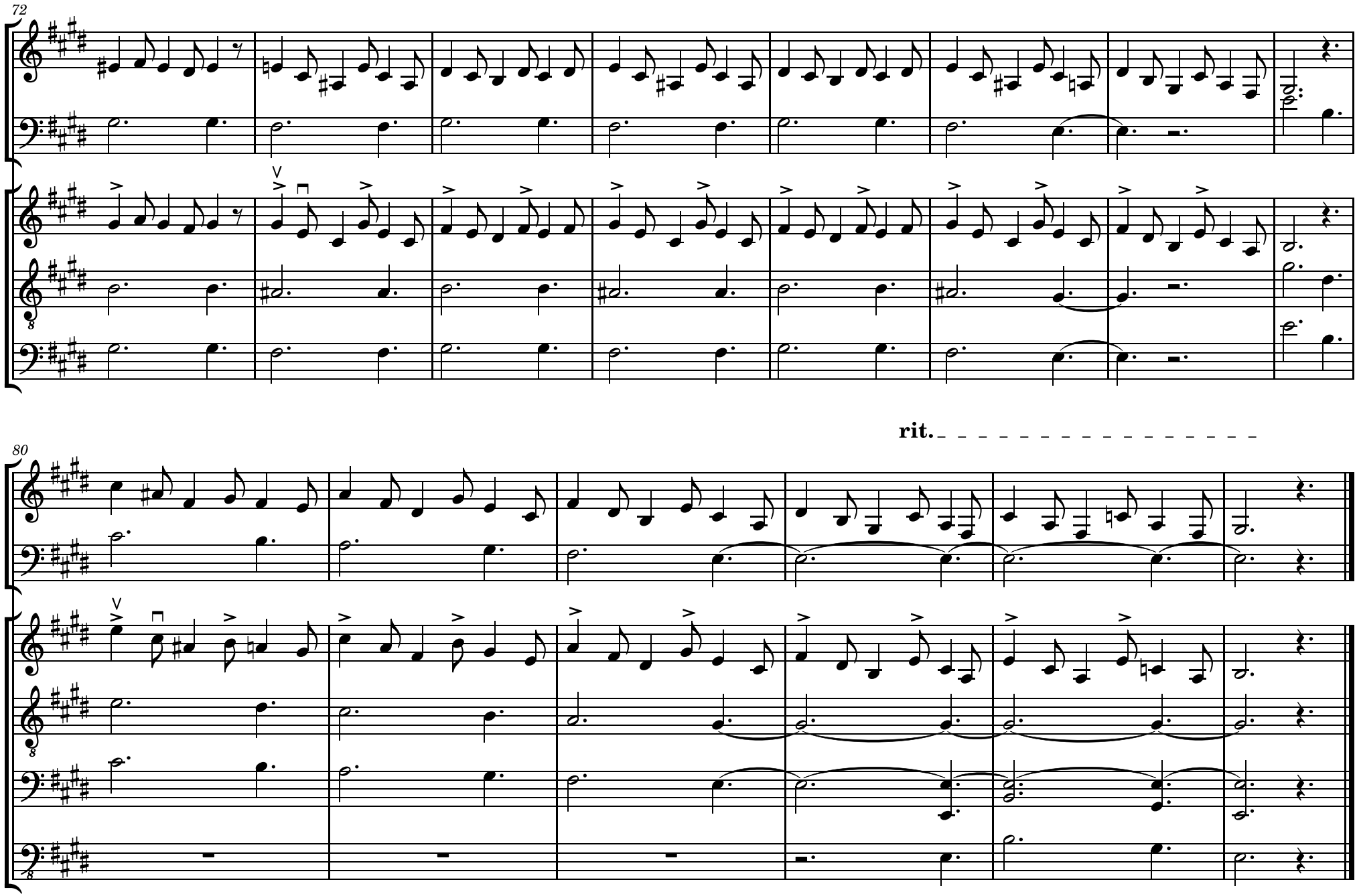

28
Fl.
Ob.
Kl.
Fg.
Hn.
Vl.
Vl 2
Va
Vc.


36
Fl.
Ob.
Kl.
Fg.
Hn.
Vl.
Vl 2
Va
Vc.

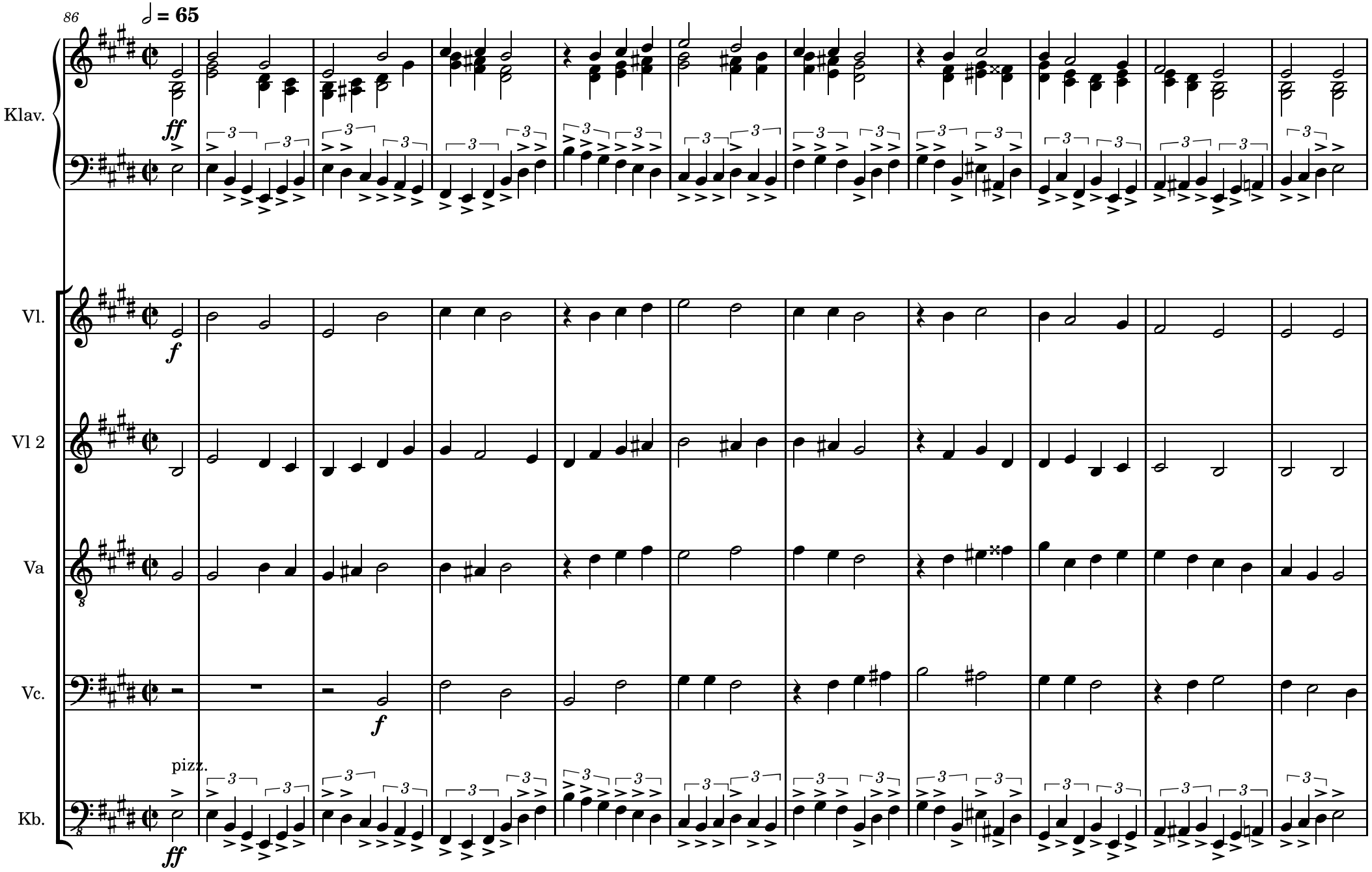

rit.
45
Fl.
Ob.
Kl.
Fg.
Hn.
Vl.
Vl 2
Va
Vc.

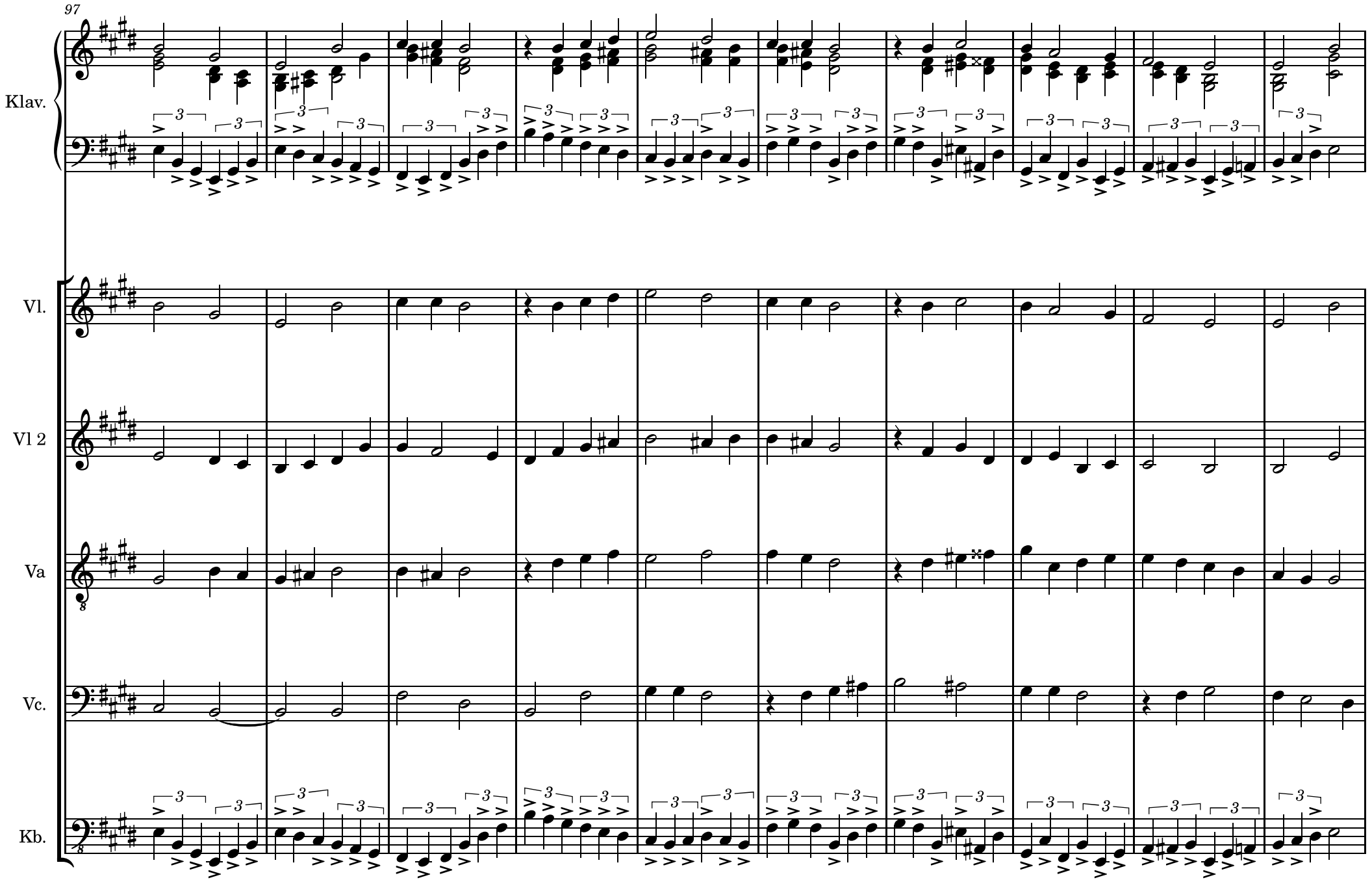
Strophe 2: Sextkanon mit Variation im Terzparalleldoppelkanon

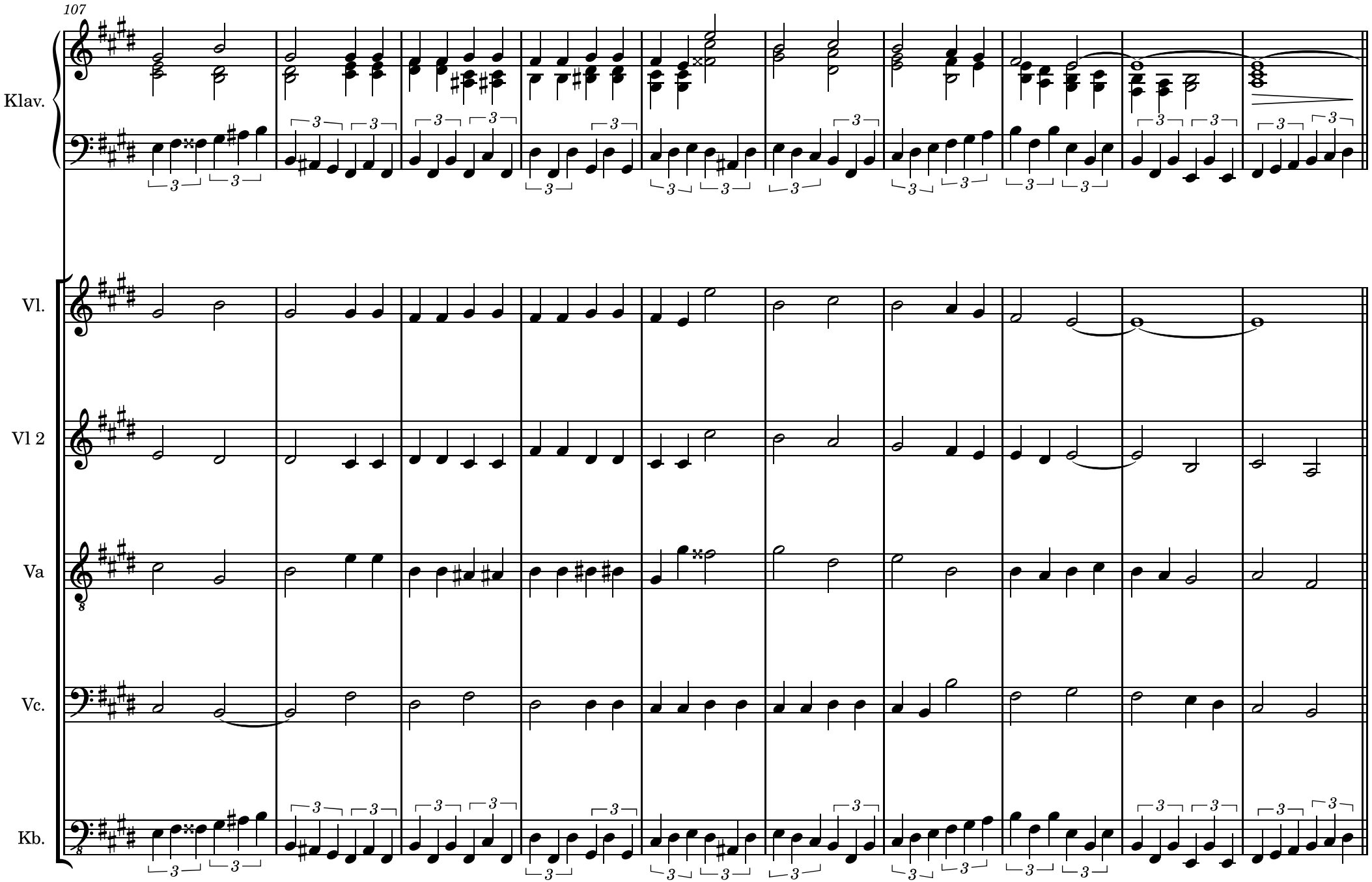



72
Kl.
Fg.
Vl.
Va
Vc.
80
rit.
Kl.
Fg.
Vl.
Va
Vc.
Kb.

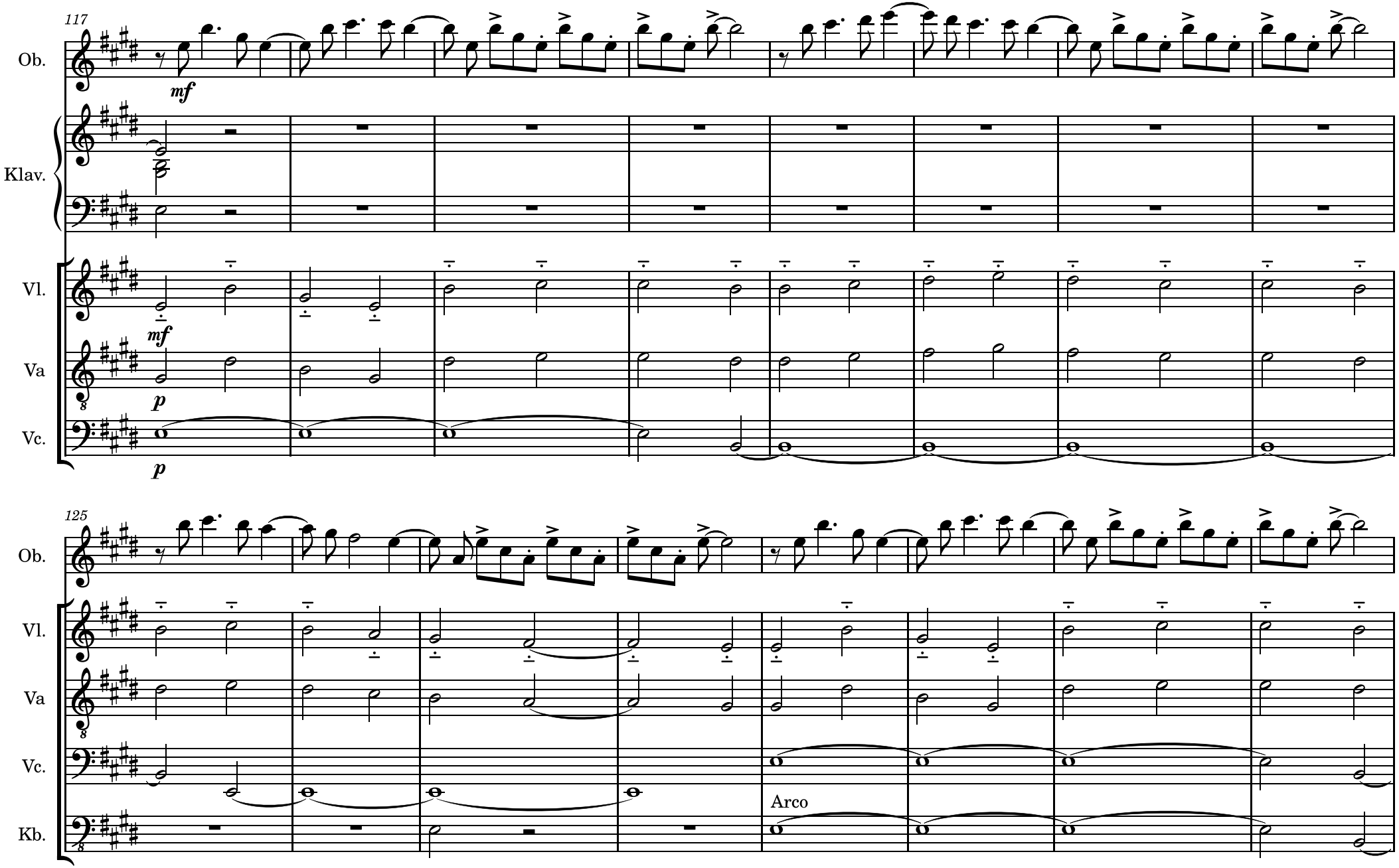
Strophe 3: Unterquartkanon

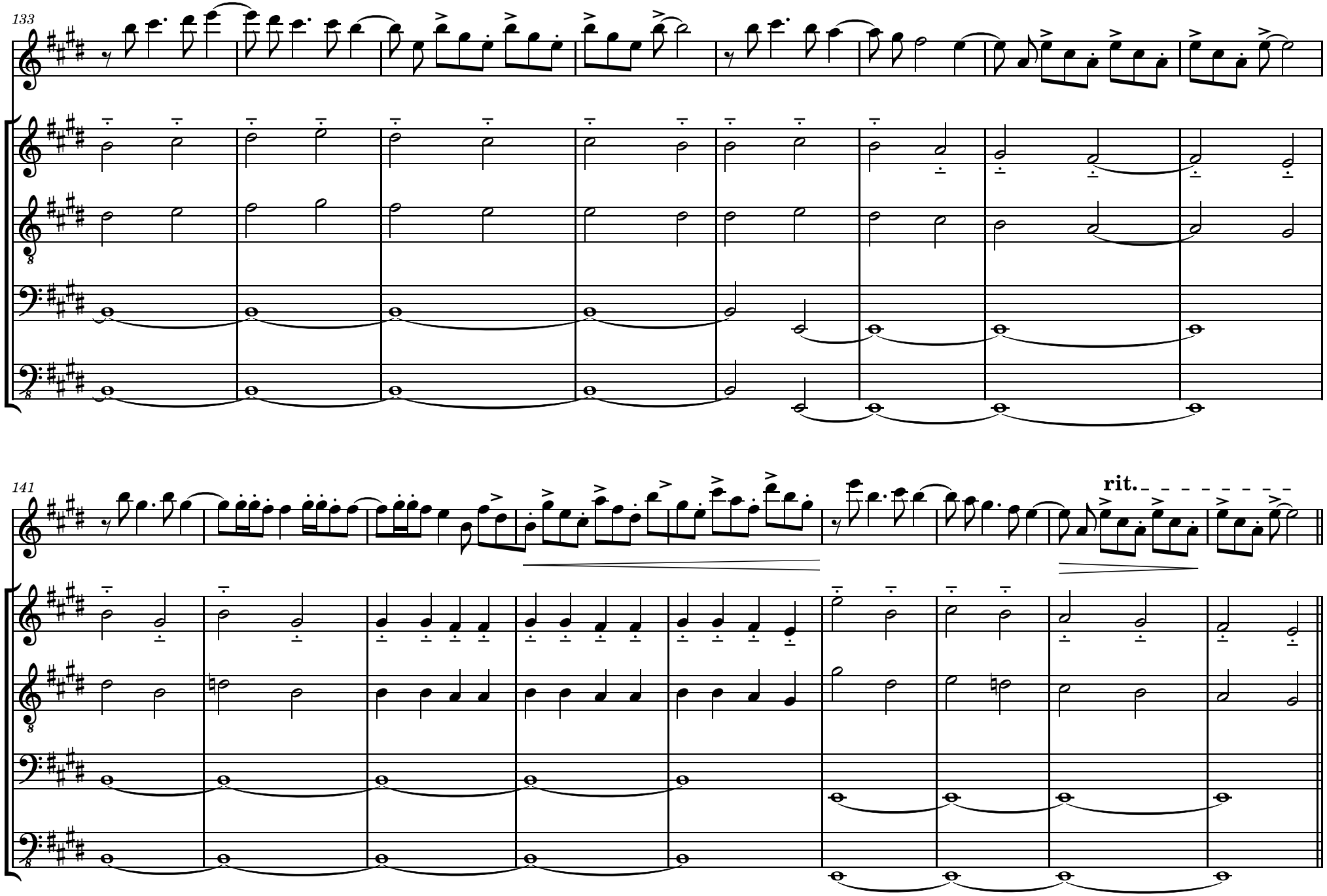



97
Klav.
Vl.
Vl 2
Va
Vc.
Kb.


107
Klav.
Vl.
Vl 2
Va
Vc.
Kb.

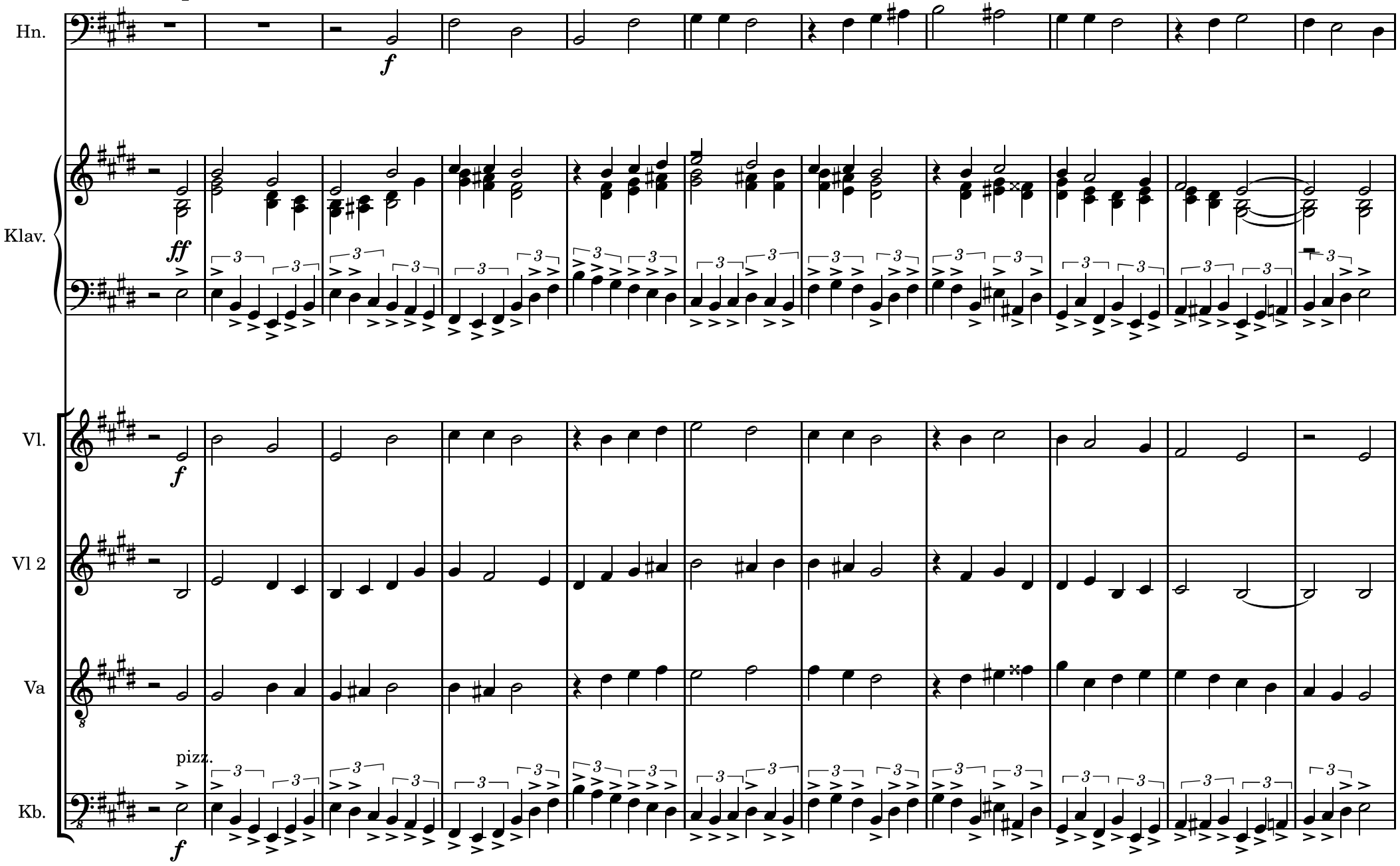
Strophe 4: Parallekanon + Verkleinerungskanon (rhythmisch variiert)

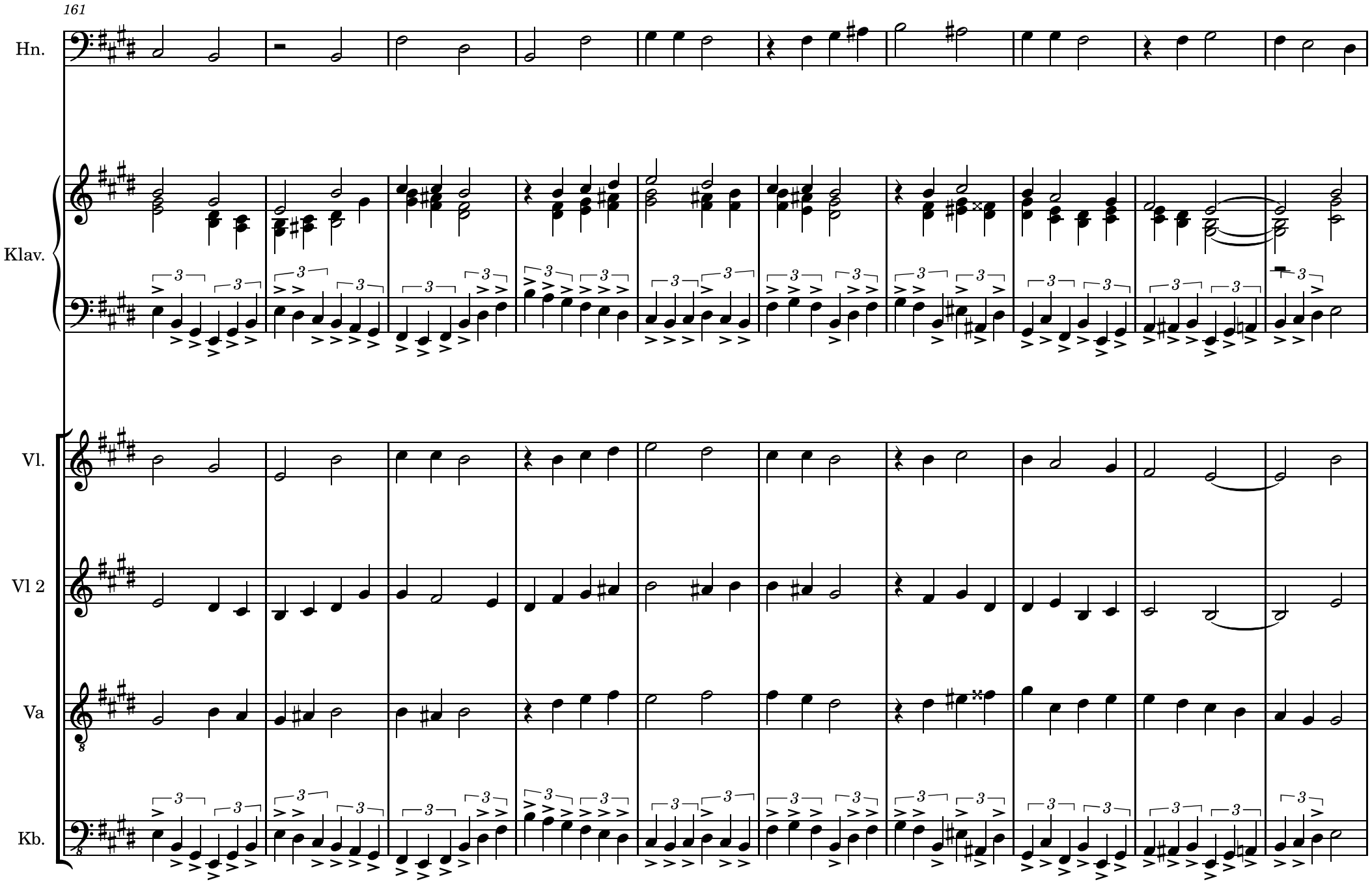


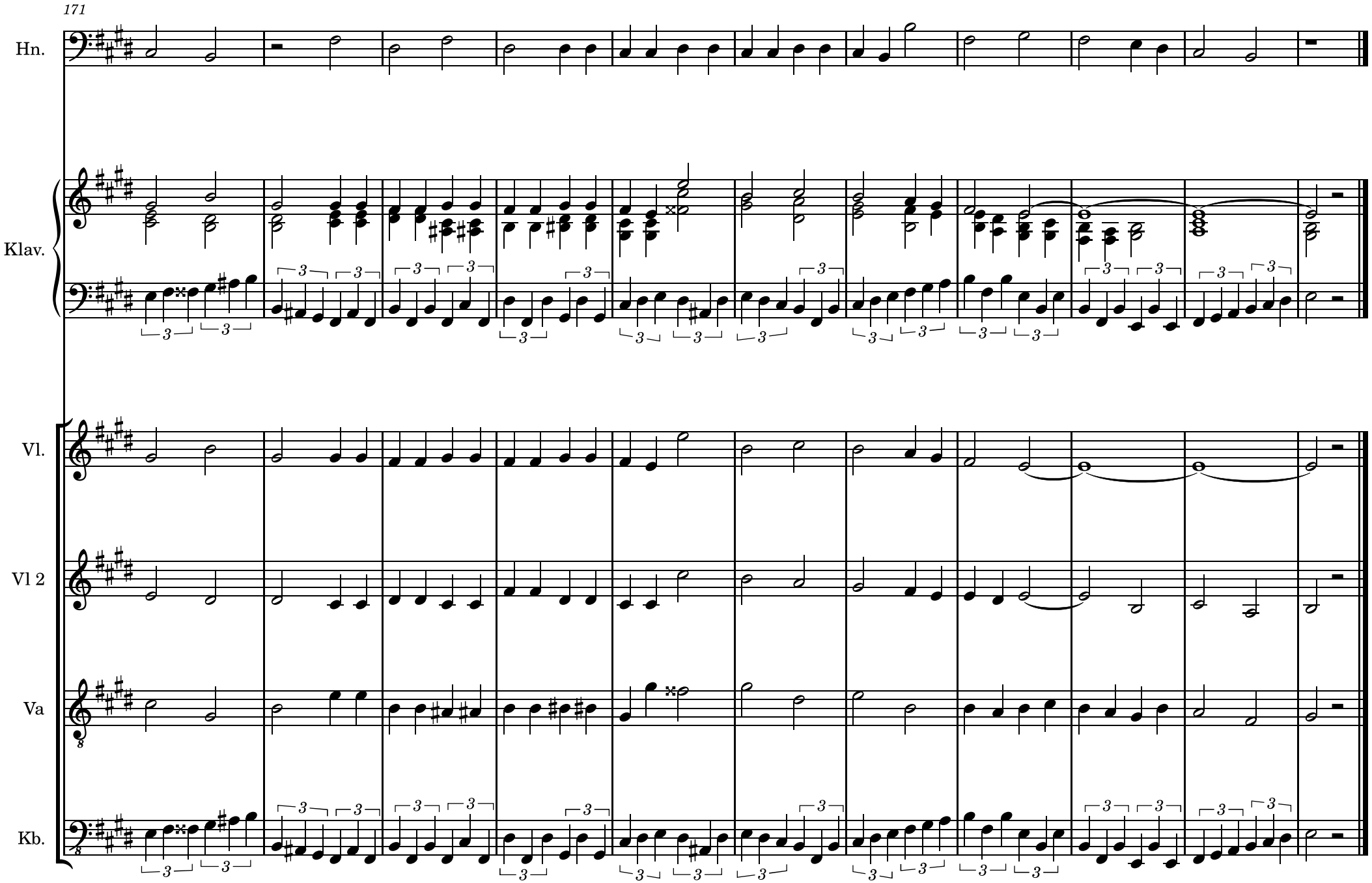

133
Ob.
Vl.
Va
Vc.
Kb.
141
Ob.
Vl.
Va
Vc.
Kb.
rit.

Strophe 5: Unterquartkanon, wie Strophe 3, mit hervorgehobenem c.f

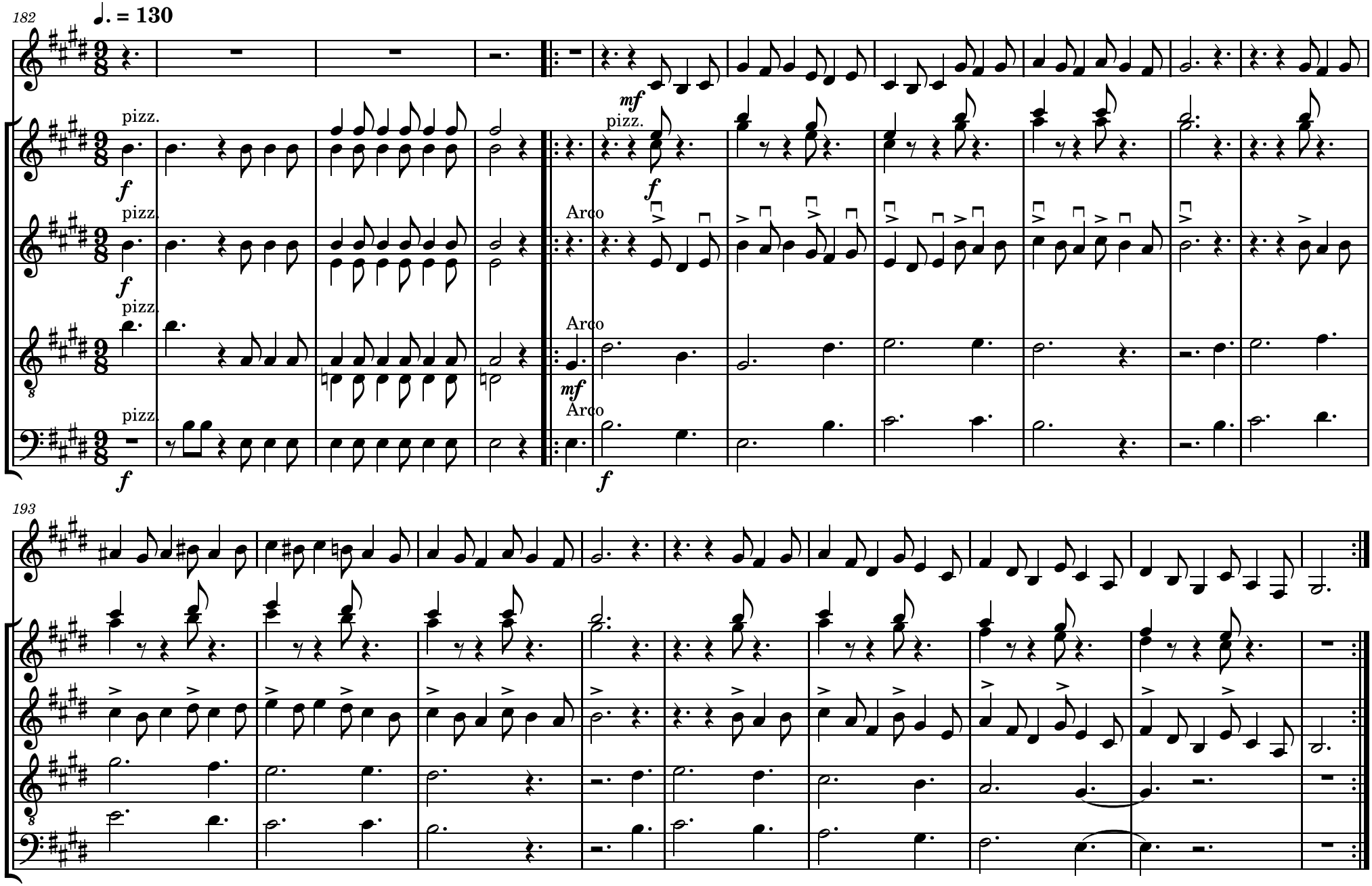
150 **a tempo**

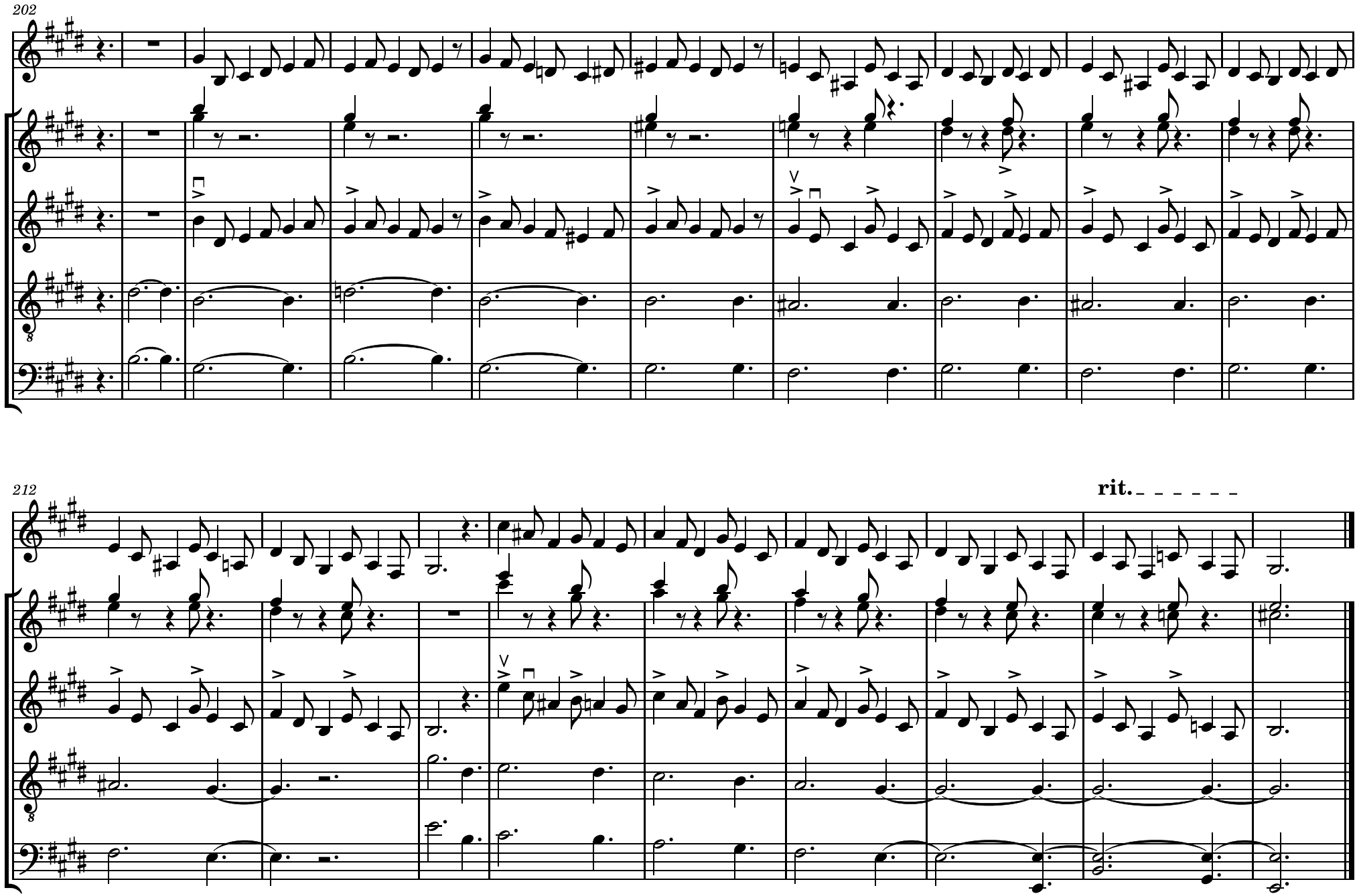



161
Hn.
Klav.
Vl.
Vl 2
Va
Kb.

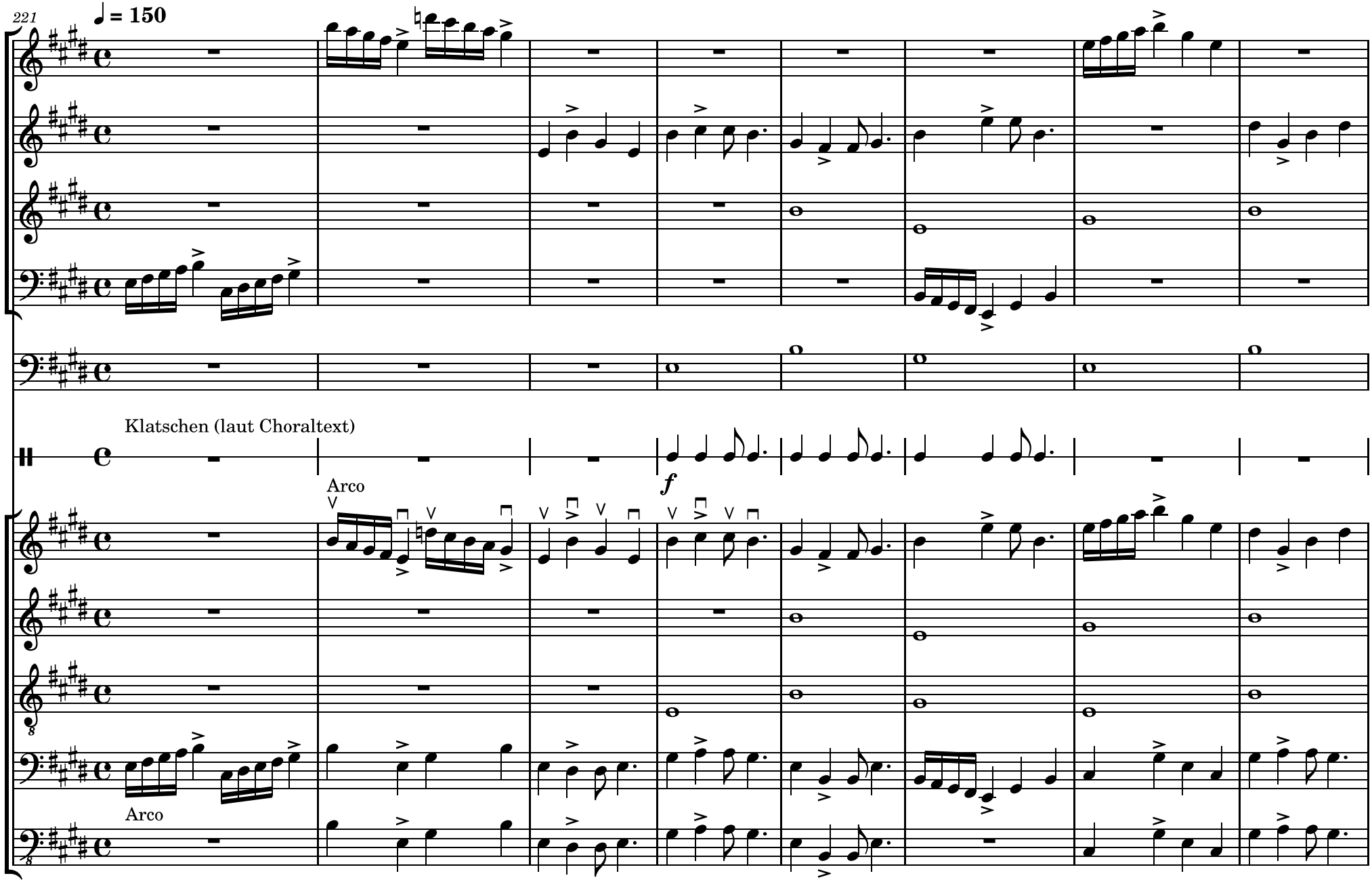

171
Hn.
Klav.
Vl.
Vl 2
Va
Kb.

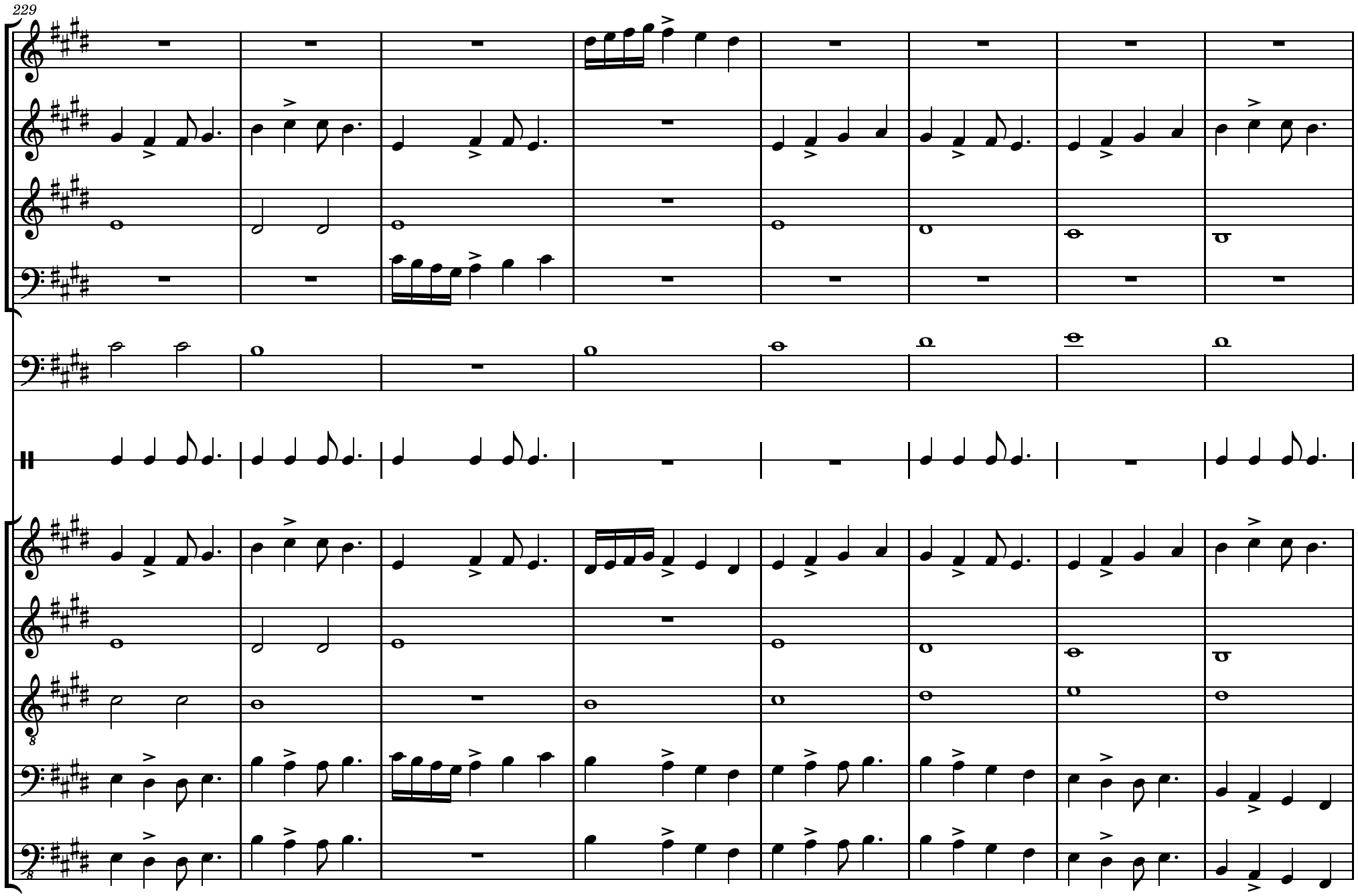
Strophe 6: Sextkanon mit Variation im Terzparalleldoppelkanon, wie Strophe 2, mit hervorgehobenem c.f.

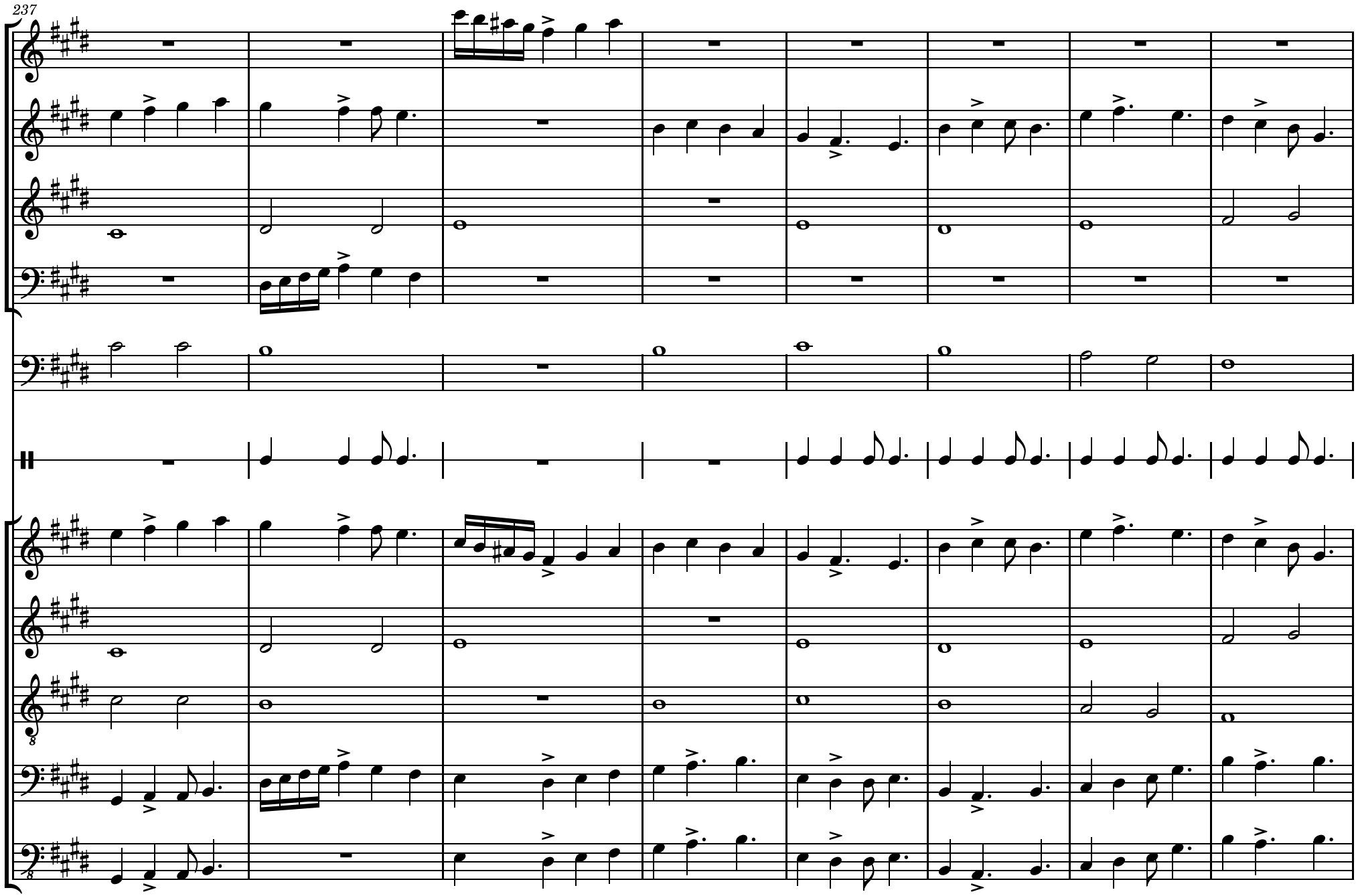


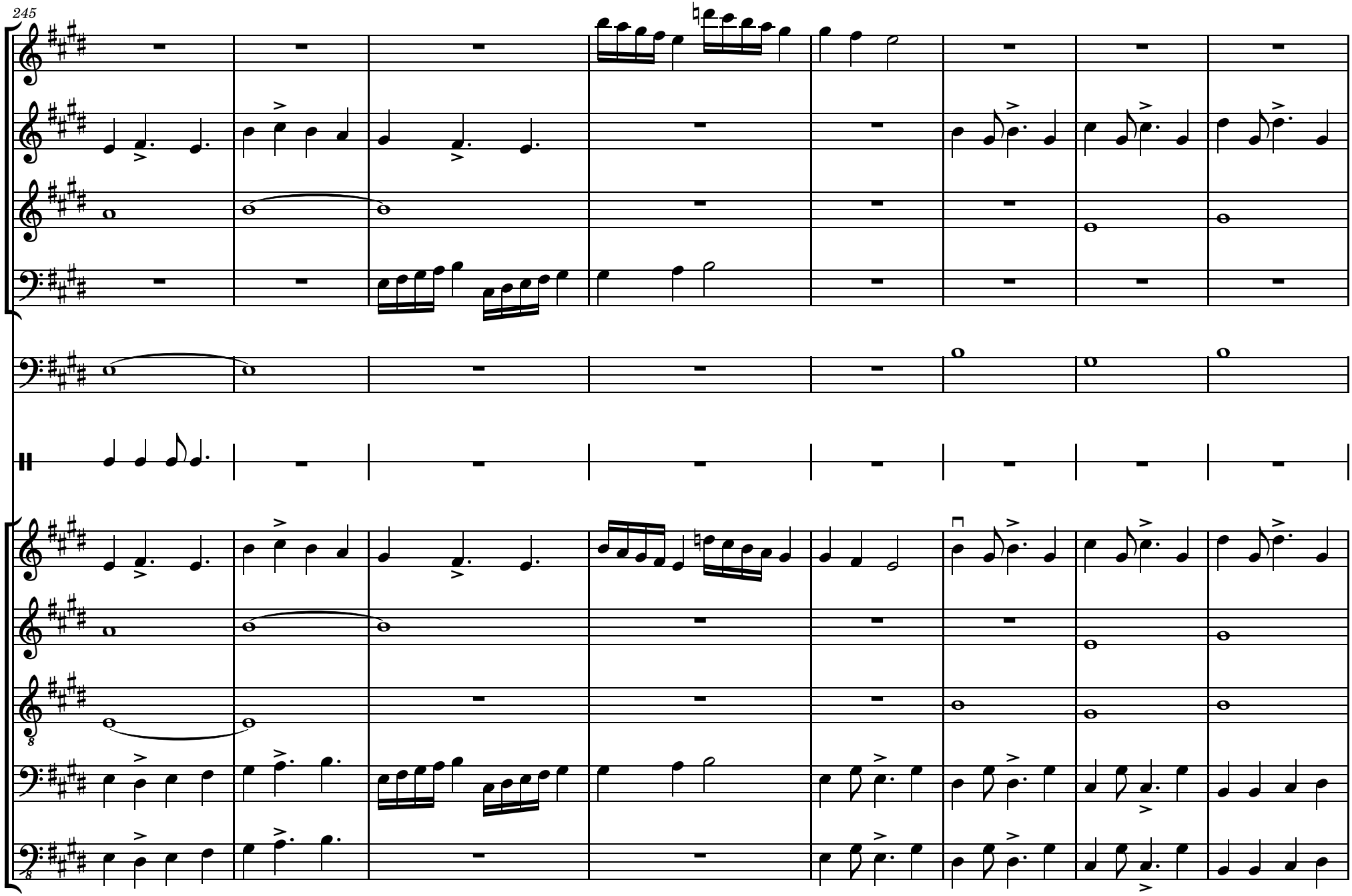

202
Kl.
Vl.
Vl 2
Va
Vc.
212
rit.

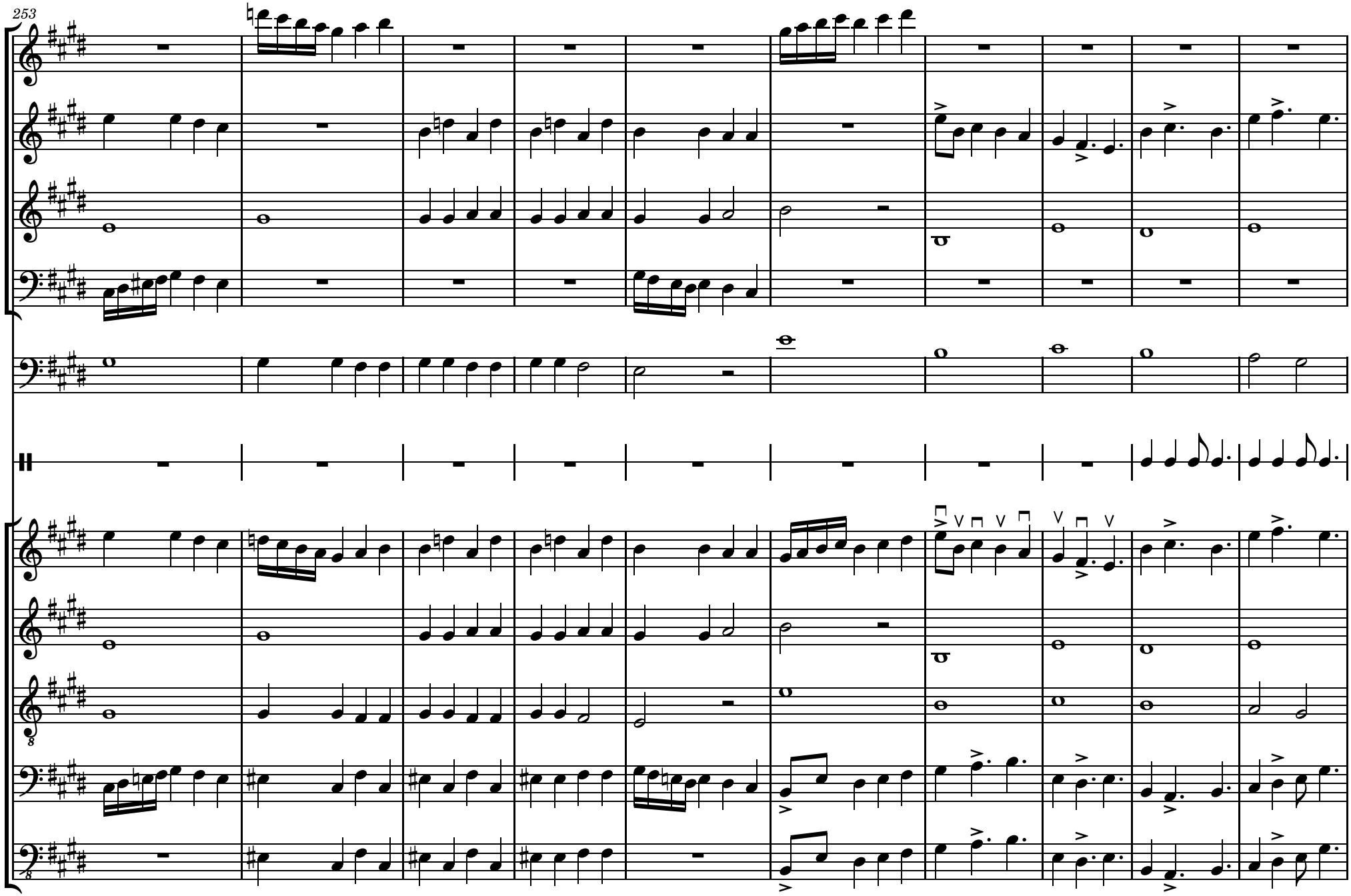
Strophe 7: Umkehrungsdoppelkanon, Umkehrung der Strophe 1

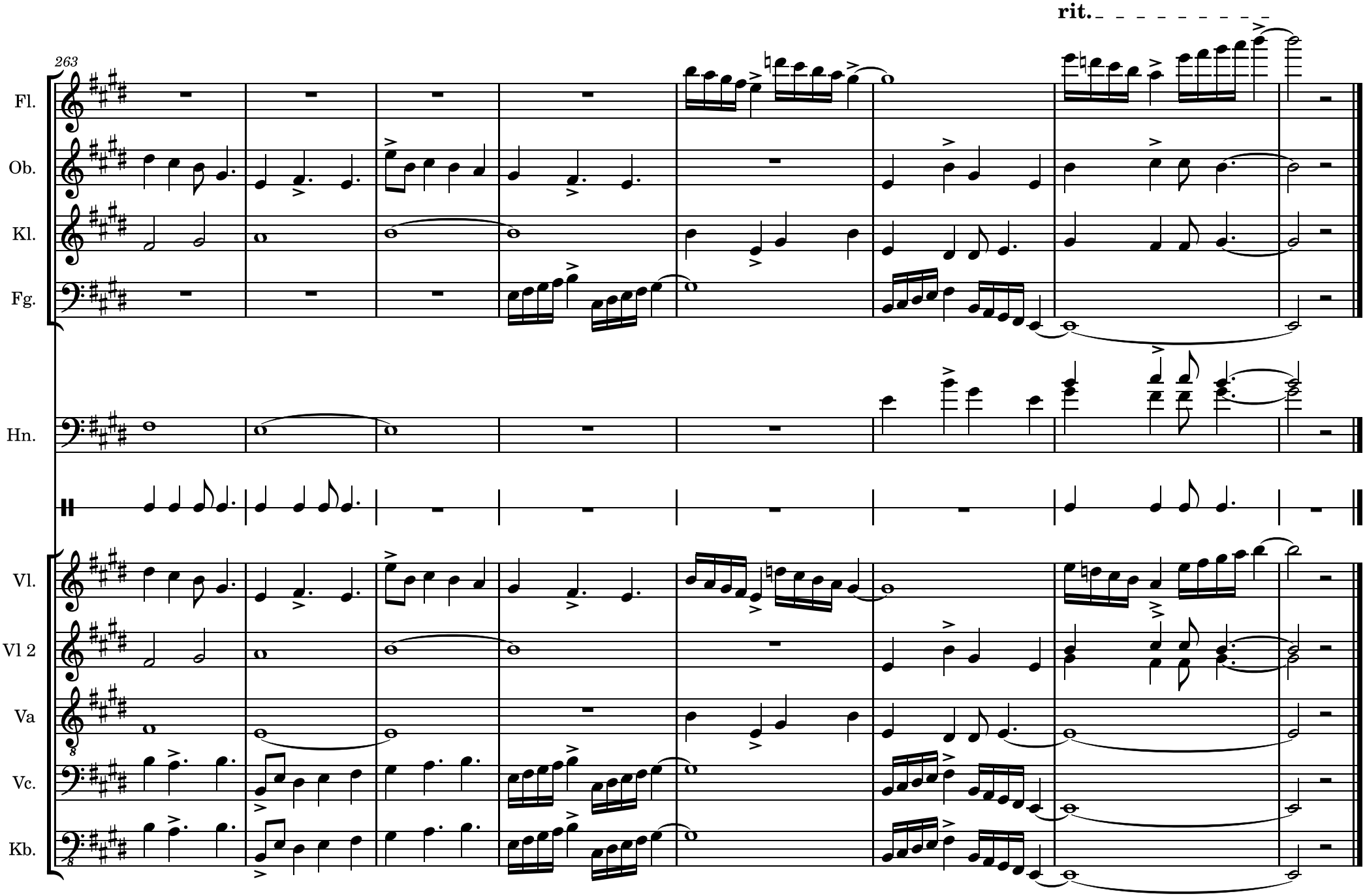



229
Fl.
Ob.
Kl.
Fg.
Hn.
Vl.
Vl 2
Va
Vc.
Kb.


237
Fl.
Ob.
Kl.
Fg.
Hn.
Vl.
Vl 2
Va
Vc.
Kb.


245
Fl.
Ob.
Kl.
Fg.
Hn.
Vl.
Vl 2
Va
Vc.
Kb.

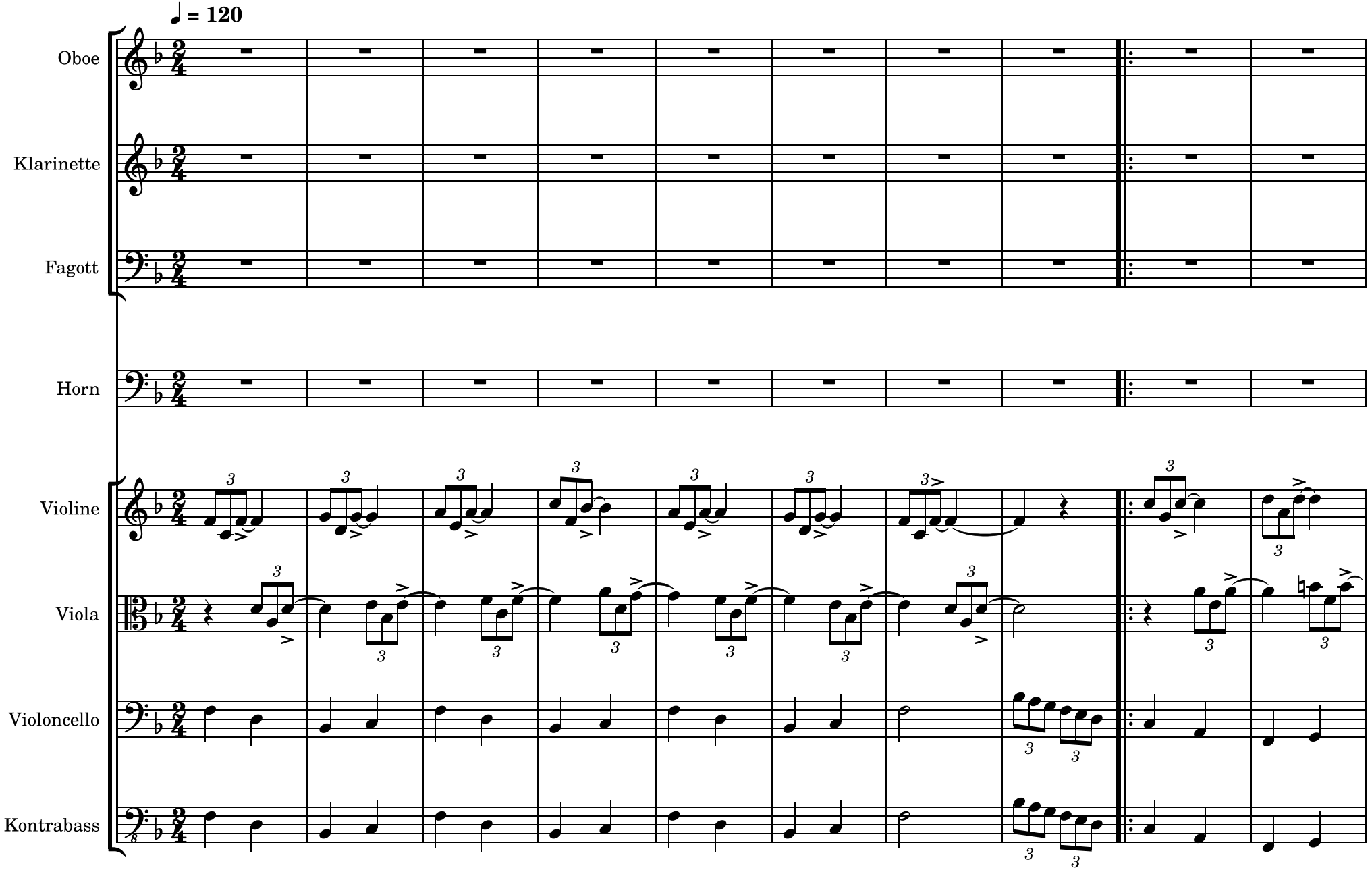

253
Fl.
Ob.
Kl.
Fg.
Hn.
Vl.
Vl 2
Va
Vc.
Kb.

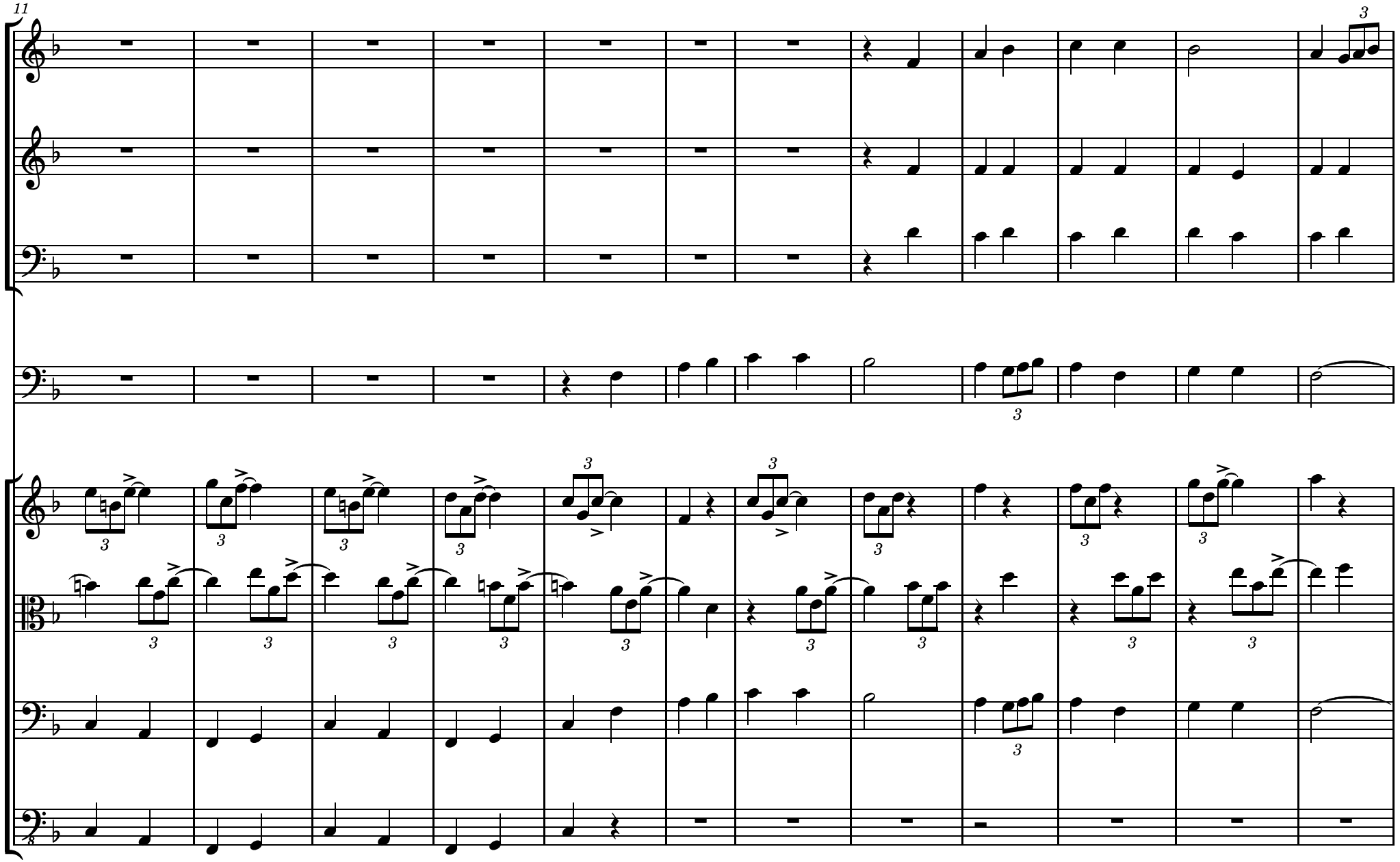

rit.
263
Fl.
Ob.
Kl.
Fg.
Hn.
Vl.
Vl 2
Va
Vc.
Kb.

WIE SOLL ICH DICH EMPFANGEN

Oktavkanon + Unterterzkanon

Wilfried Neumaier 1991


♩ = 120
Oboe
Klarinette
Fagott
Horn
Violine
Viola
Violoncello
Kontrabass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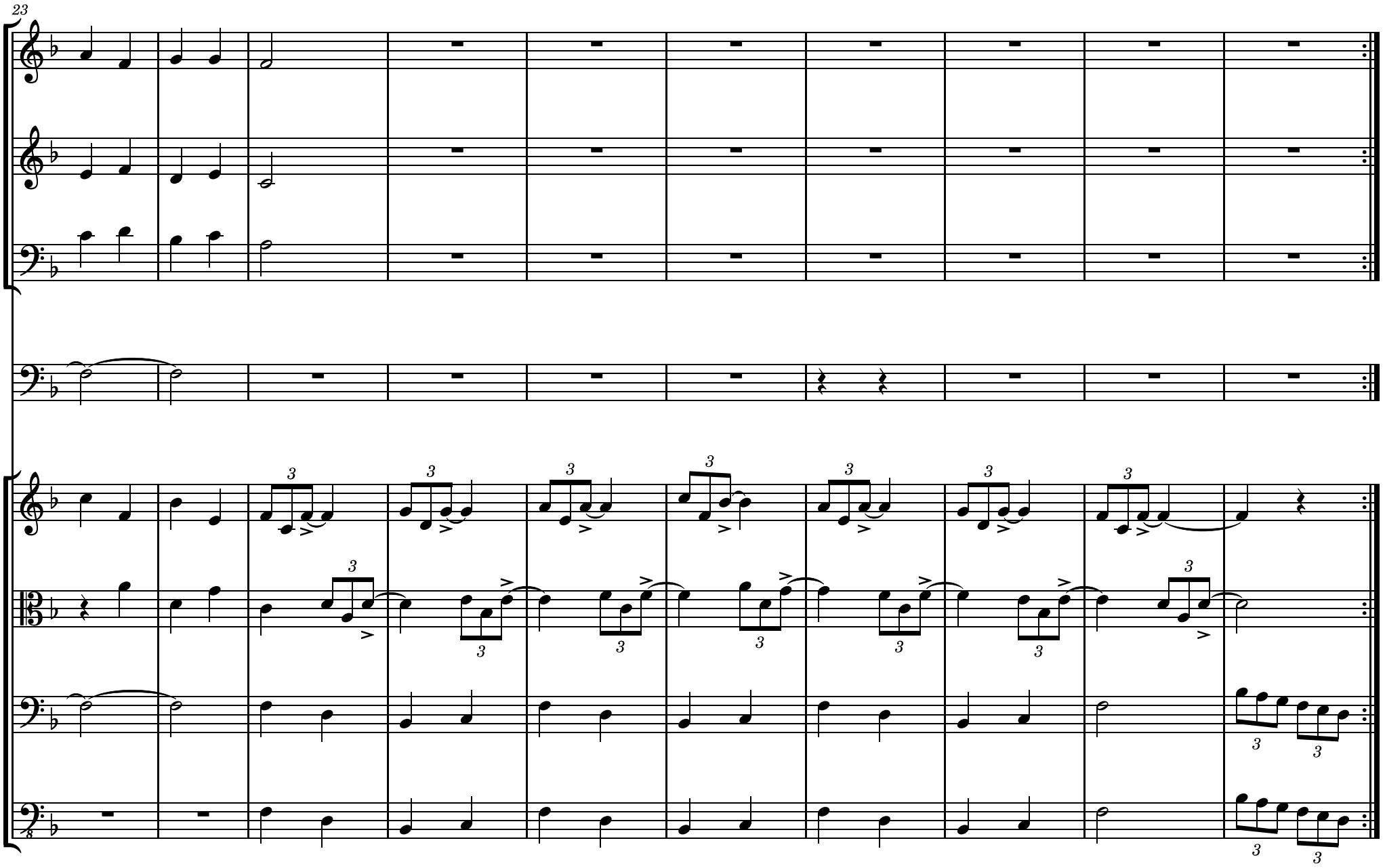
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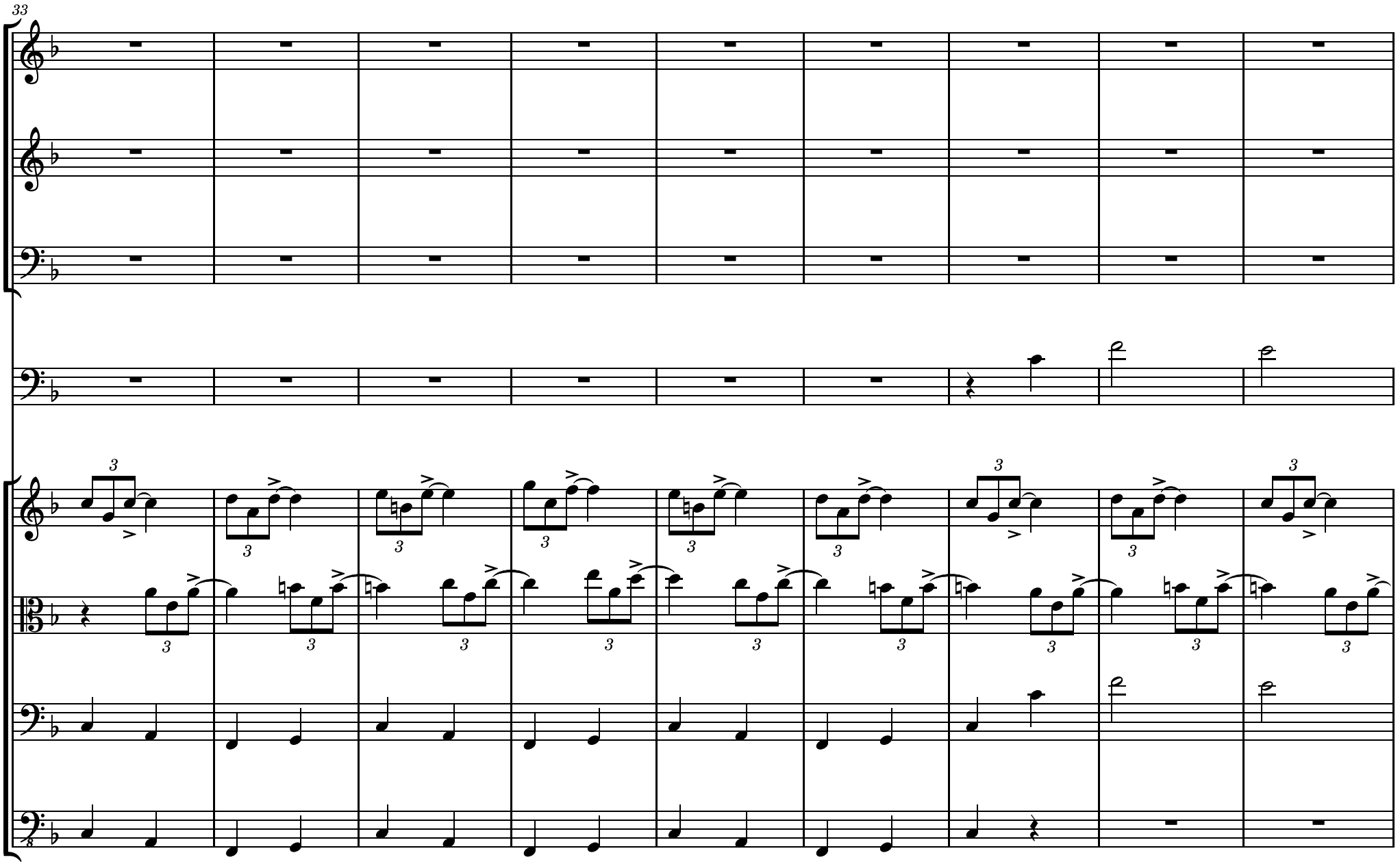
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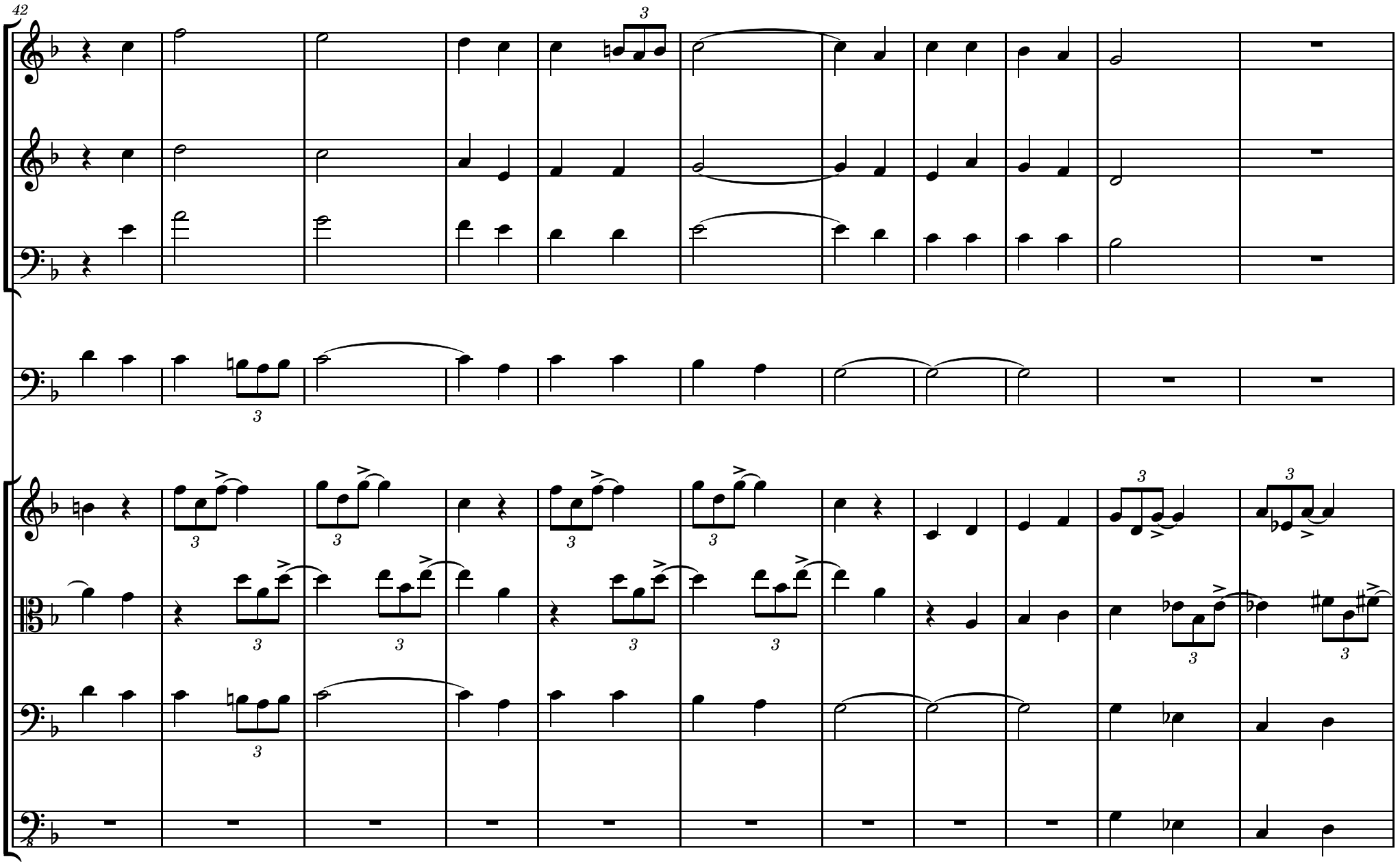
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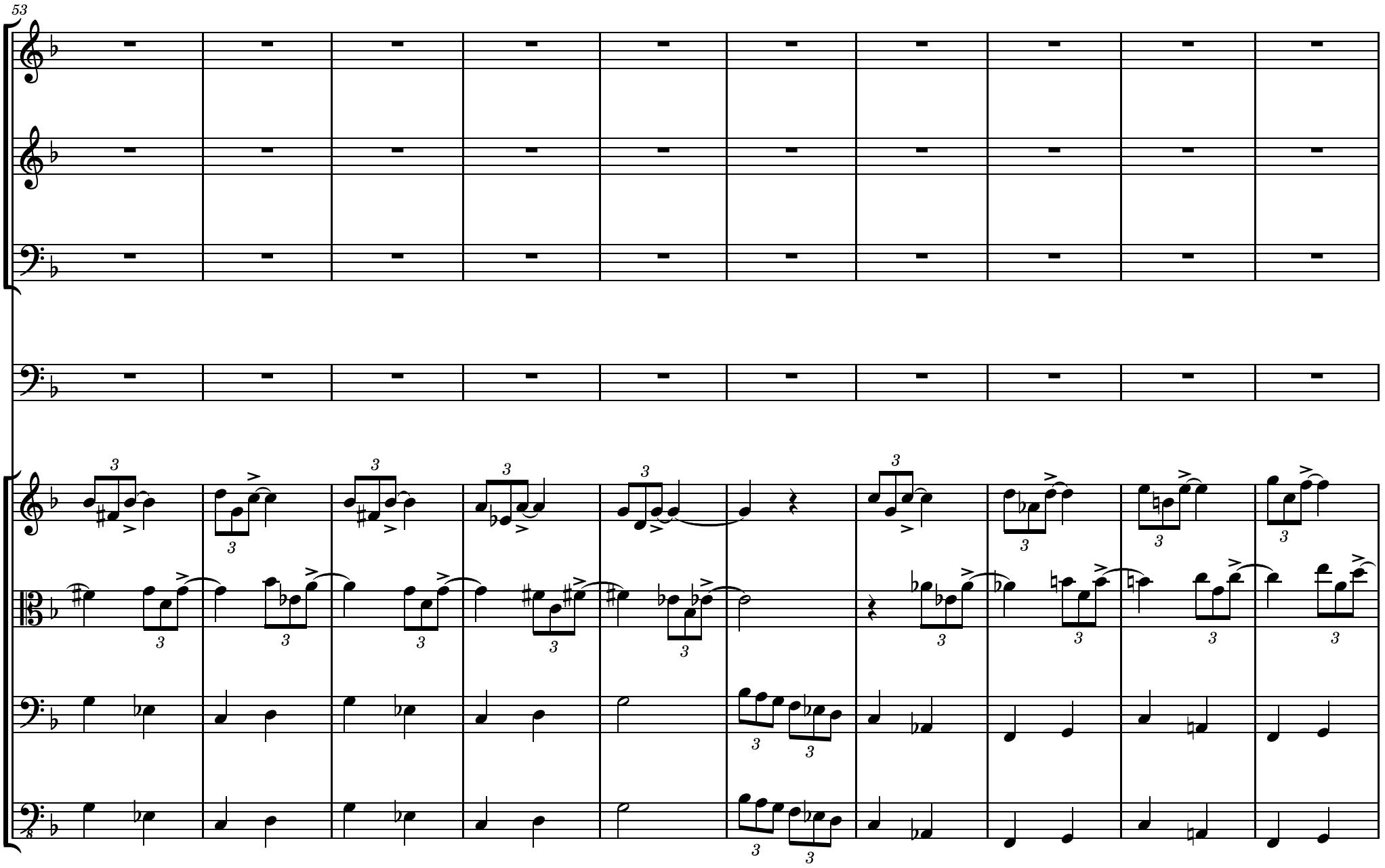
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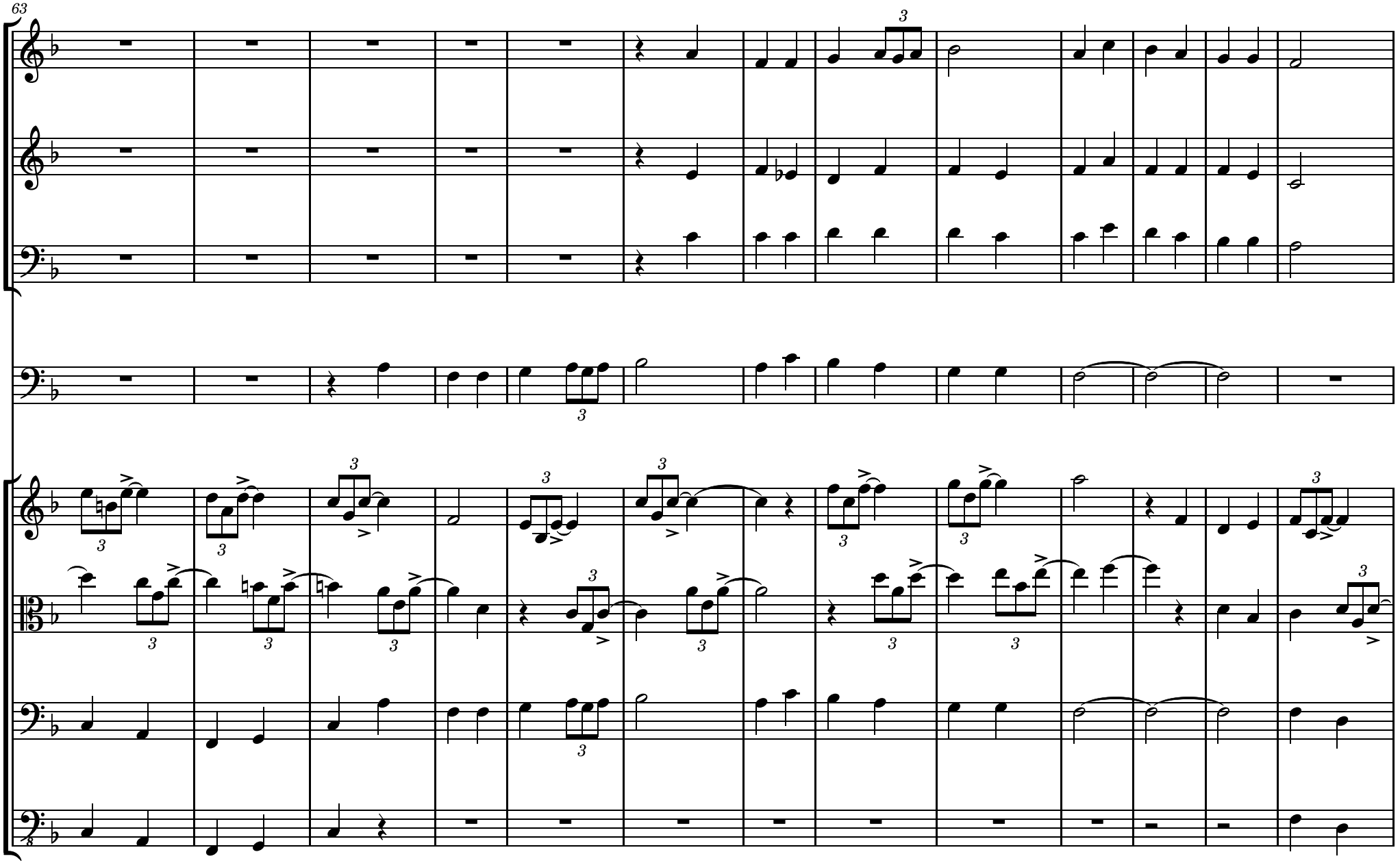
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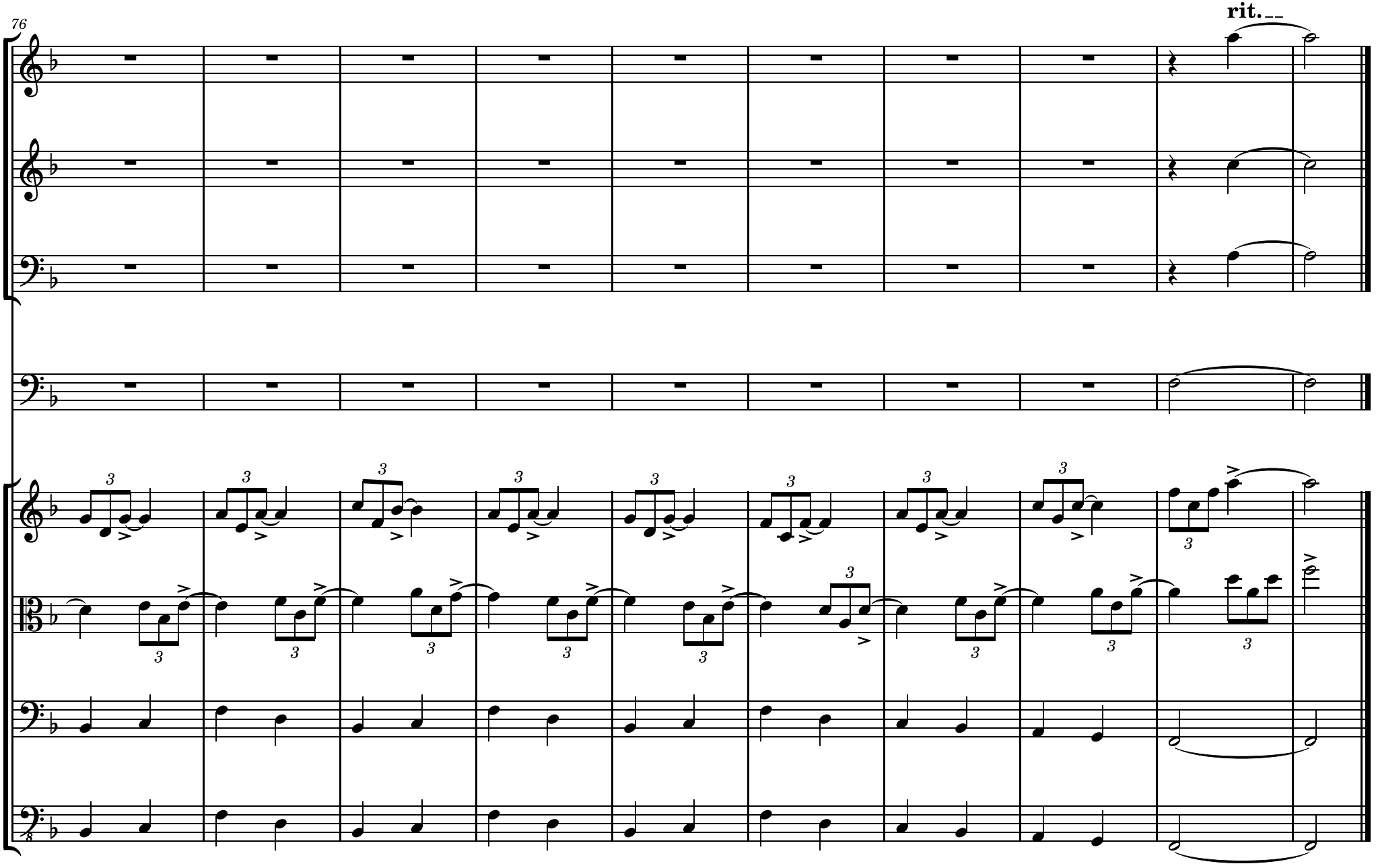
76
rit.