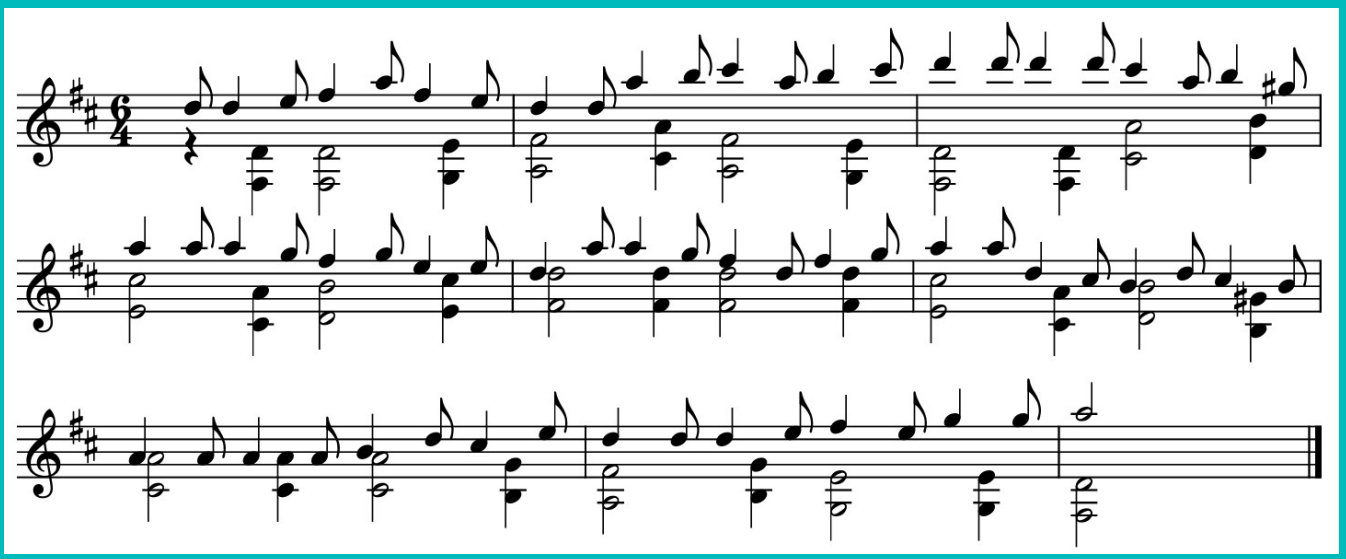
KOMPLEXE KANONS

für Orgel oder Klavier

Wilfried Neumaier



Das Heft enthält komplexe Choralkanons für Orgel oder Klavier, beschrieben im Aufsatz KANONKUNST, downloadbar auf: www.neumaier-wilfried.de/kanonkunst.
Aufnahmen dazu mit Orgel oder Klavier: www.neumaier-wilfried.de/orgelkanons.
Orchesterfassungen teils in: www.neumaier-wilfried.de/orchesterkanons.

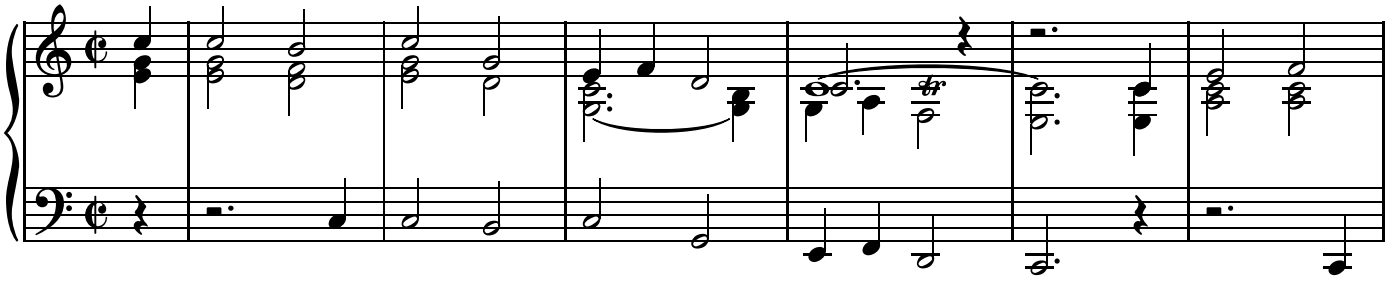
	Seite	KANONKUNST
All Morgen ist ganz frisch und neu		
Oktavkanon (Vorlage für Präludium und Fuge)	1	
Kanon-Präludium und Kanon-Fuge	2	K21
Allein Gott in der Höh sei Ehr		
Oktav-Tripelkanon	10	K17
Christus, der ist mein Leben		
Vergrößerungskanon + Oktavkanon	14	K19
Er hat seinen Engeln befohlen		
Kanon im dreifachen Kontrapunkt der Oktave	14	K16
Es ist gewisslich an der Zeit		
Unteroktav-Verkleinerungskanon	15	K19
Komm, Gott Schöpfer Heilger Geist		
Quint-Verkleinerungskanon + Unterterzkanon	16	K19
Ich will dich lieben, meine Stärke		
Vergrößerungskanon + Oktavkanon	17	K19
Liebster Jesu, wir sind hier		
Kanon-Chaconne	18	K22
Lobet den Herren, alle, die ihn ehren		
Vergrößerungskanon + Umkehrungskanon	28	K18
Nun danket alle Gott, Kanon-Doppelfuge:		
Quintvergrößerungskanon+ Oktavtripelkanon	30	K19
Nun jauchzt dem Herren alle Welt		
Verkleinerungskanon + Parallelkanon +Umkehrungskanon	35	K19
Nun lasst uns Gott, dem Herren		
Quart-Doppelkanon als Choralfughette	36	K17
Nun lob, mein Seel, den Herren		
Parallelkanon + zweifacher Verkleinerungskanon	38	K19
Stern, auf den ich schaue		
Verkleinerungskanon	40	K19
Wie schön leuchtet der Morgenstern		
Verkleinerungskanon + Parallelkanon	42	K19
Doppel-Sextparallelkanon	43	K20
Wie soll ich dich empfangen		
Oktavkanon + Unterterzkanon	44	K18

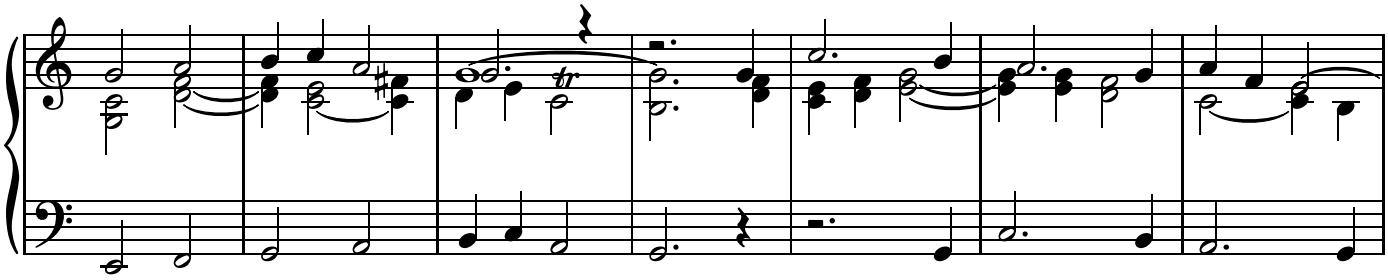
ALL MORGEN IST GANZ FRISCH UND NEU

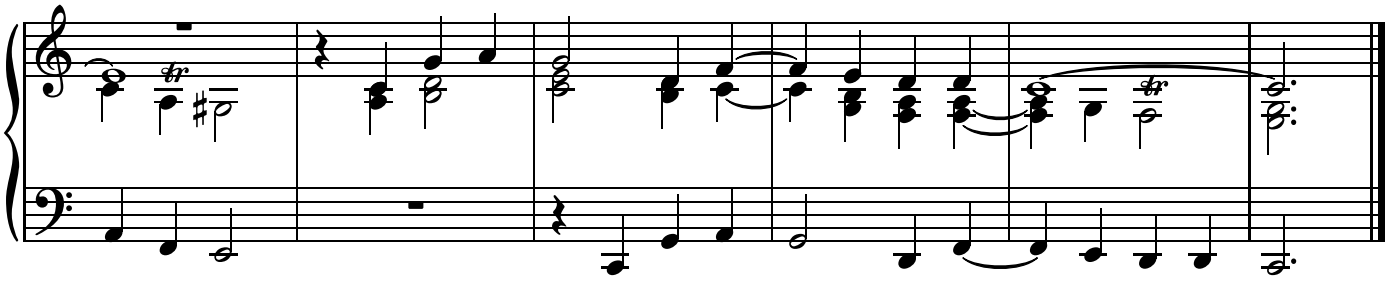
Unteroktavkanon

Wilfried Neumaier

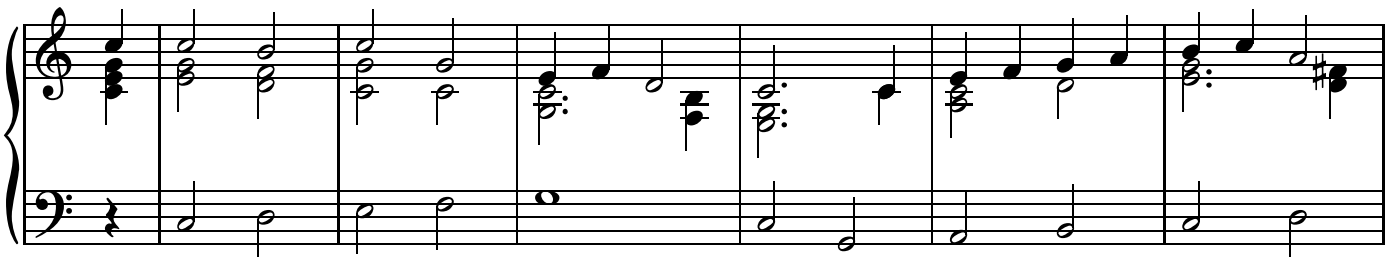
(Vorlage zum Präludium + Fuge)

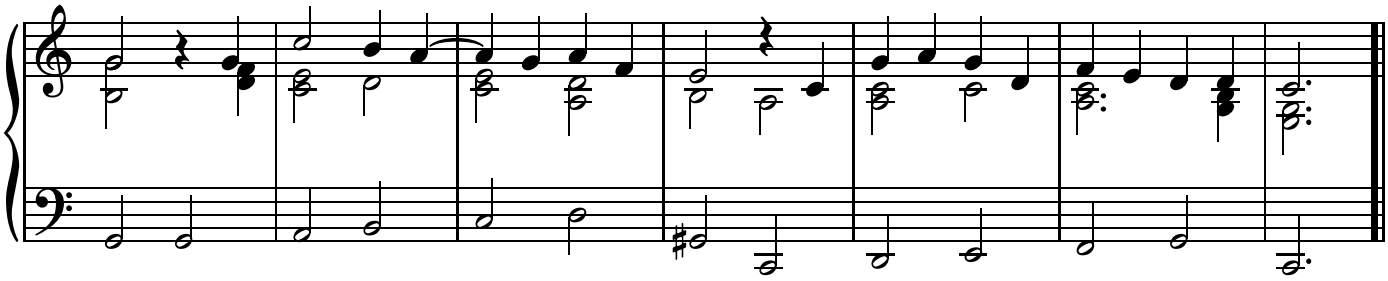






Choral + Sequenz





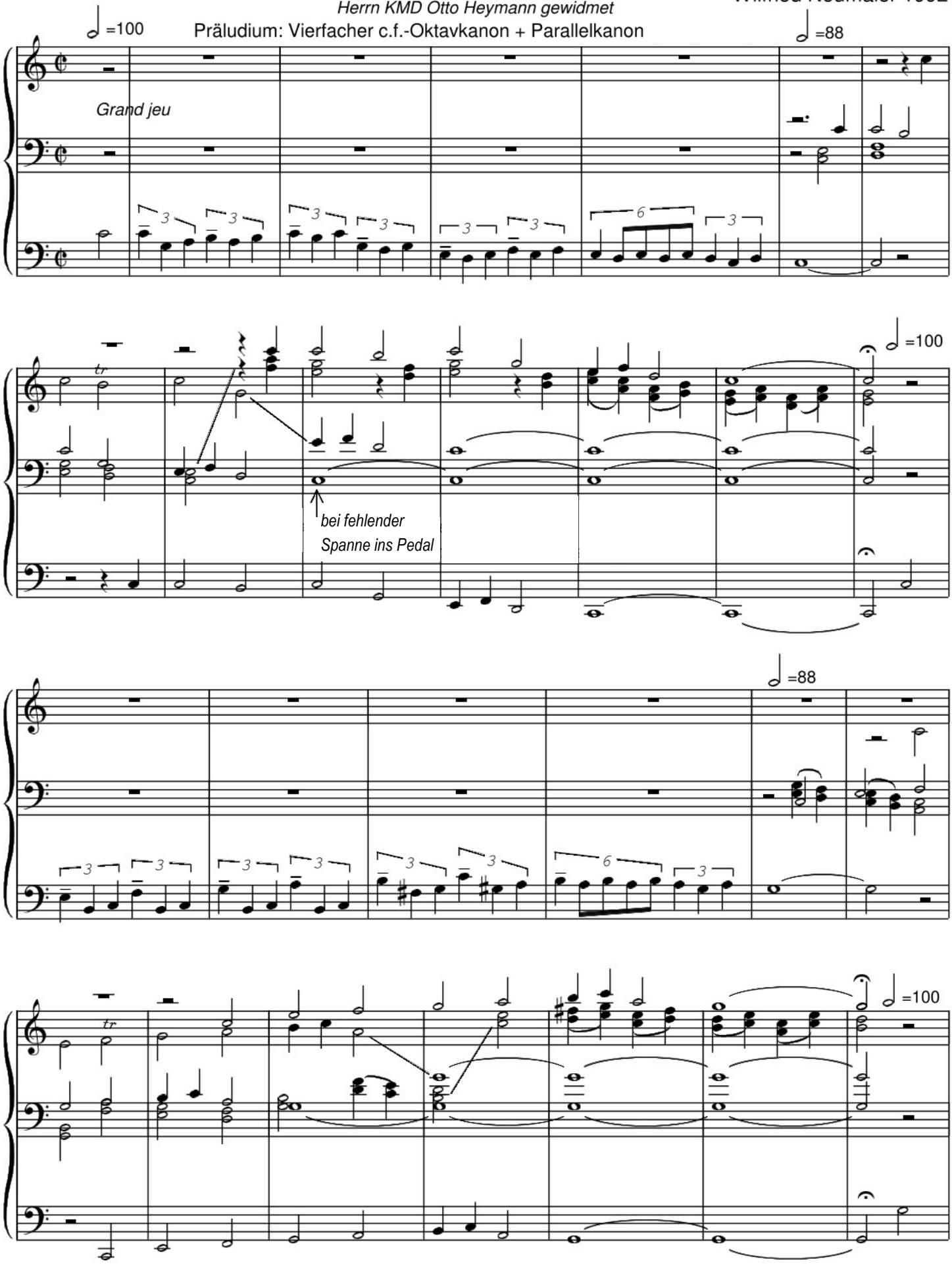
ALL MORGEN IST GANZ FRISCH UND NEU

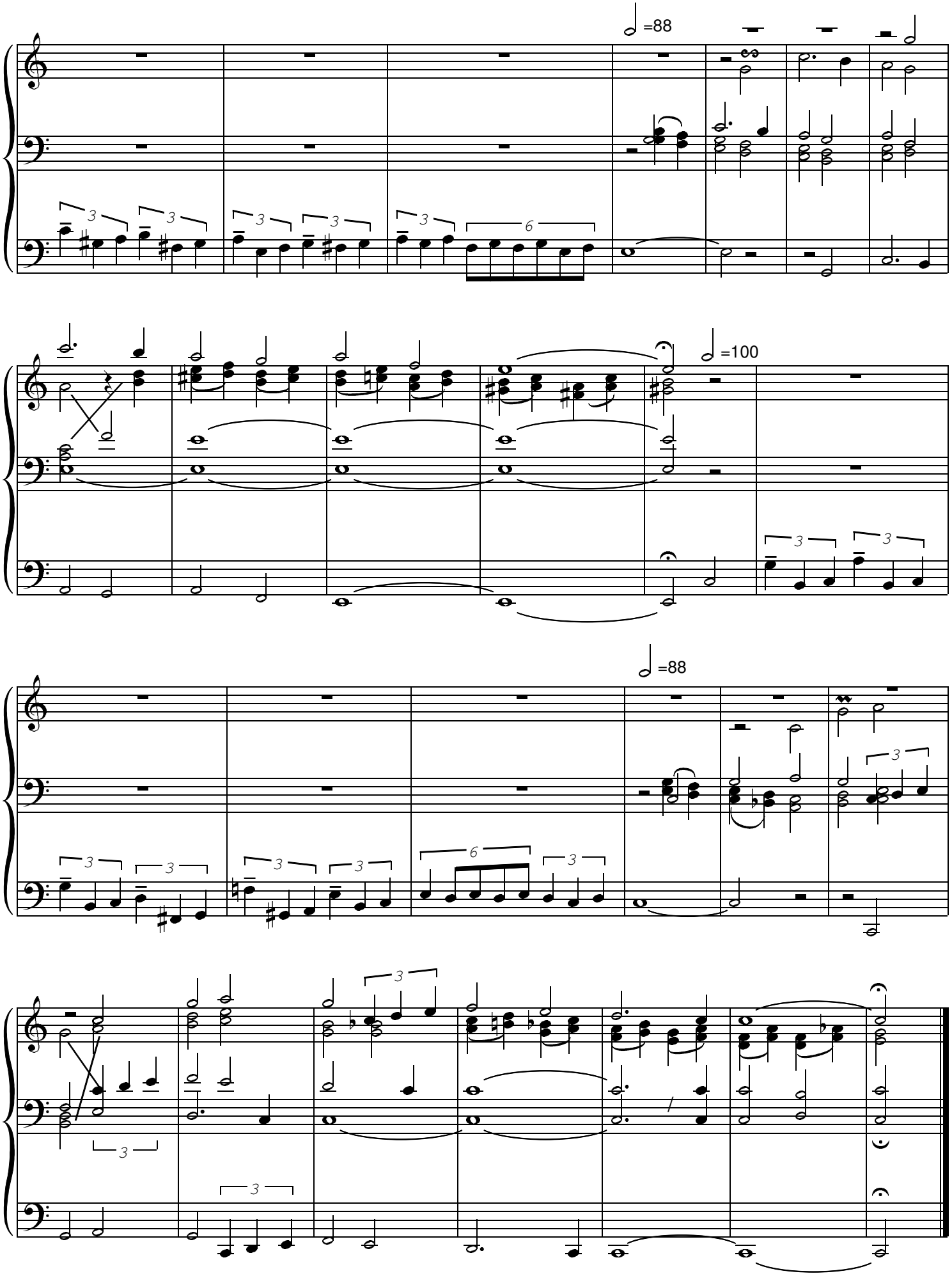
Kanon-Präludium und Kanon-Fuge

Herrn KMD Otto Heymann gewidmet

Wilfried Neumaier 1992

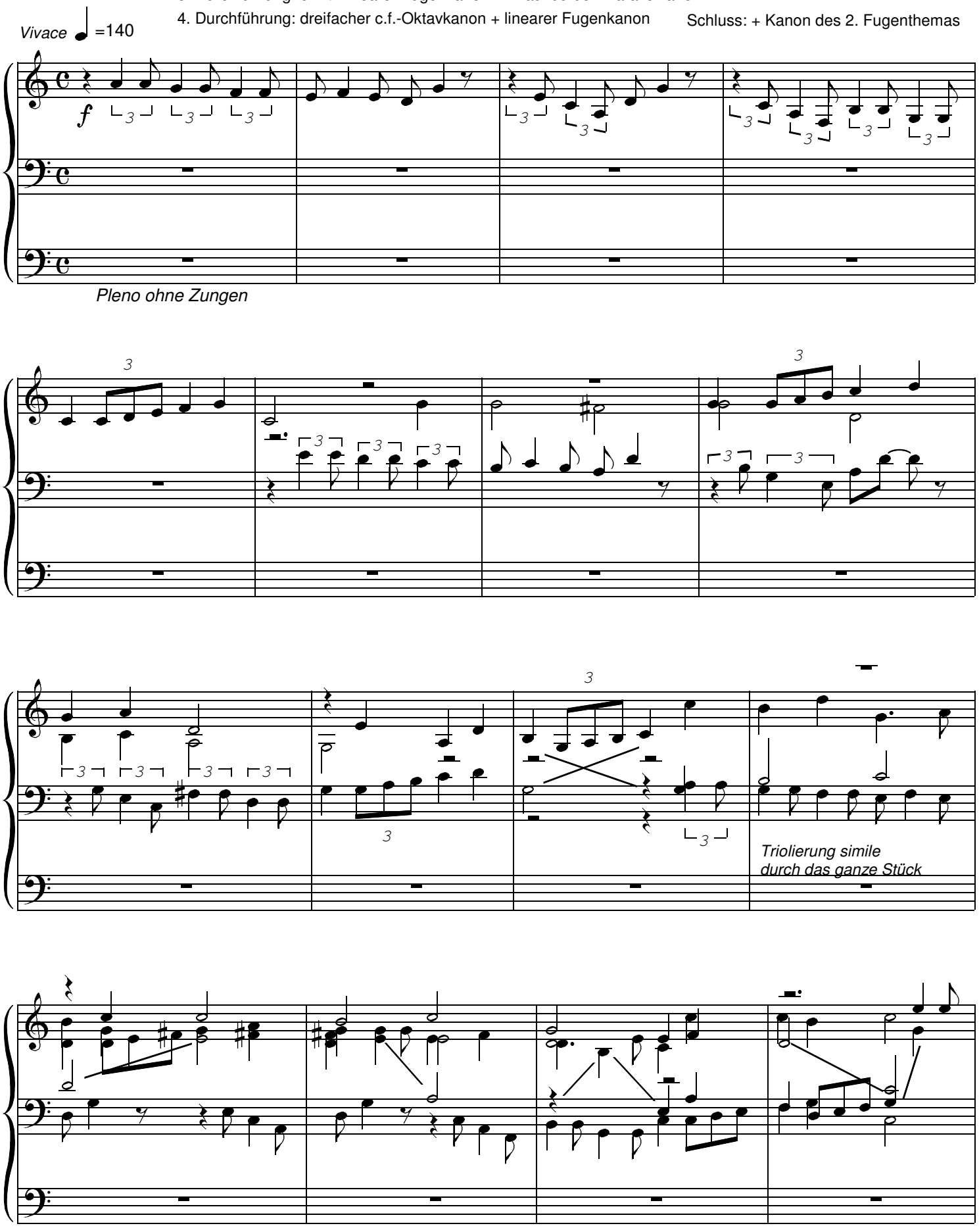
Präludium: Vierfacher c.f.-Oktavkanon + Parallelkanon

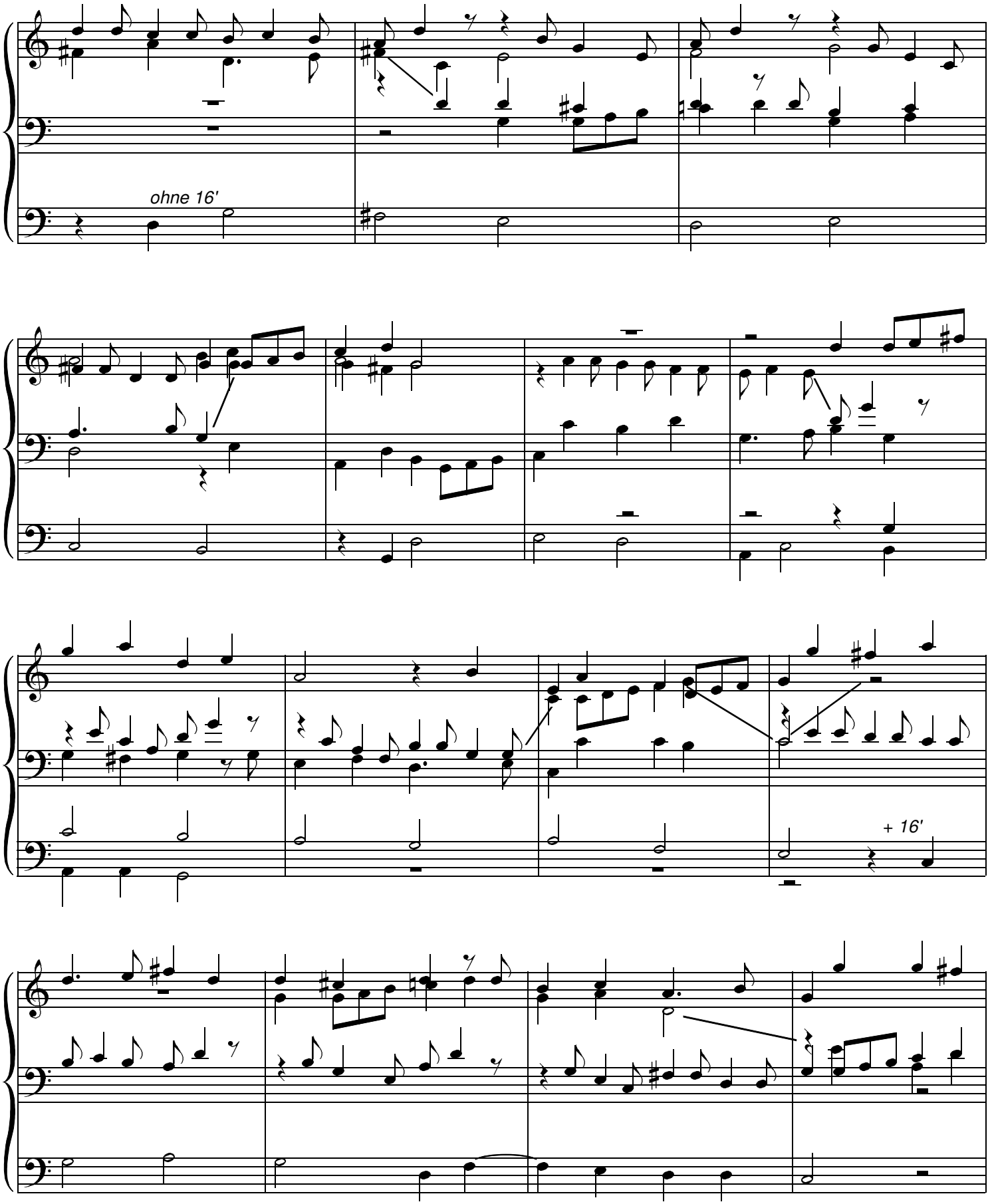


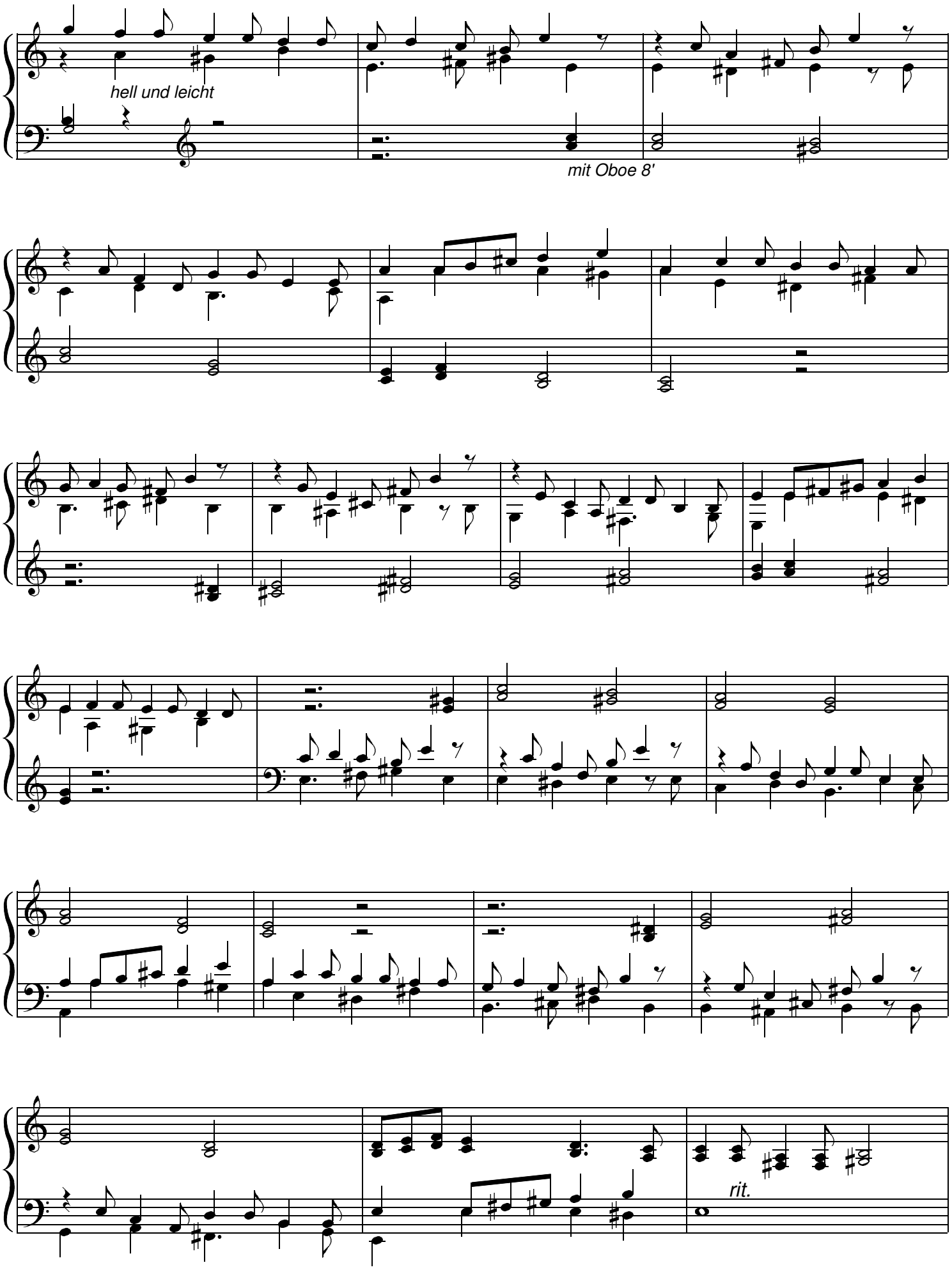

=88
=100
=88

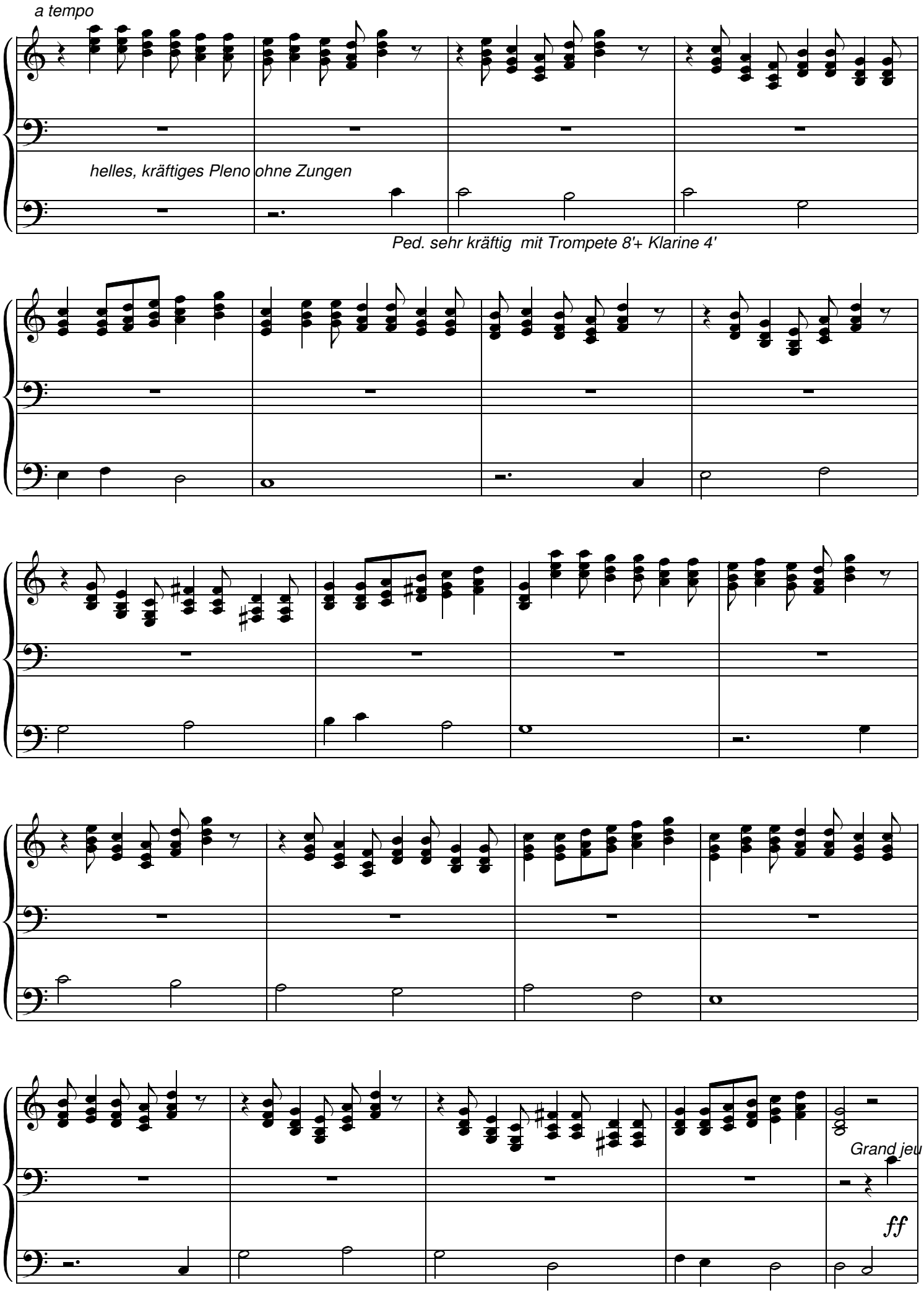
Fuga per omnes versus: 1. Durchführung (Exposition): cf.-Quartkanon + Fugenkanon (=Quint-Doppelkanon)
2. Durchführung: c.f.-Parallelkanon + linearer Doppel-Fugenkanon
3. Durchführung: c.f. + linearer Fugenkanon im Fauxbordon-Parallelkanon
4. Durchführung: dreifacher c.f.-Oktavkanon + linearer Fugenkanon

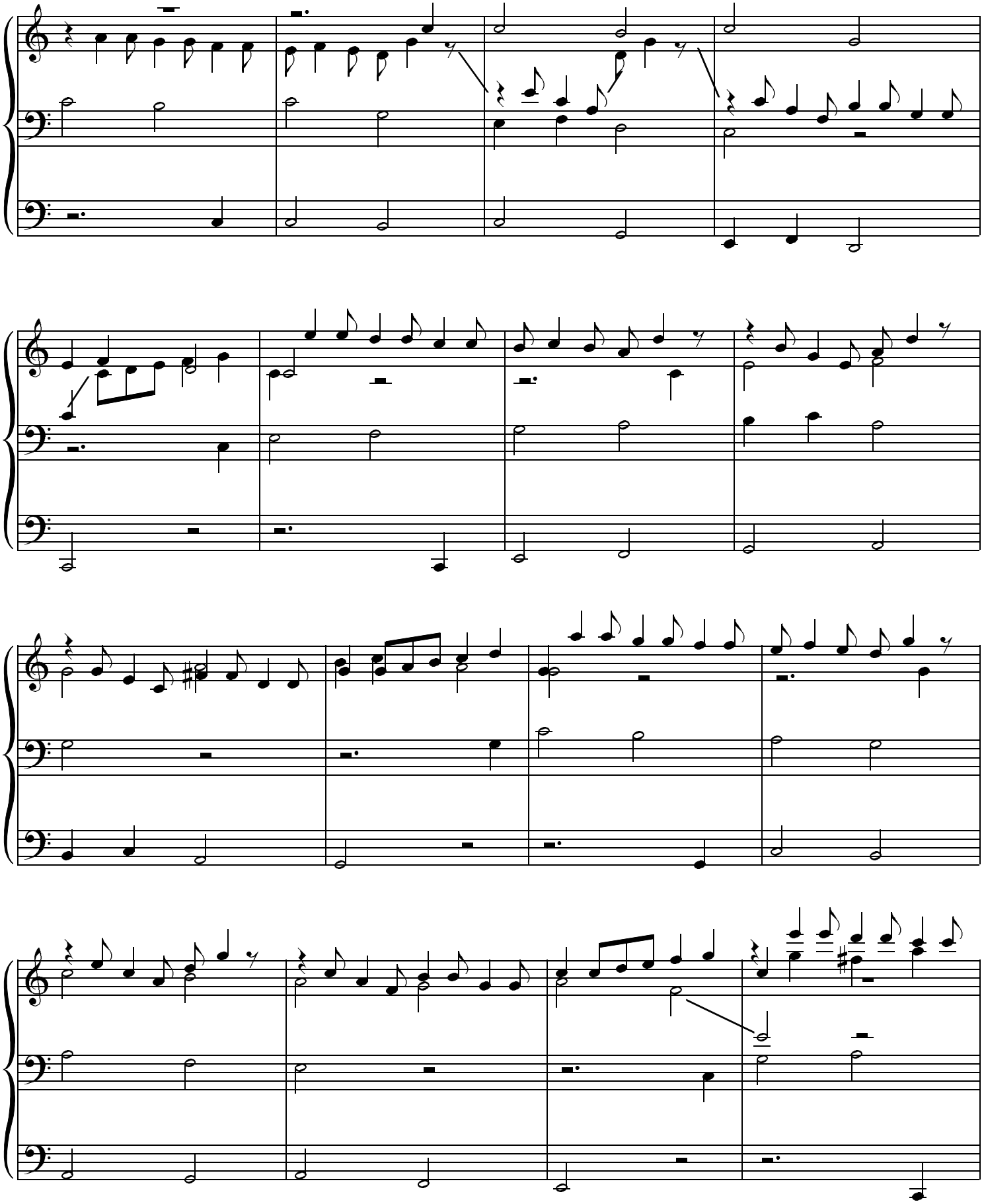
Schluss: + Kanon des 2. Fugenthemas

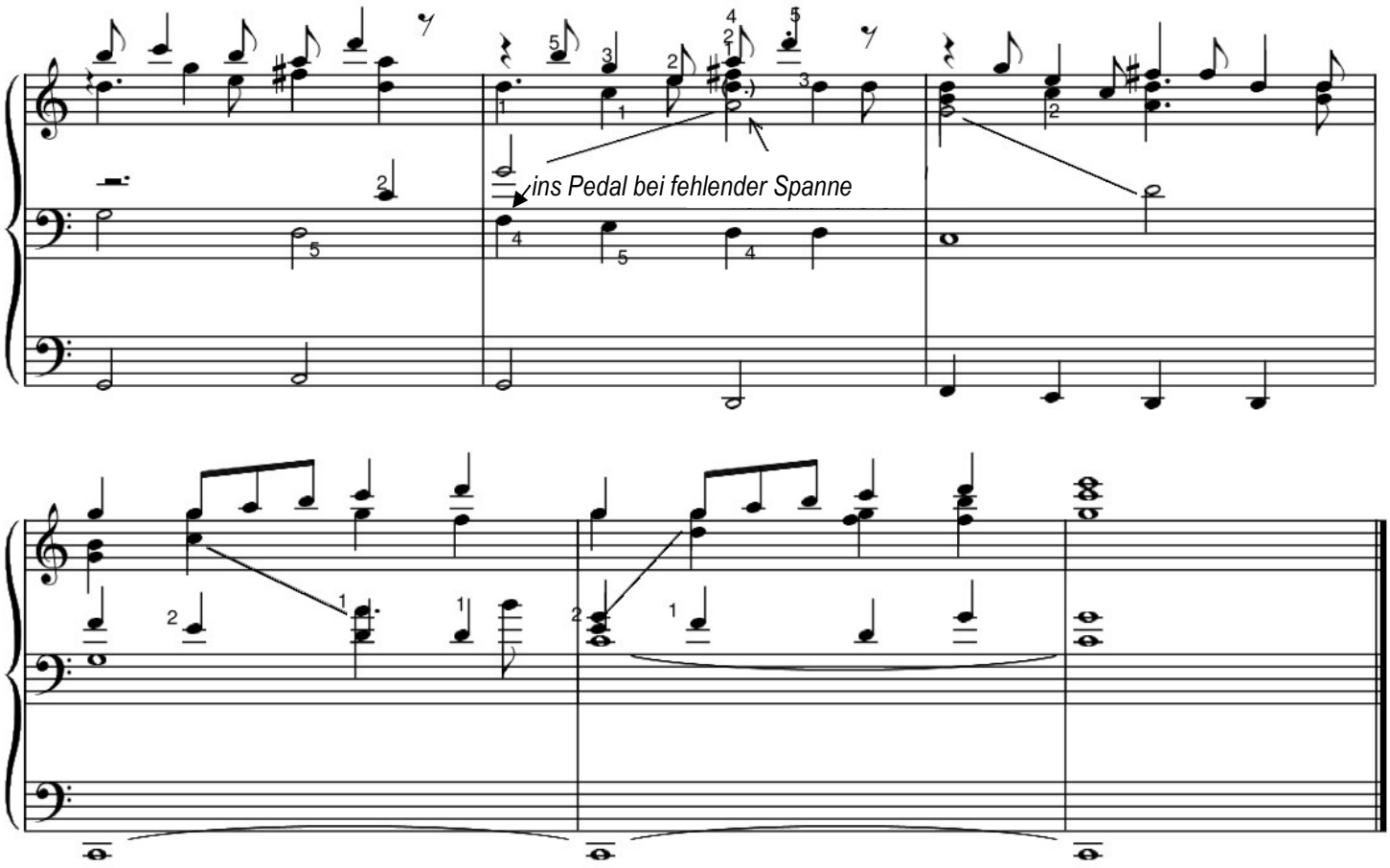



ohne 16'
+ 16'


hell und leicht
mit Oboe 8'
rit.


a tempo
helles, kräftiges Pleno ohne Zungen
Ped. sehr kräftig mit Trompete 8'+ Klarine 4'
Grand jeu
ff

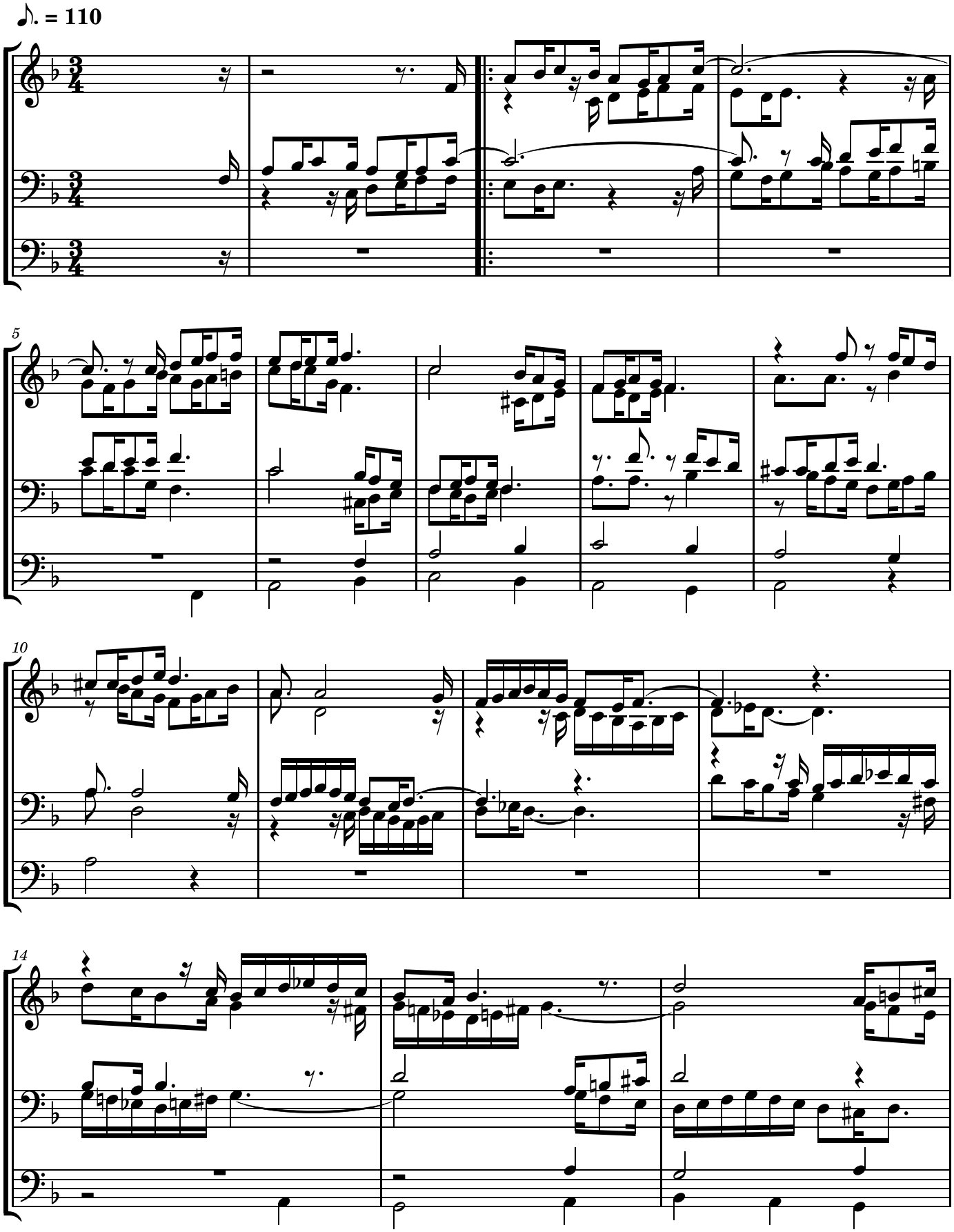



ins Pedal bei fehlender Spanne

ALLEIN GOTT IN DER HÖH SEI EHR

Oktav-Tripelkanon

Wilfried Neumaier 1989



2

17

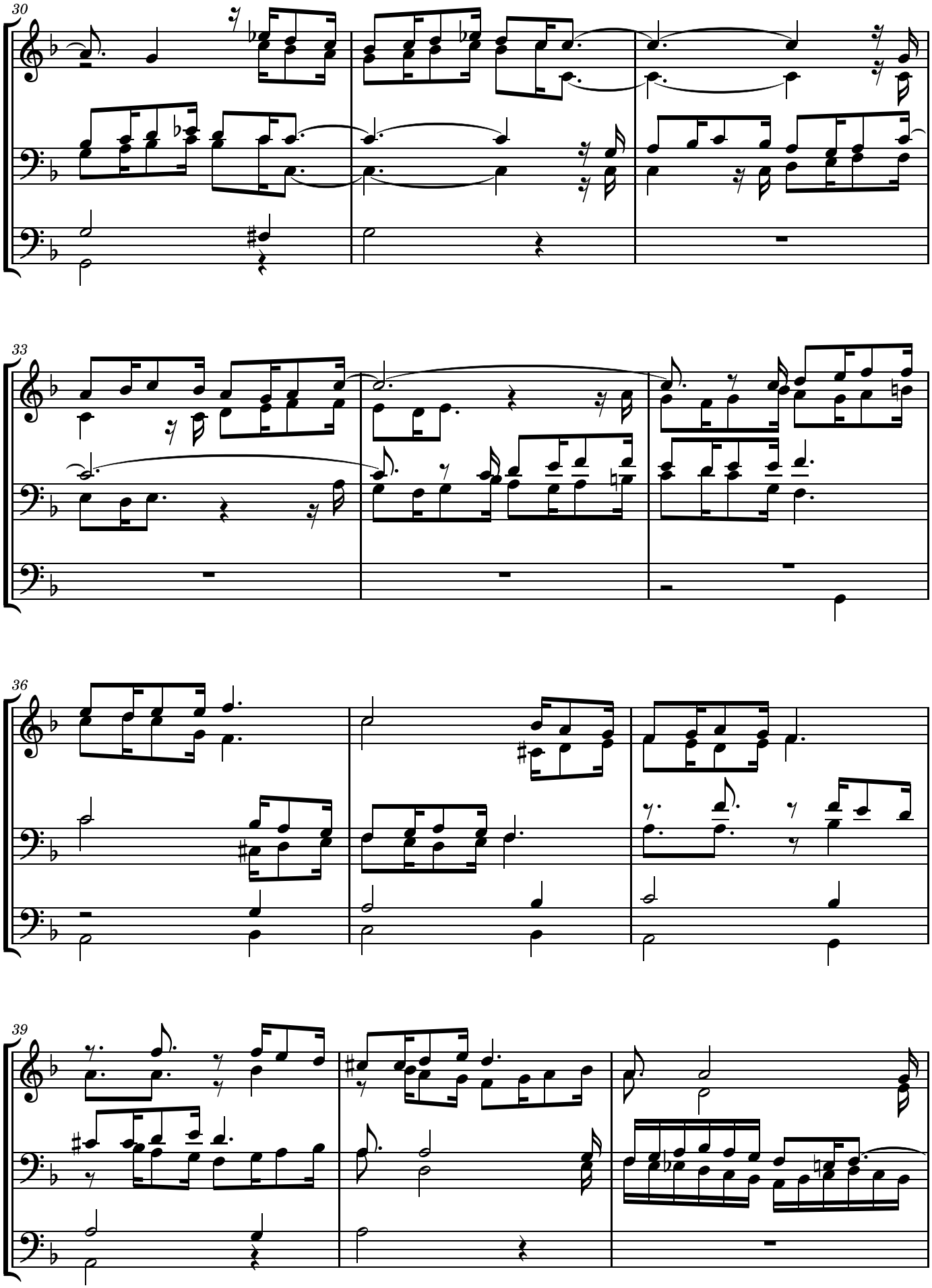
1.

21

2.

24

27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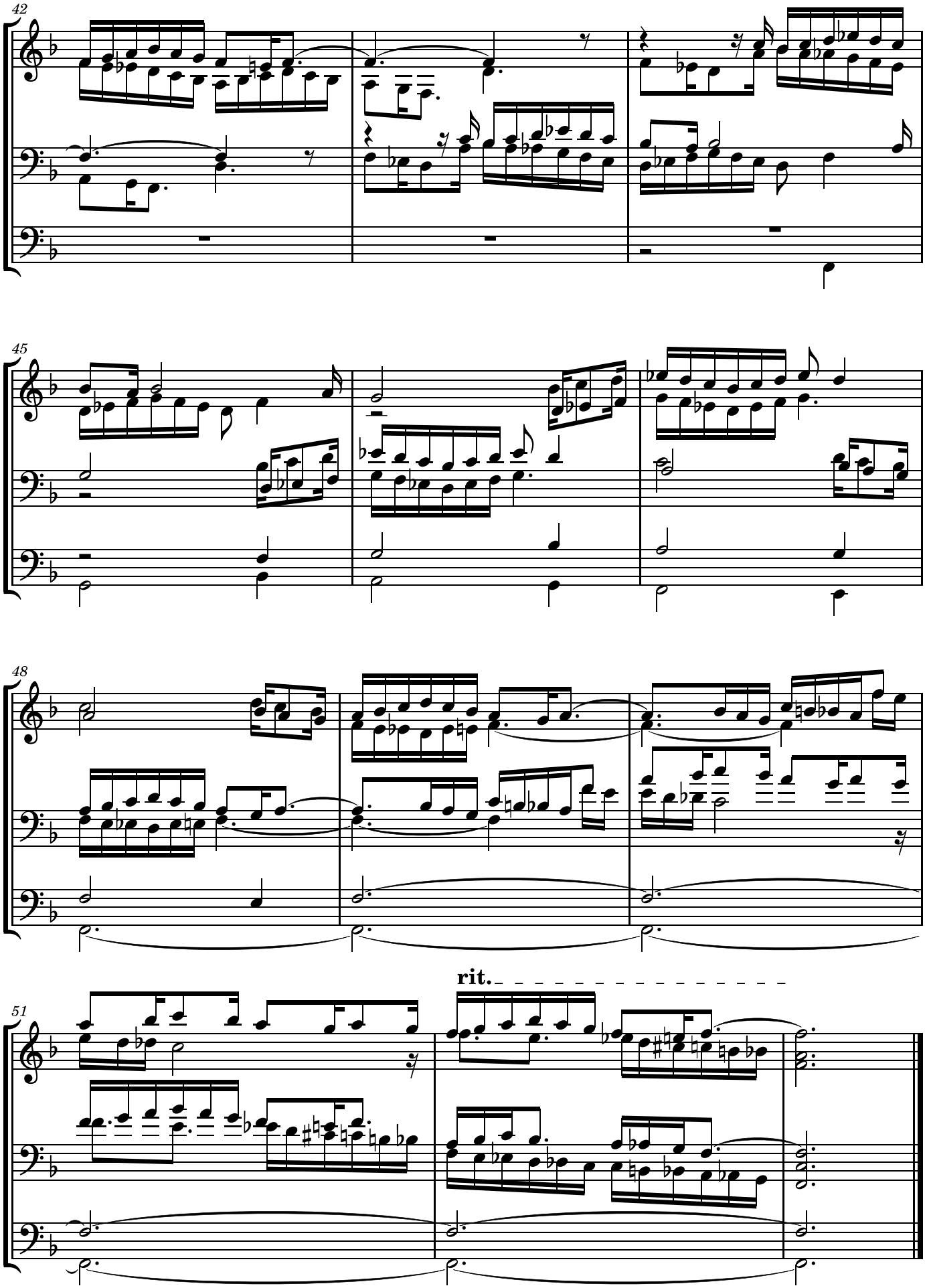
33
36
39


42
45
48
rit.
51

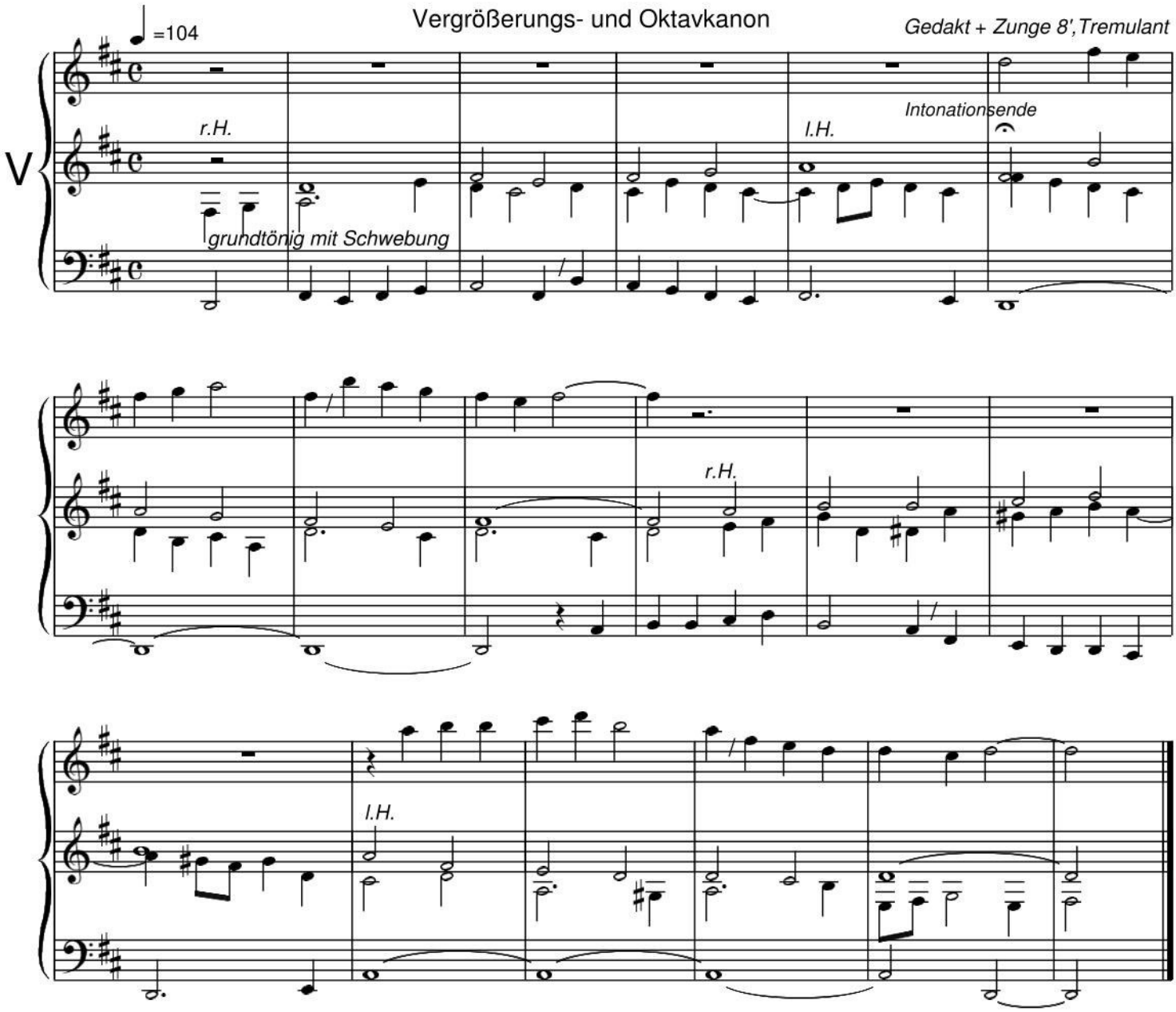
CHRISTUS, DER IST MEIN LEBEN

Wilfried Neumaier

in memoriam Renate Hori

Vergrößerungs- und Oktavkanon

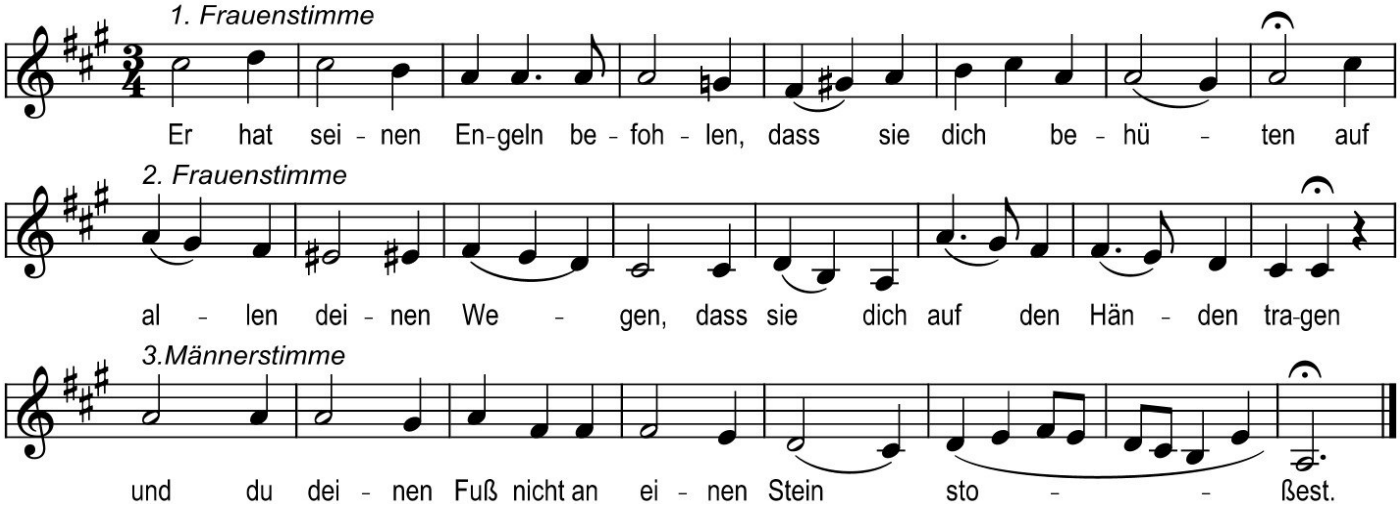
Gedakt + Zunge 8',Tremulant



ER HAT SEINEN ENGELN BEFOHLEN

Kanon im dreifachen Kontrapunkt der Oktave

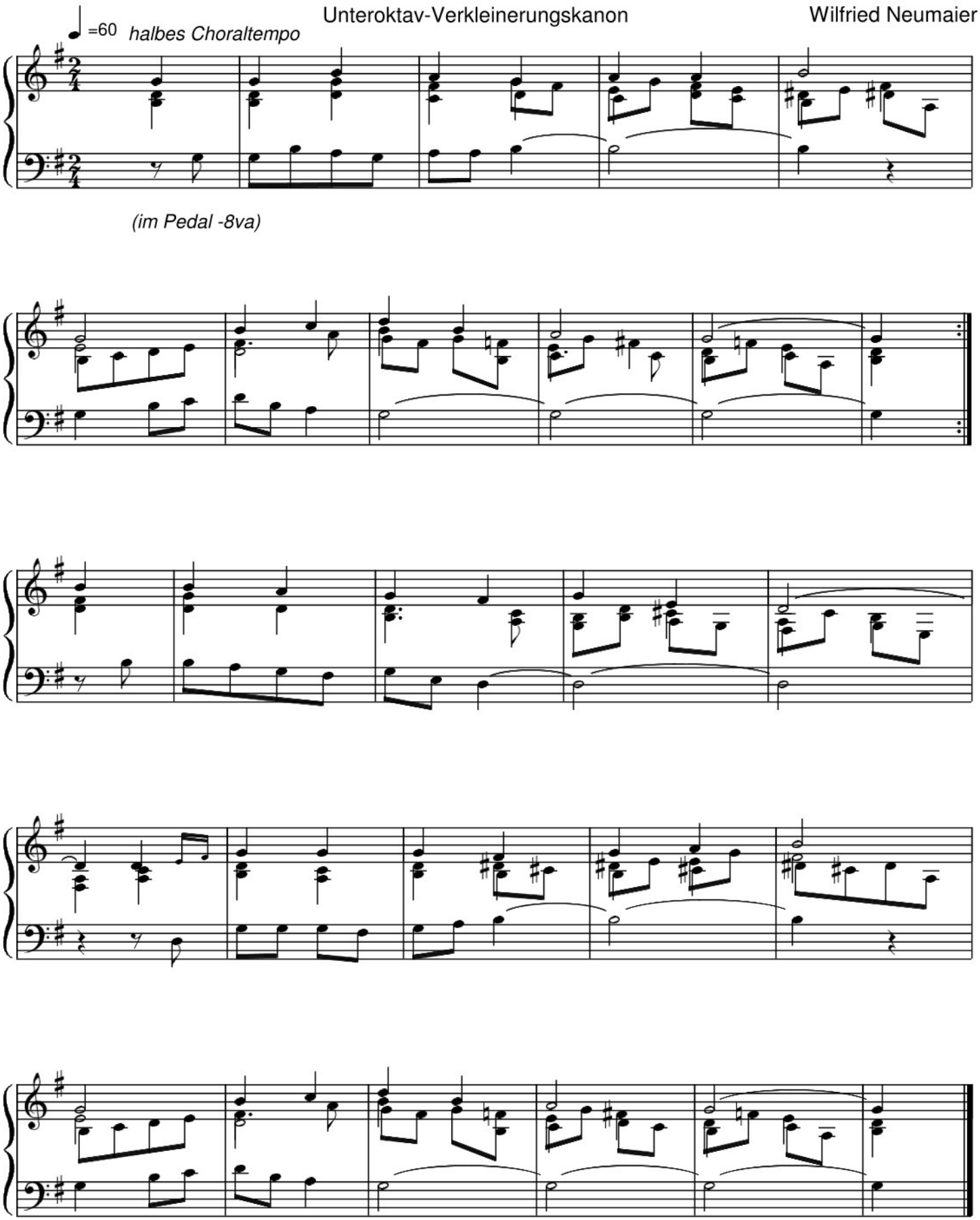
Wilfried Neumaier 1977



ES IST GEWISSLICH AN DER ZEIT

Unteroktav-Verkleinerungskanon

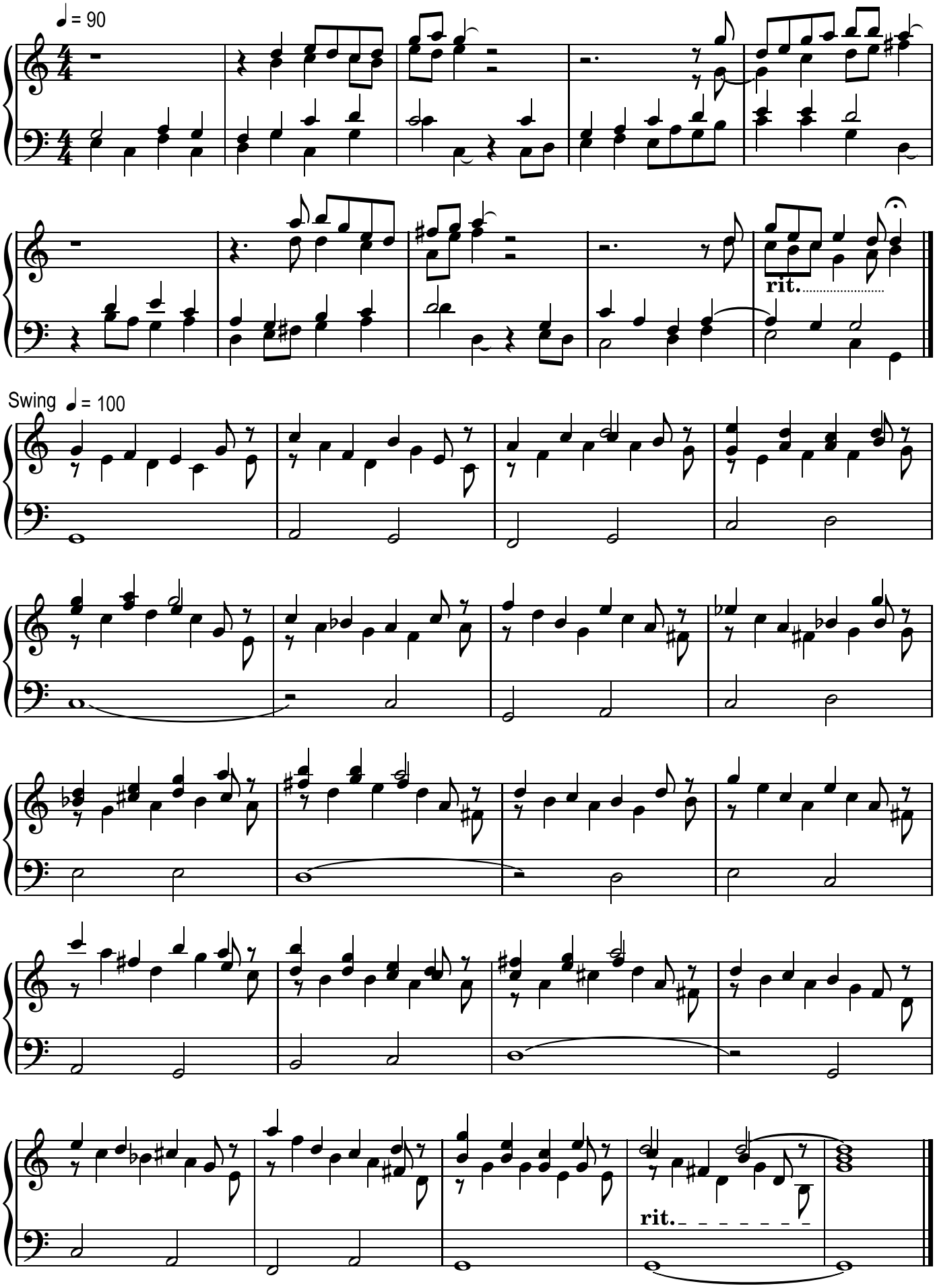
Wilfried Neumaier



KOMM, GOTT SCHÖPFER HEILIGER GEIST

Quint-Verkleinerungskanon + Unterterzkanon

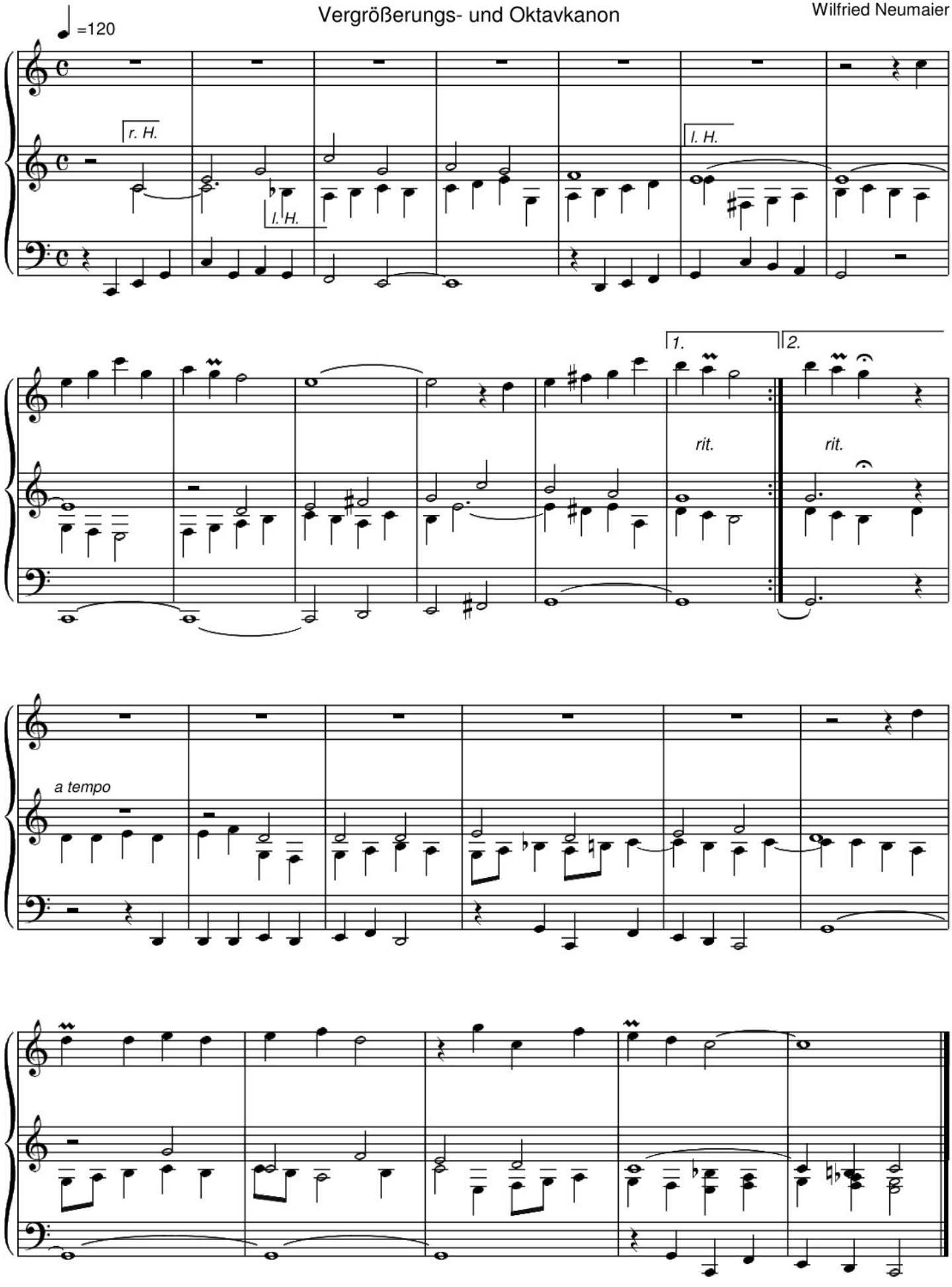
Wilfried Neumaier



ICH WILL DICH LIEBEN, MEINE STÄRKE

Vergrößerungs- und Oktavkanon

Wilfried Neumaier



LIEBSTER JESU, WIR SIND HIER

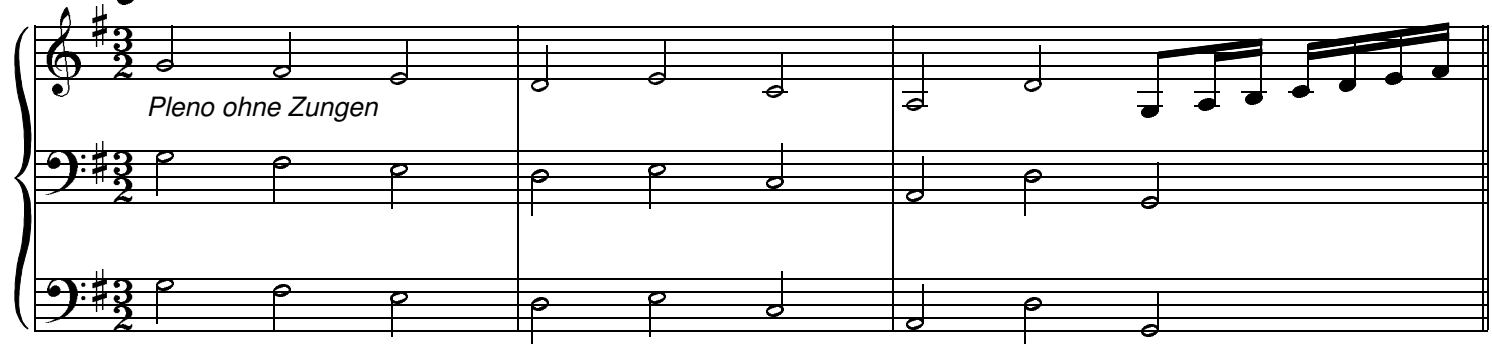
Kanon-Chaconne

Michail Tschitscherin gewidmet

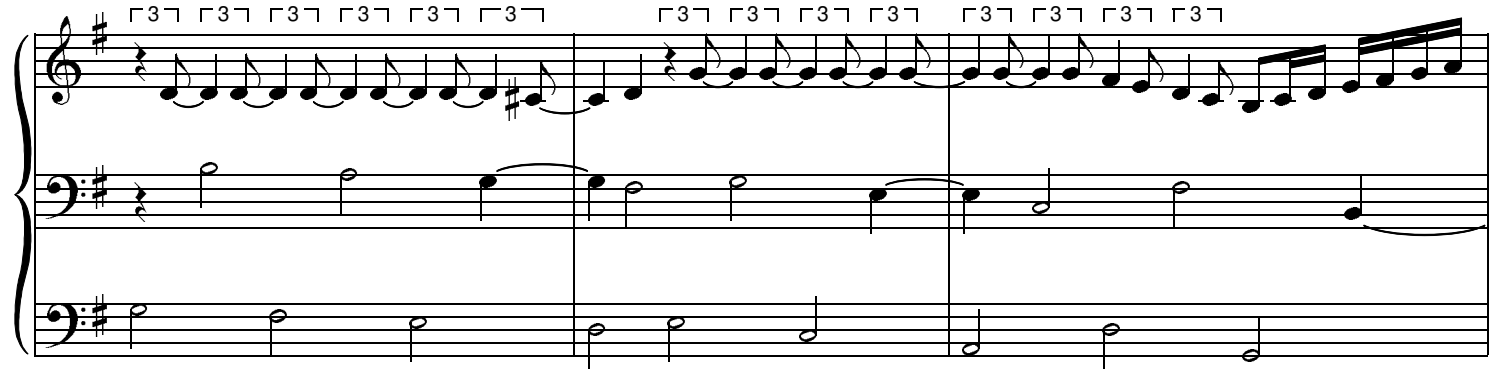
Wilfried Neumaier 1997

Thema ♩=100

Pleno ohne Zungen



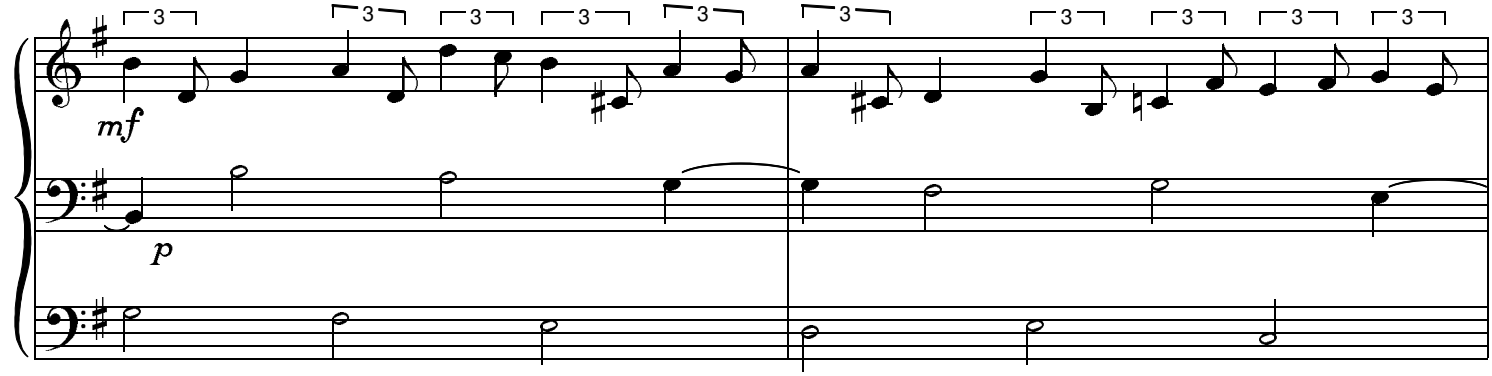
Ritornell + Thema-Terzkanon

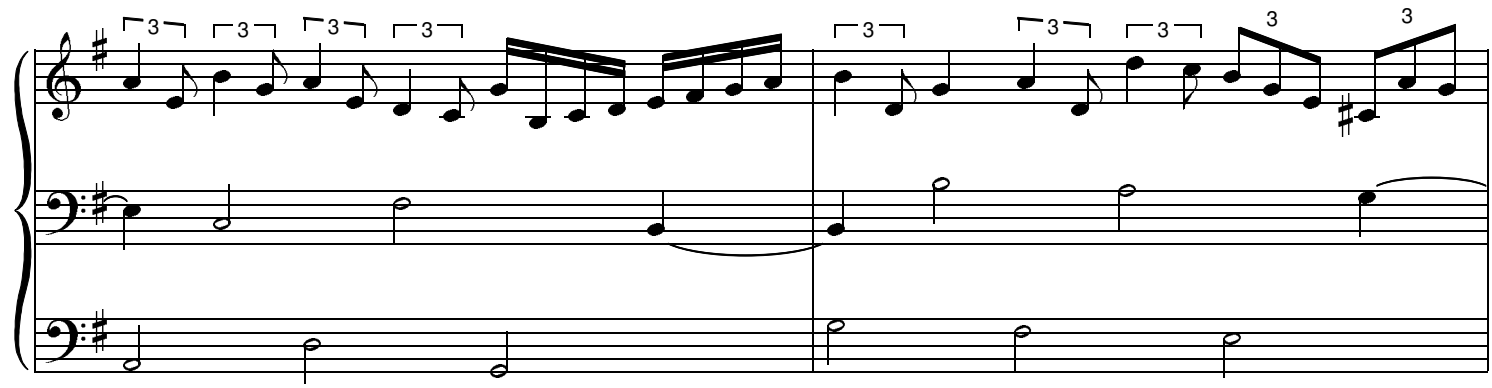


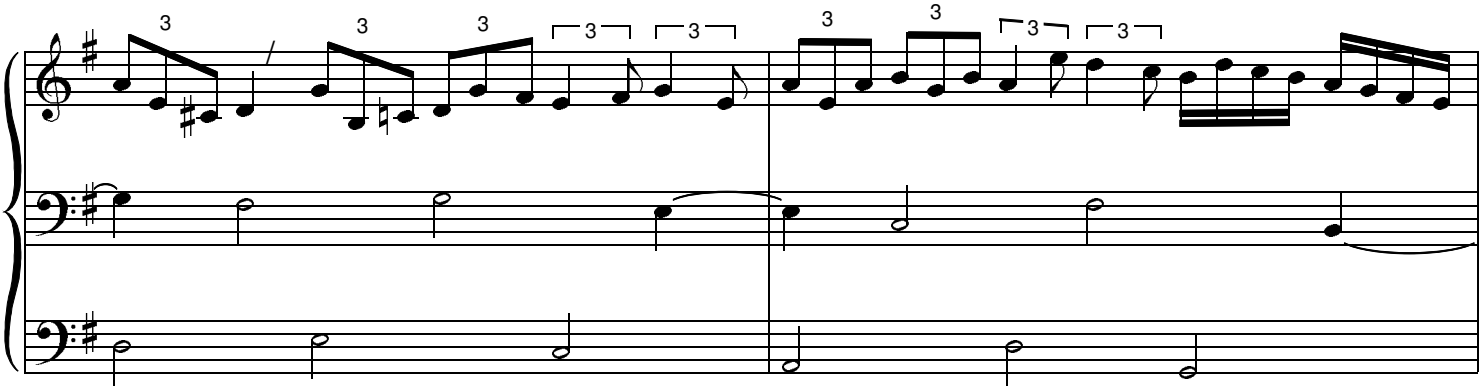
c.f.-Variation + dasselbe Kanon-Ostinato

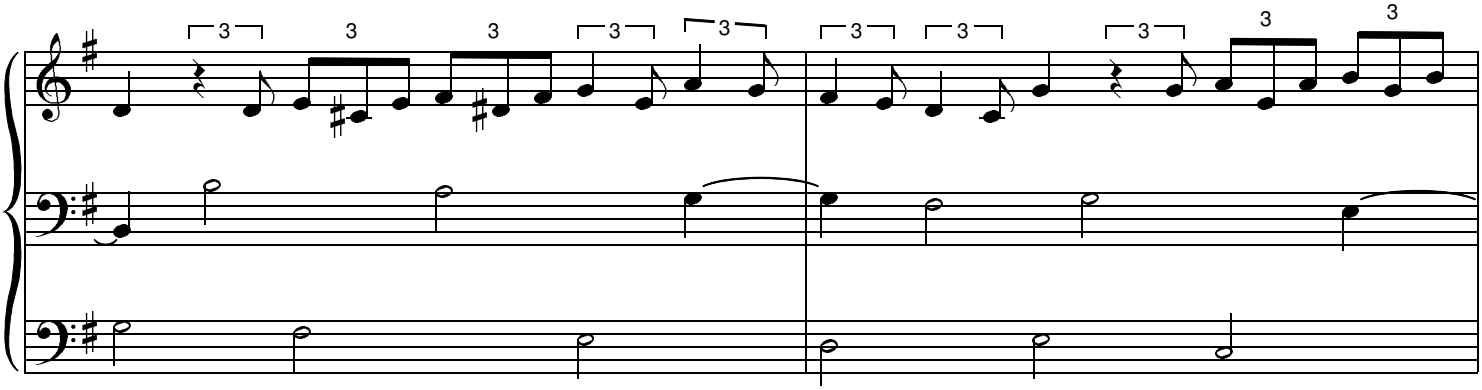
mf

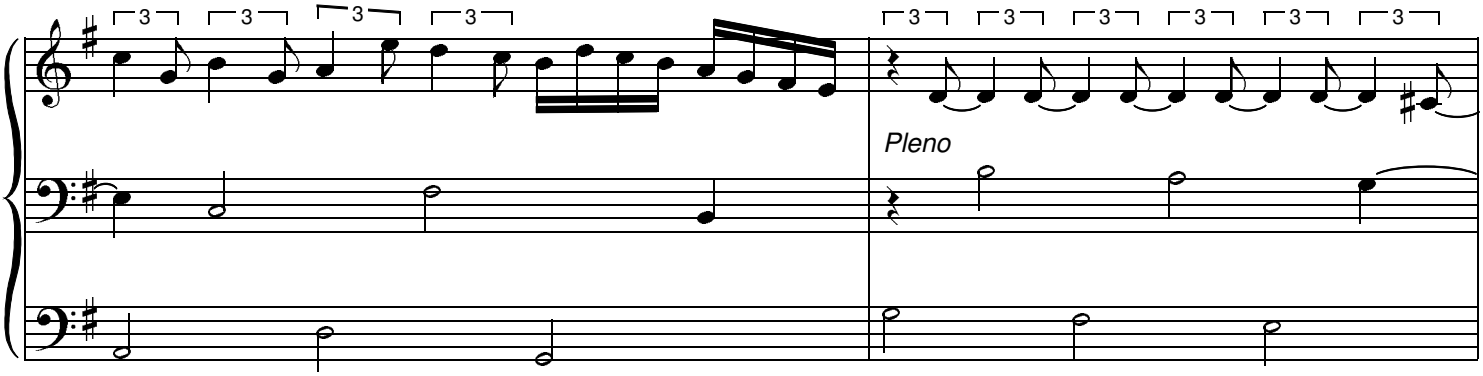
p

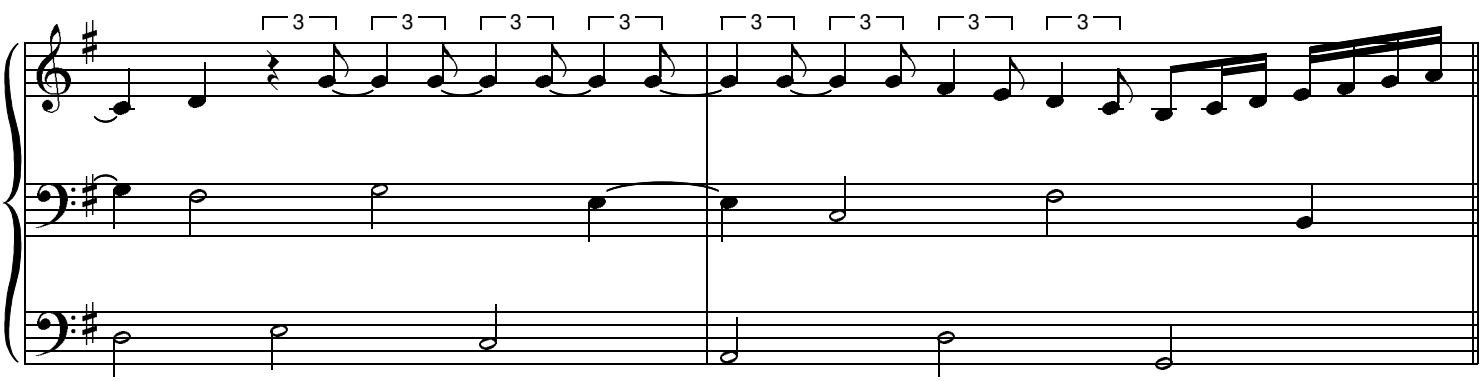




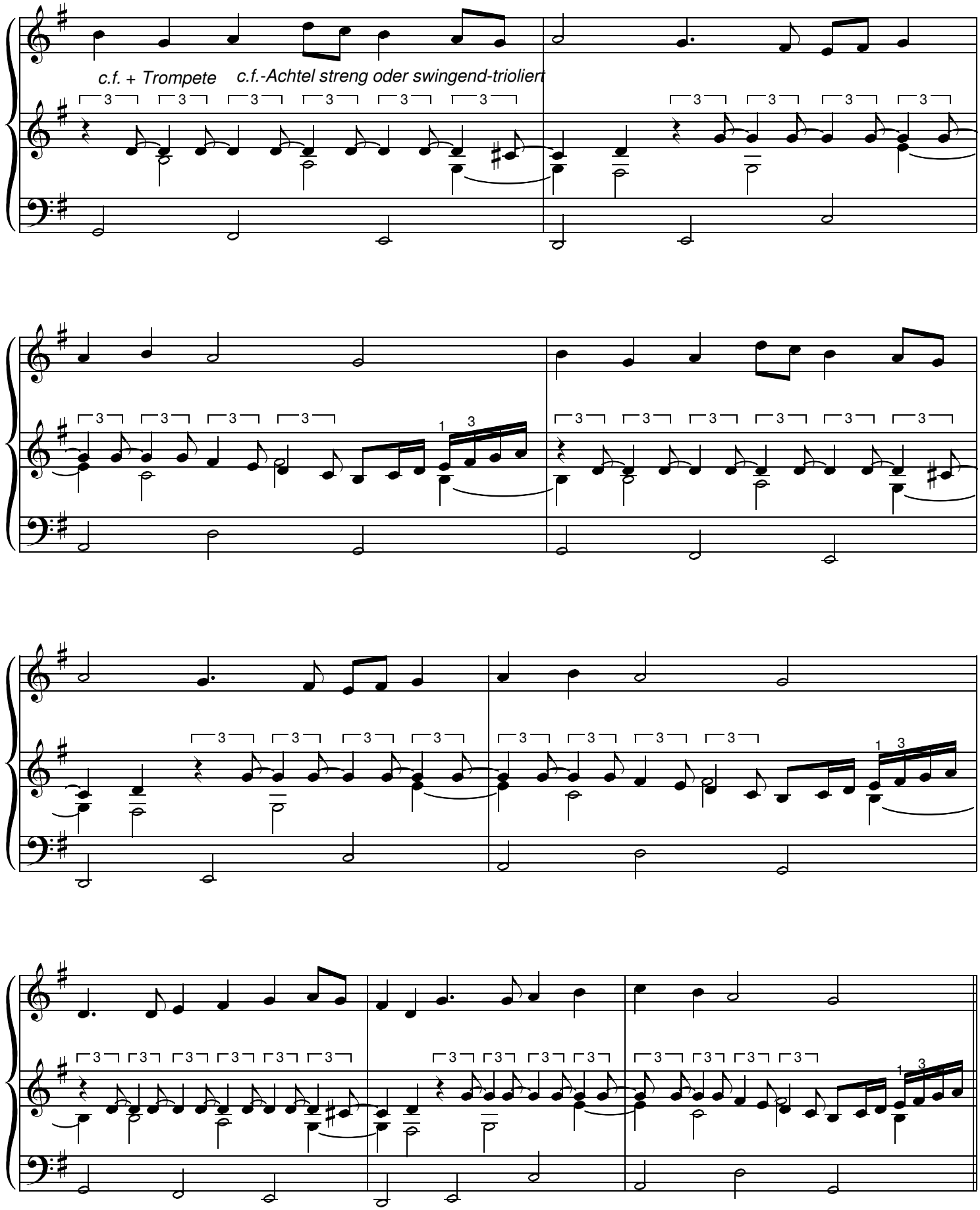




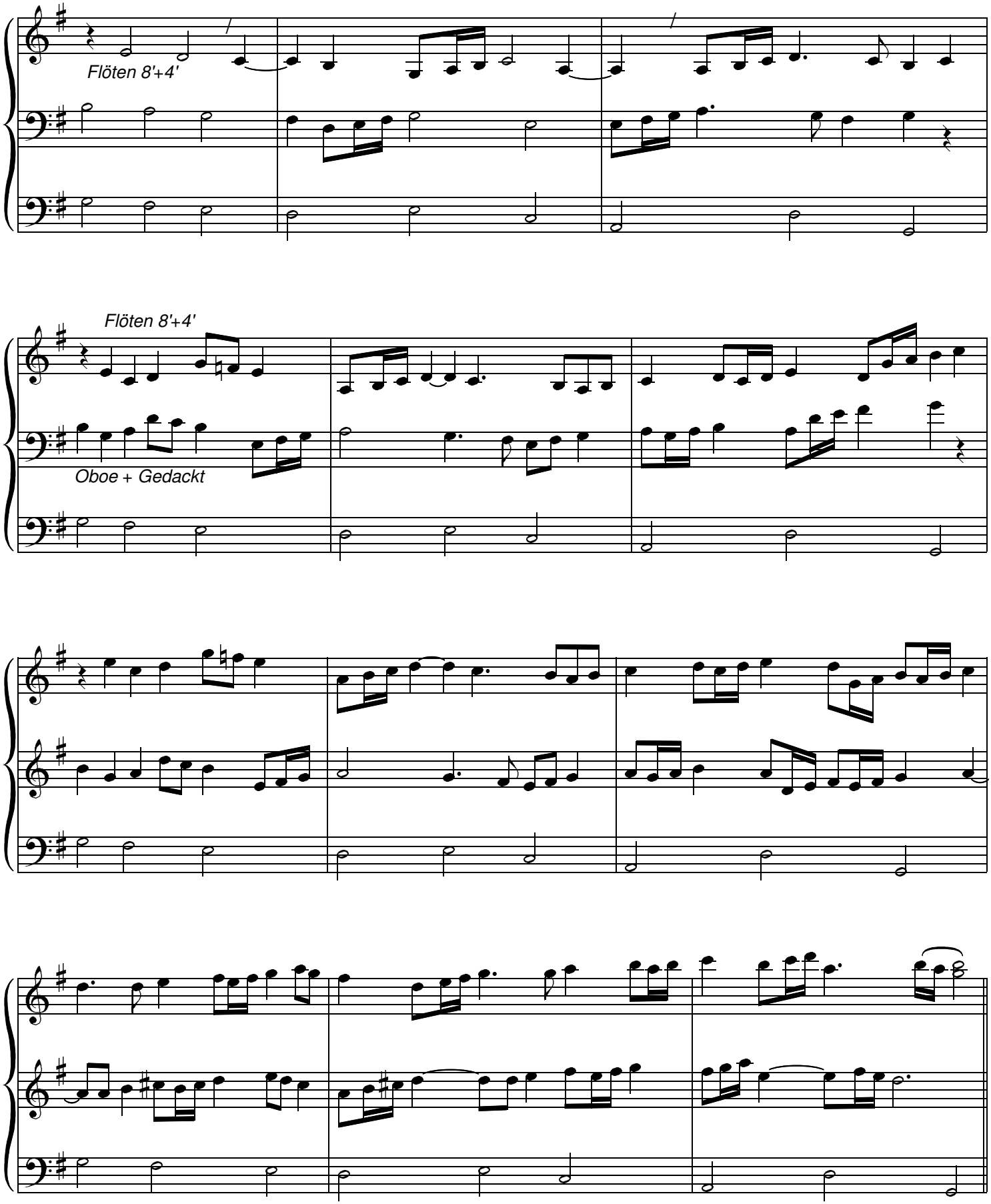

Pleno



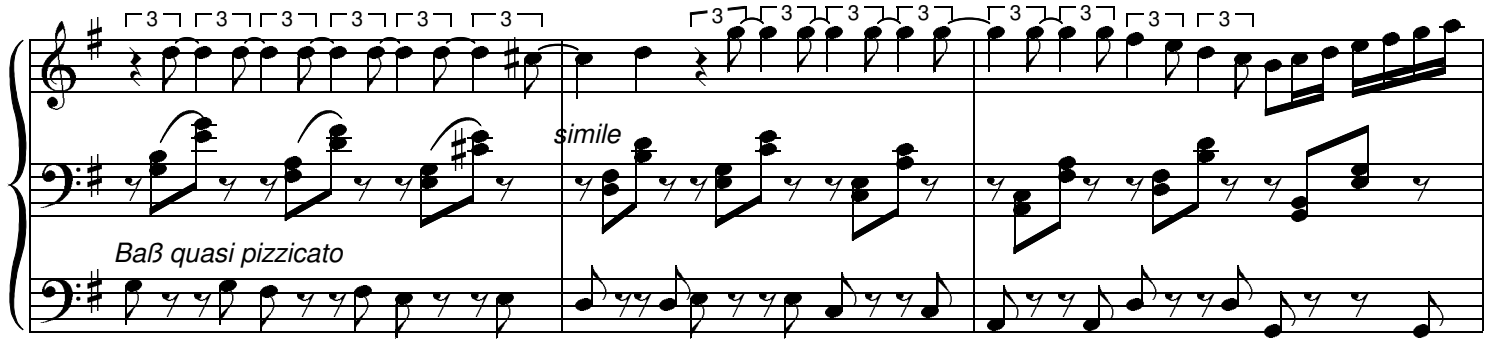
c.f. + Thema-Ritornell-Ostinato



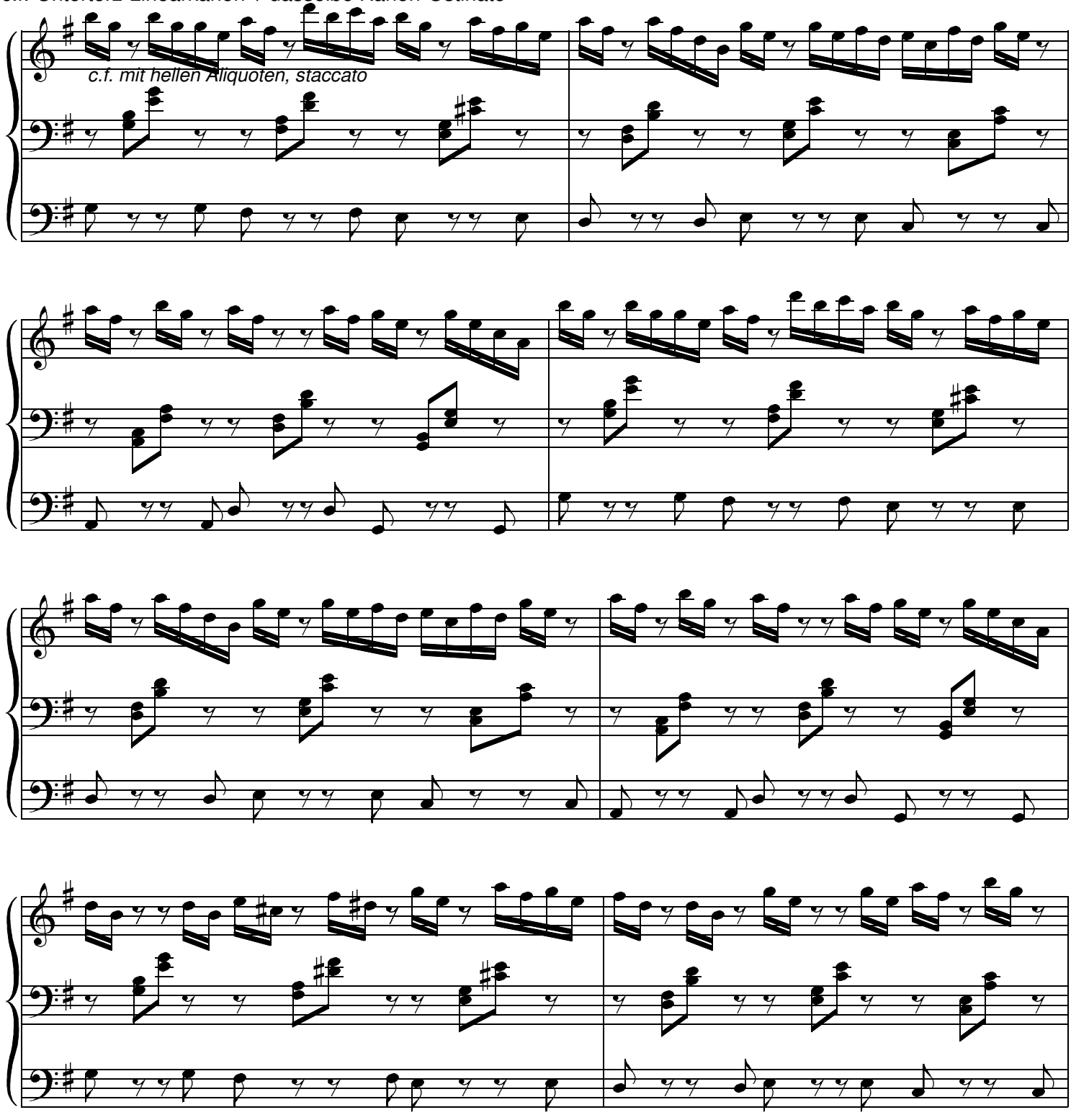
c.f.-Quartkanon + Thema-Ostinato

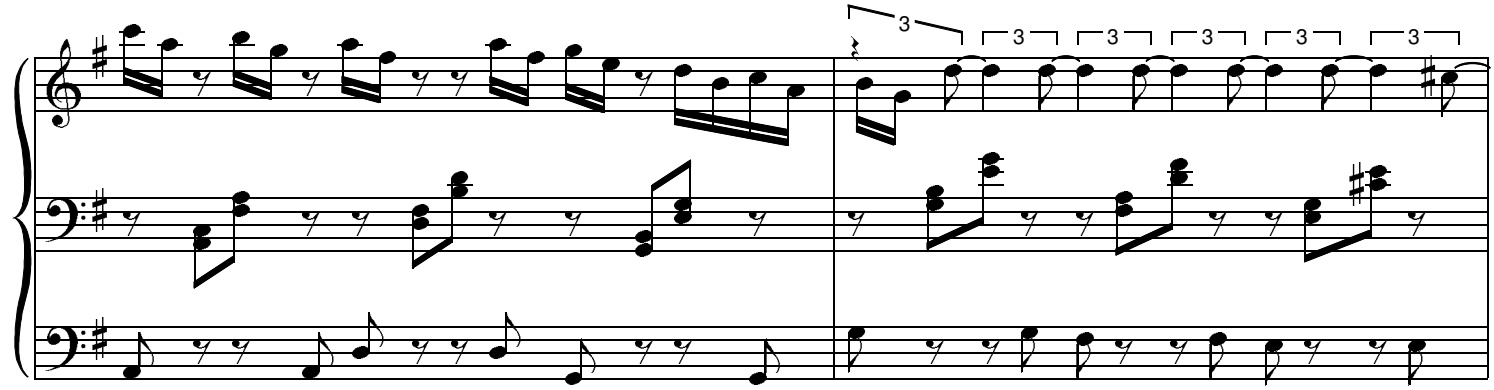


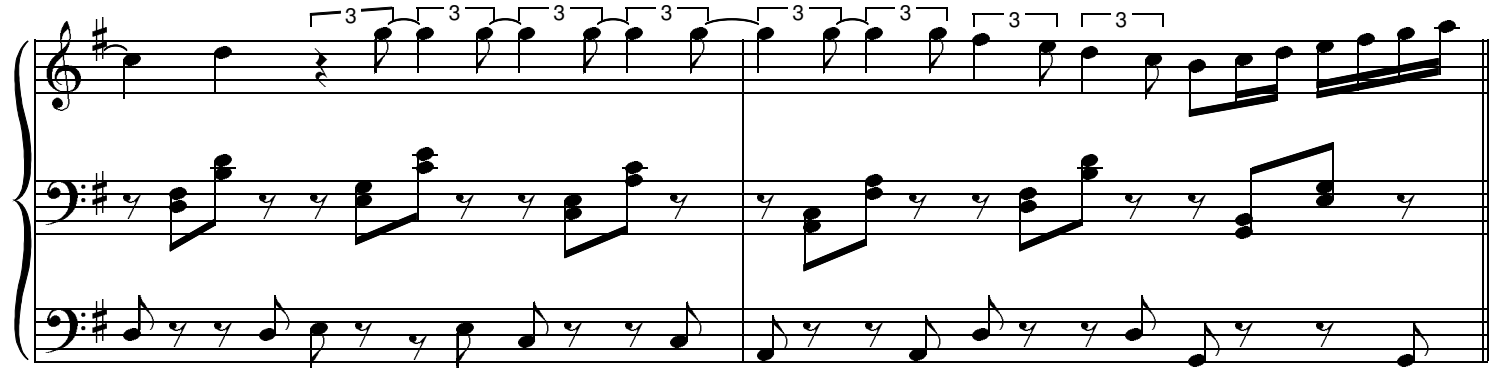
Ritornell + Thema-Linear-Parallelkanon



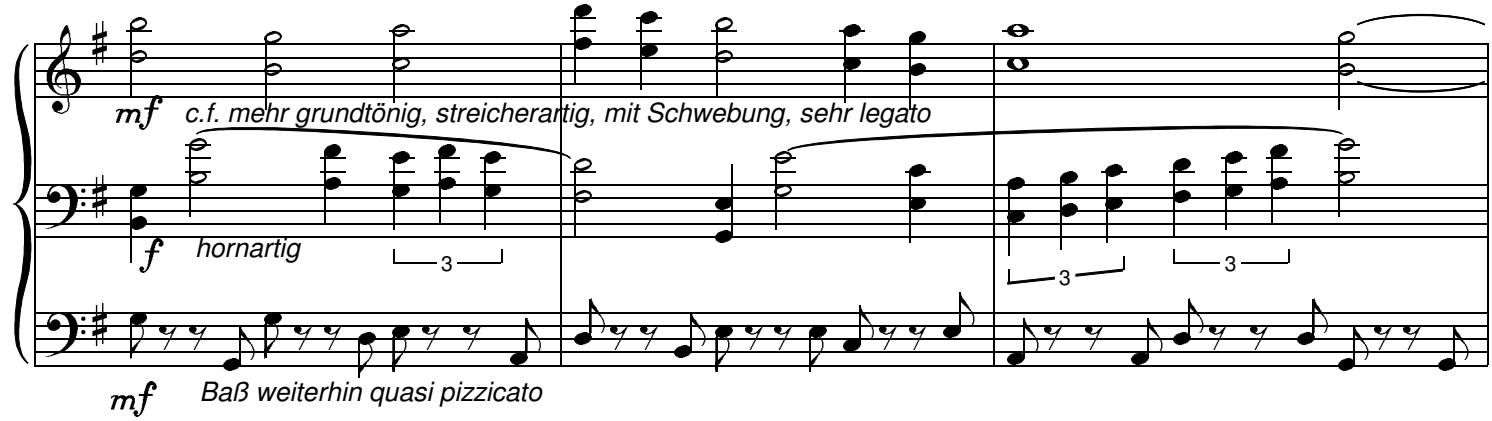
c.f.-Unterterz-Linearkanon + dasselbe Kanon-Ostinato

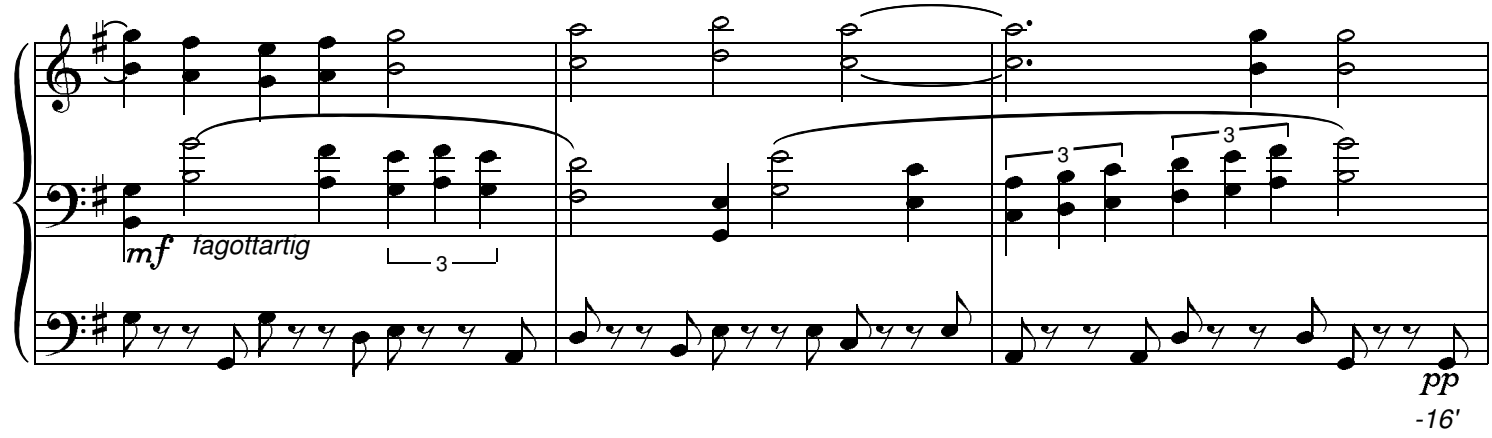


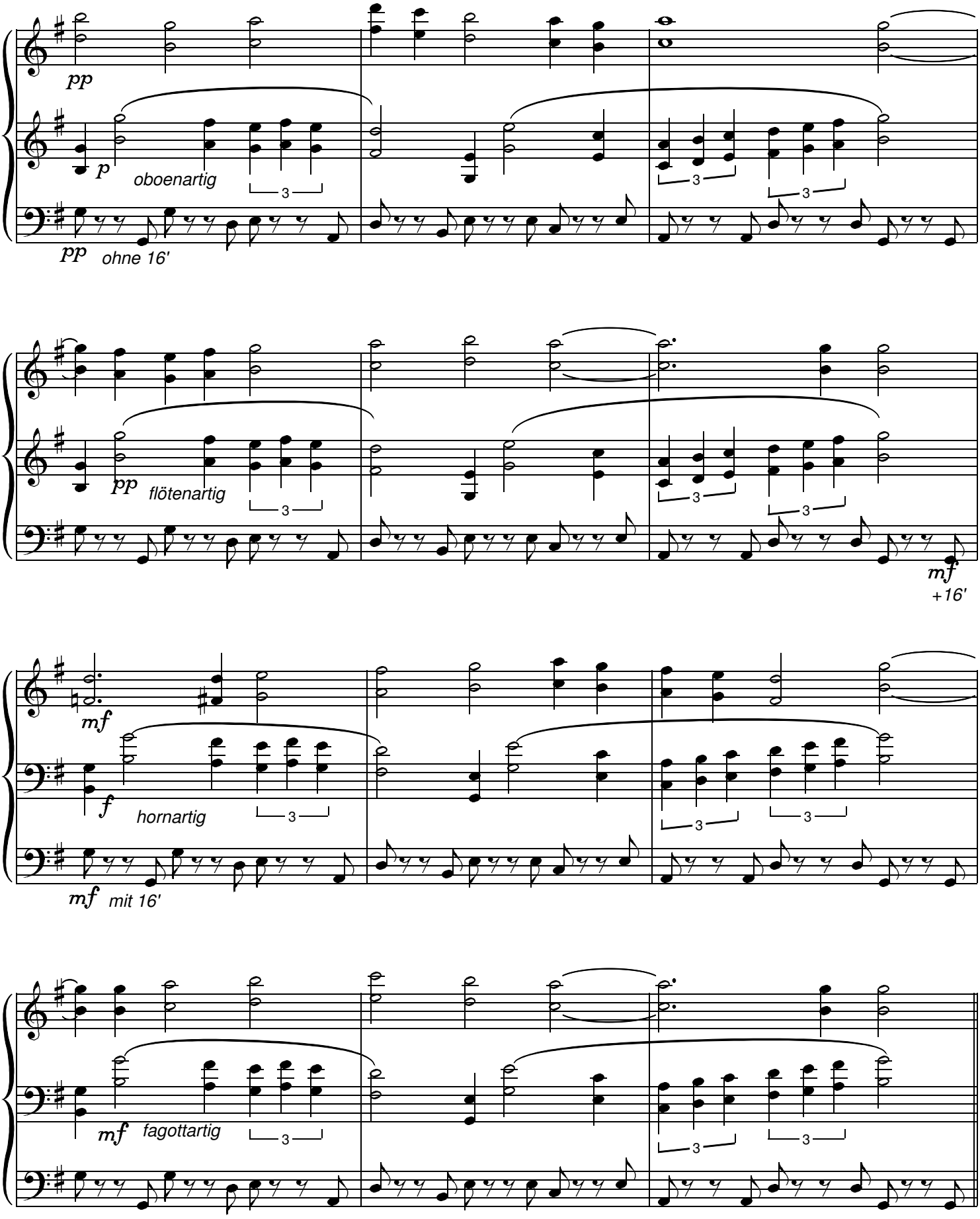




ostinate Themavariation + c.f.-Vergrößerung im Parallel-Doppelkanon






pp
p
oboenartig
3
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flötenartig
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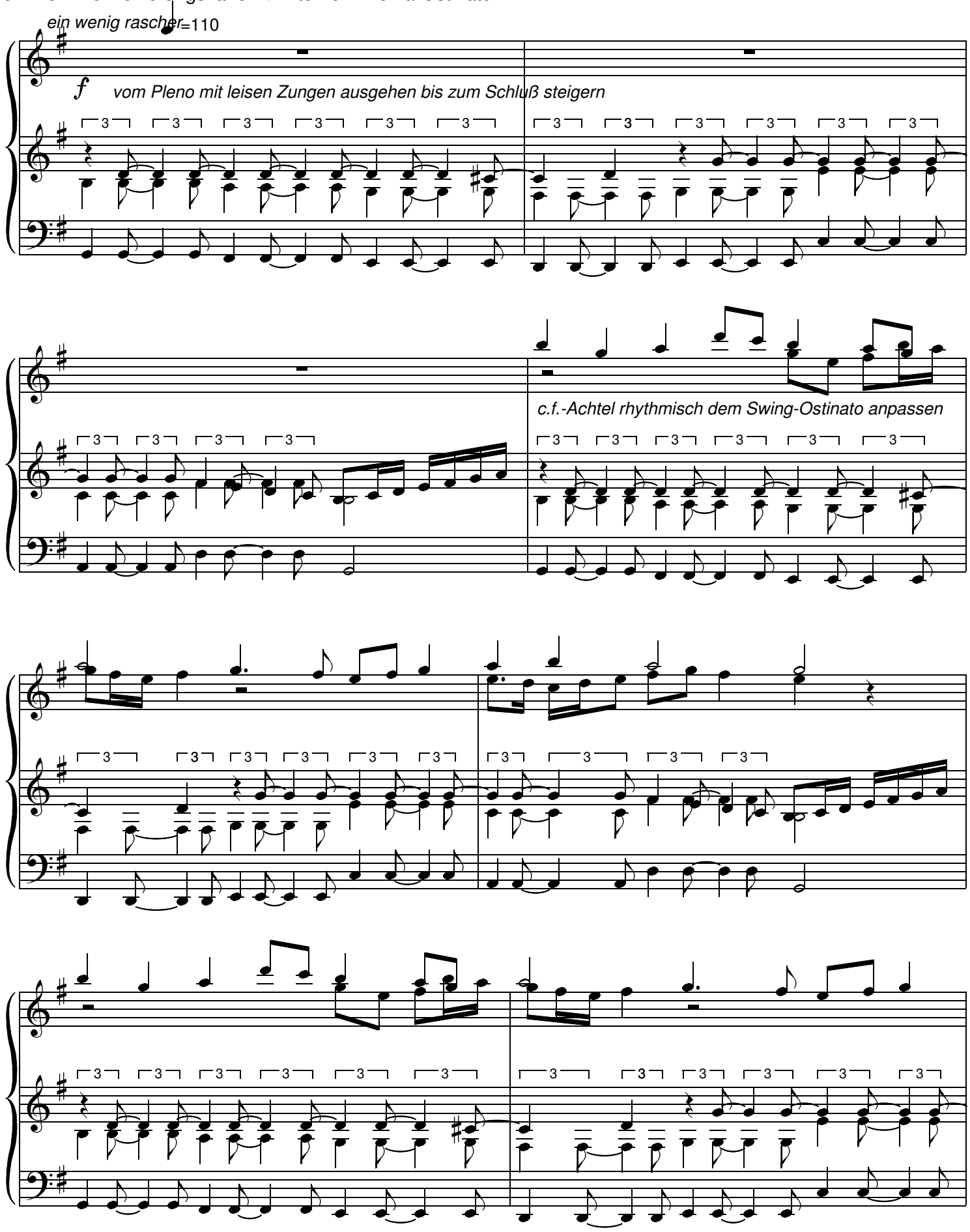
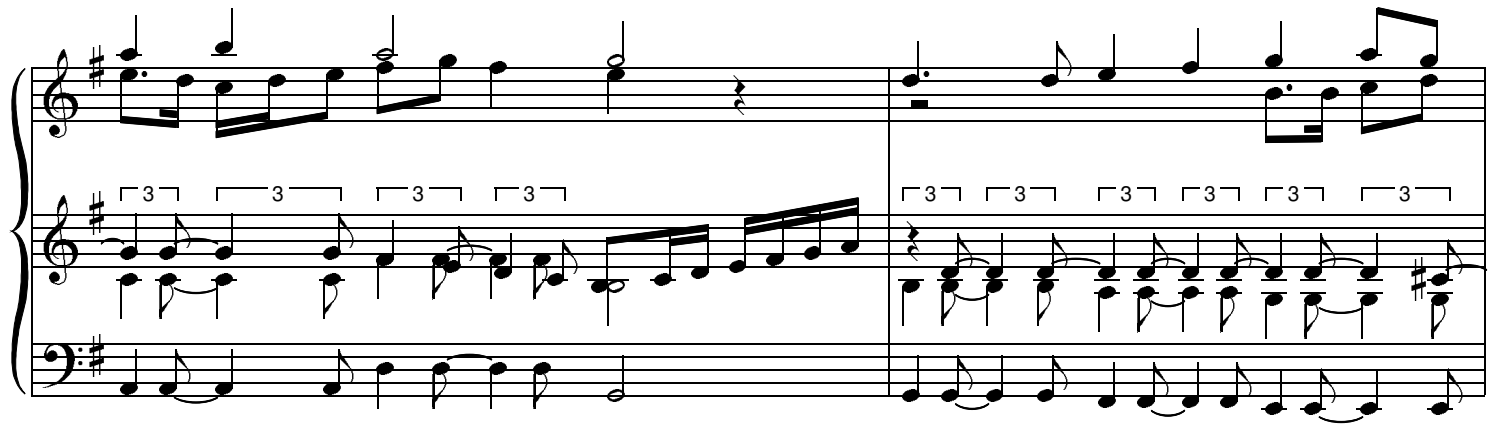
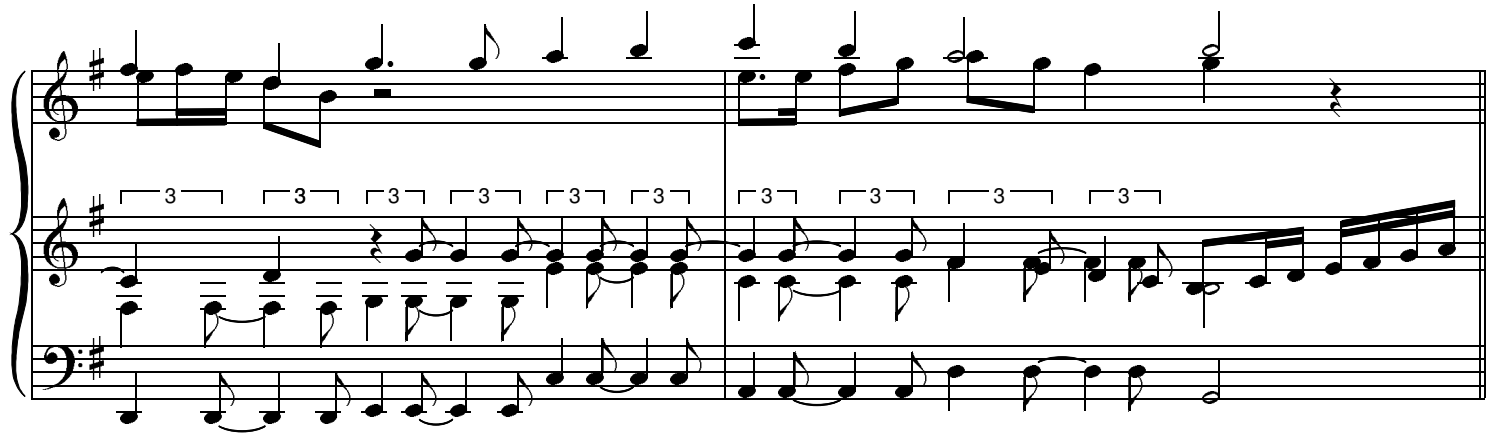
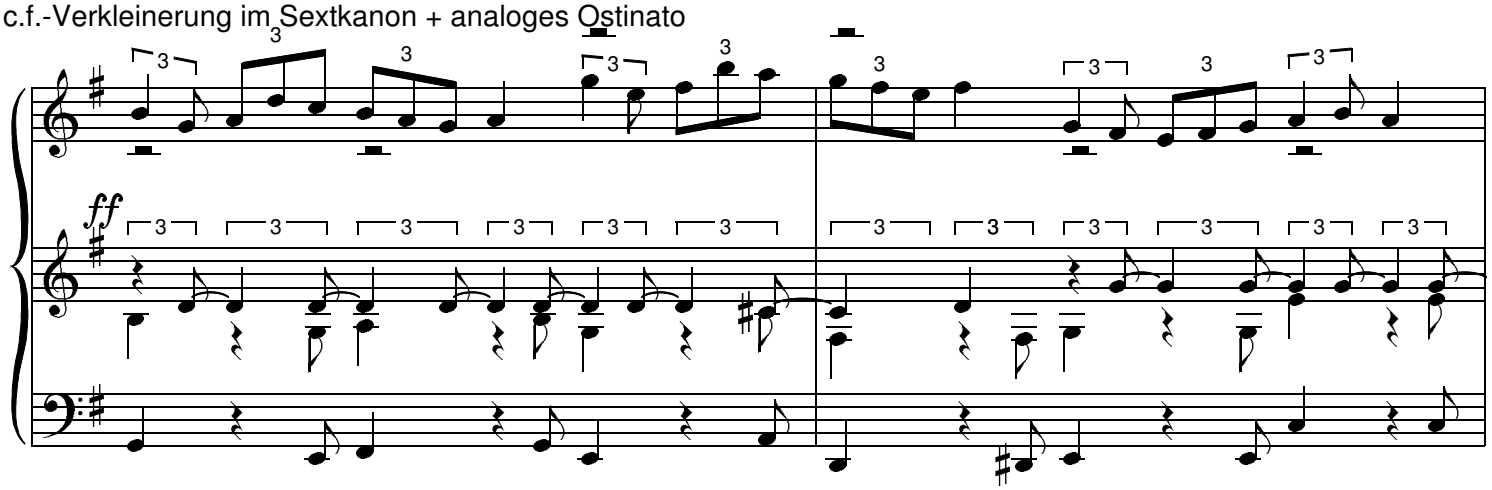
+16'
mf
f
hornartig
mf
mit 16'
mf
fagottartig

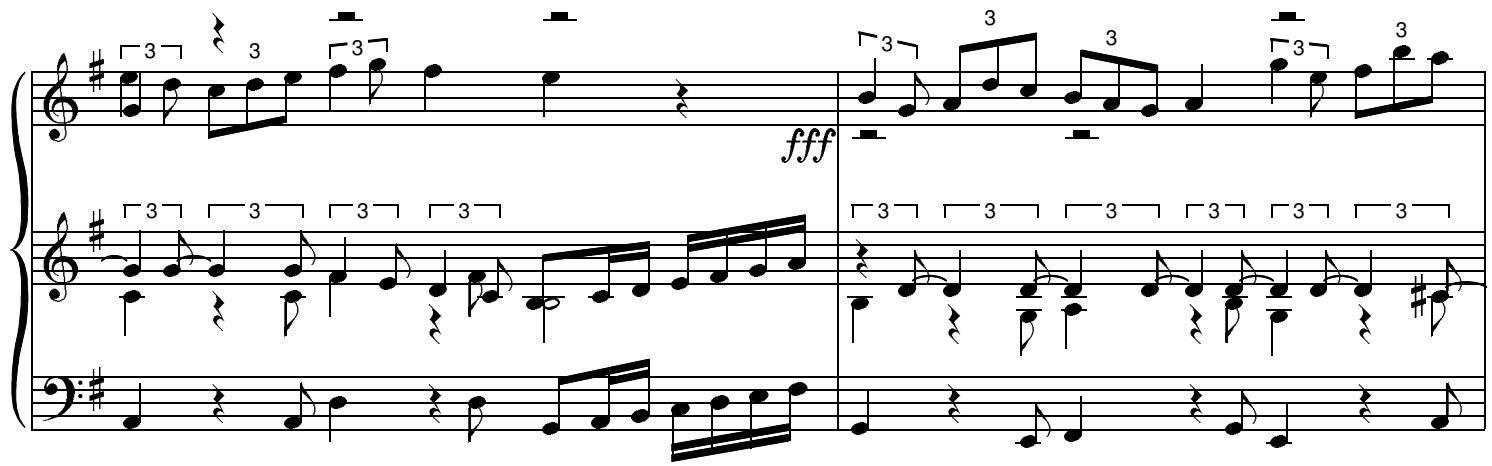

ein wenig rascher ♩=110
f
vom Pleno mit leisen Zungen ausgehen bis zum Schluß steigern
c.f.-Achtel rhythmisch dem Swing-Ostinato anpassen

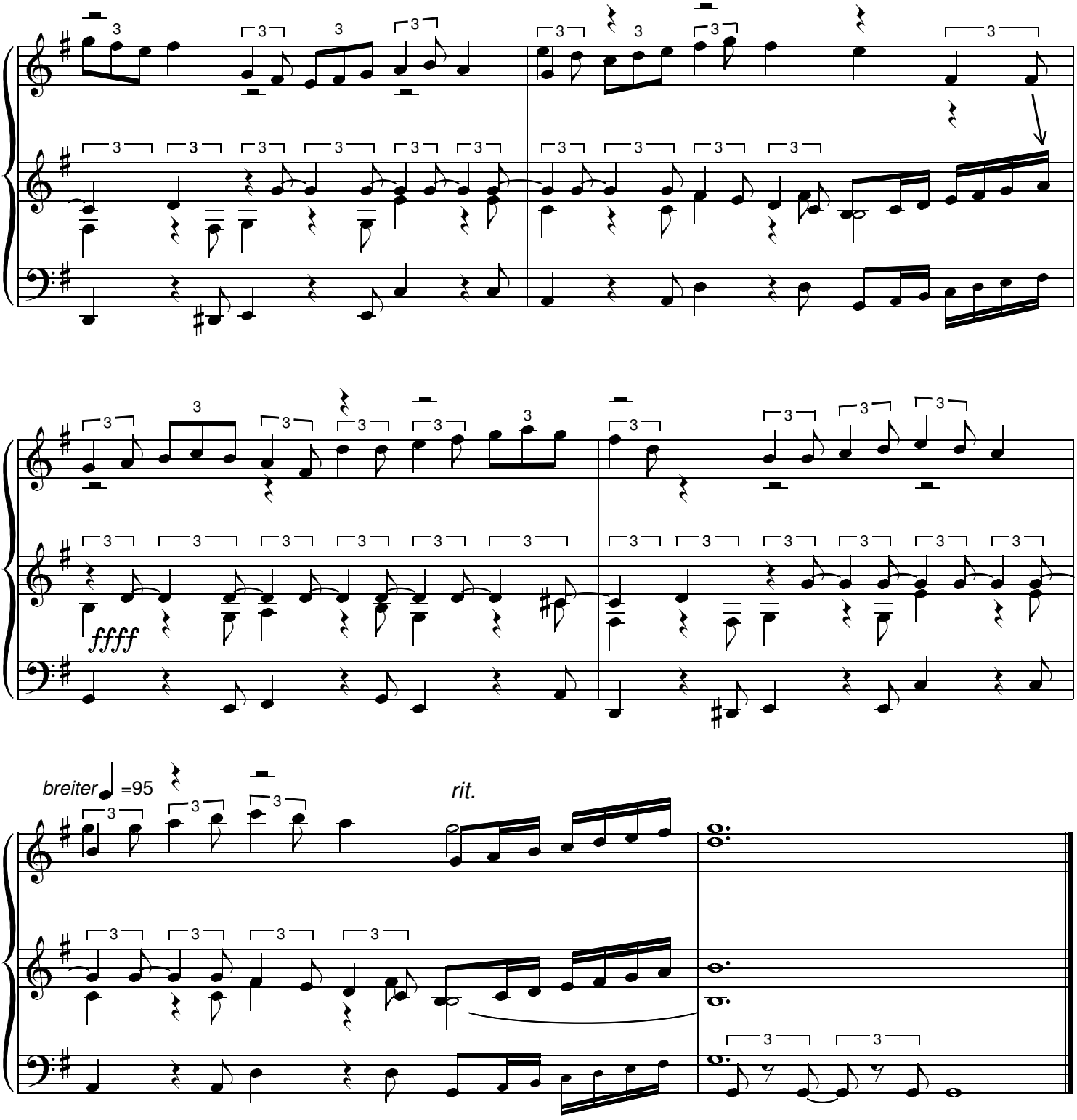




c.f.-Verkleinerung im 3 Sextkanon + analoges Ostinato



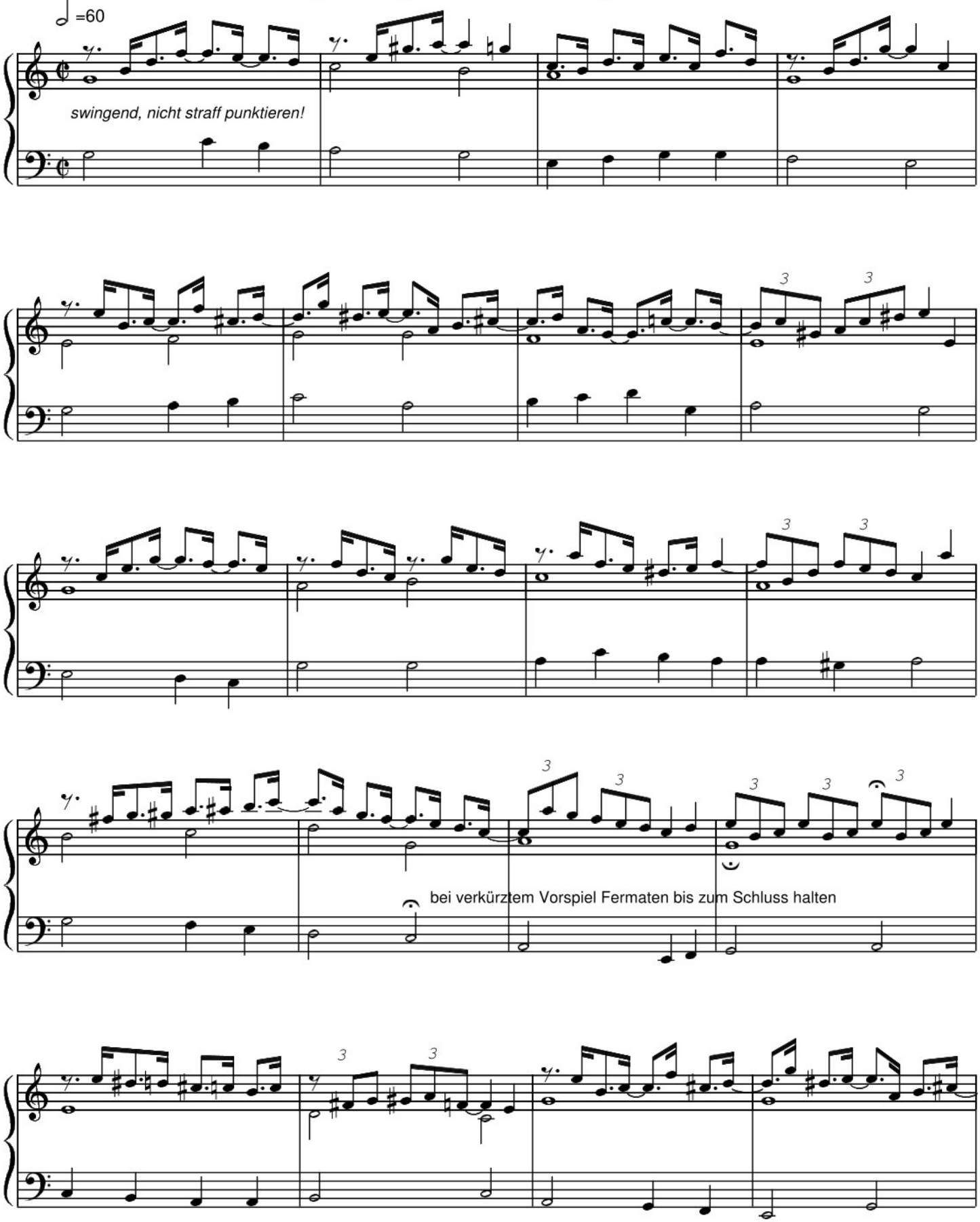


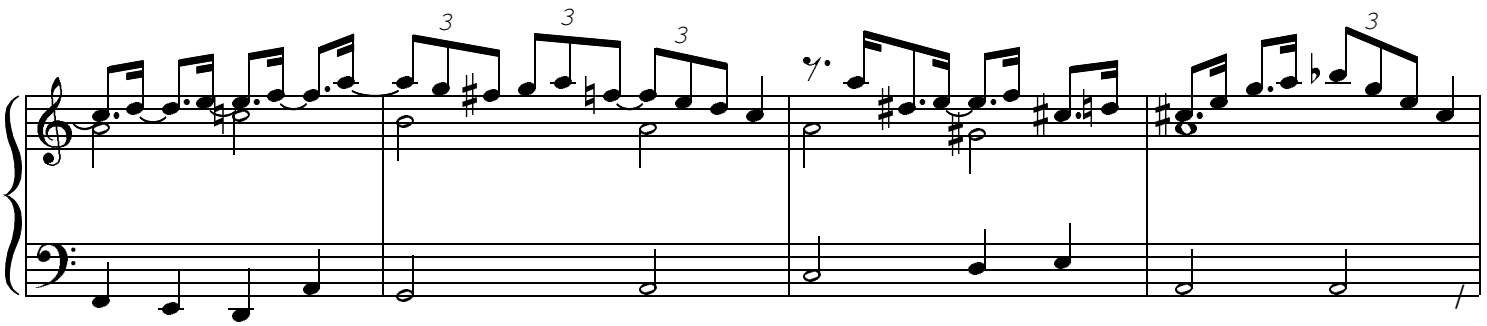

ffff
breiter =95
rit.

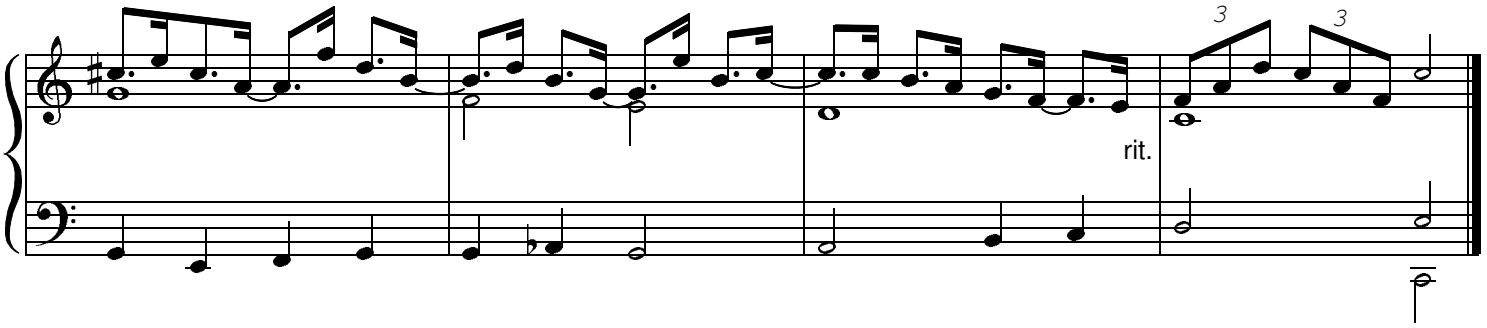
LOBET DEN HERREN, ALLE DIE IHN EHREN

Wilfried Neumaier

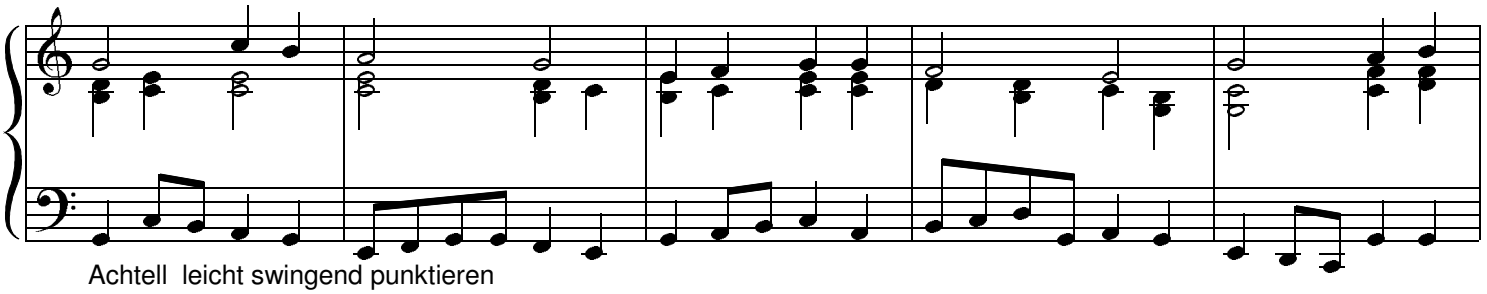
Vergrößerungskanon + Umkehrungskanon



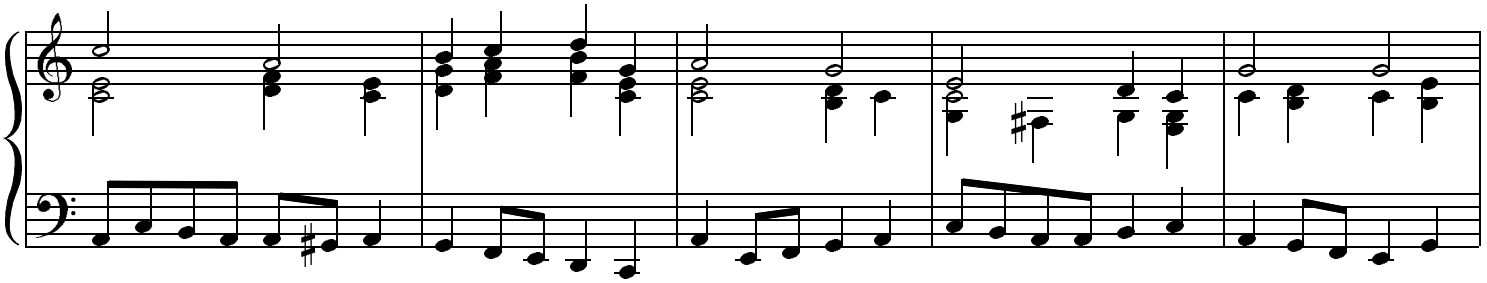


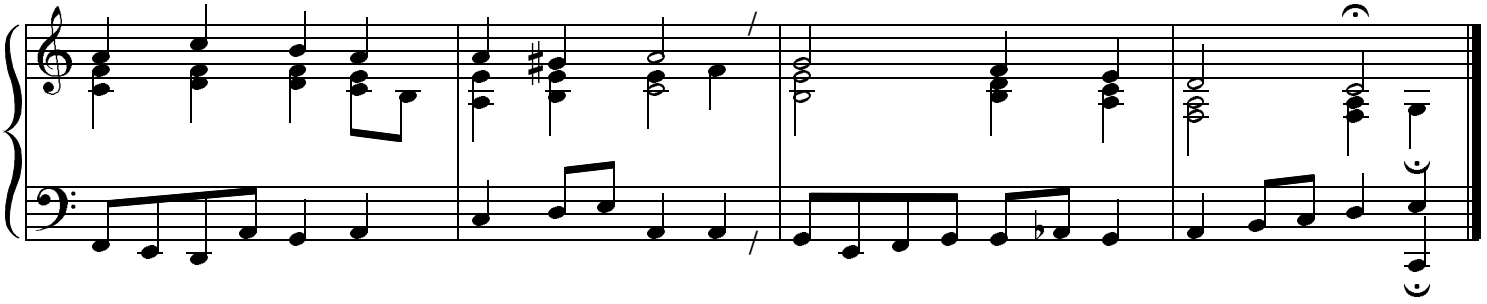


derselbe Kanon verkleinert



Achtell leicht swingend punktieren



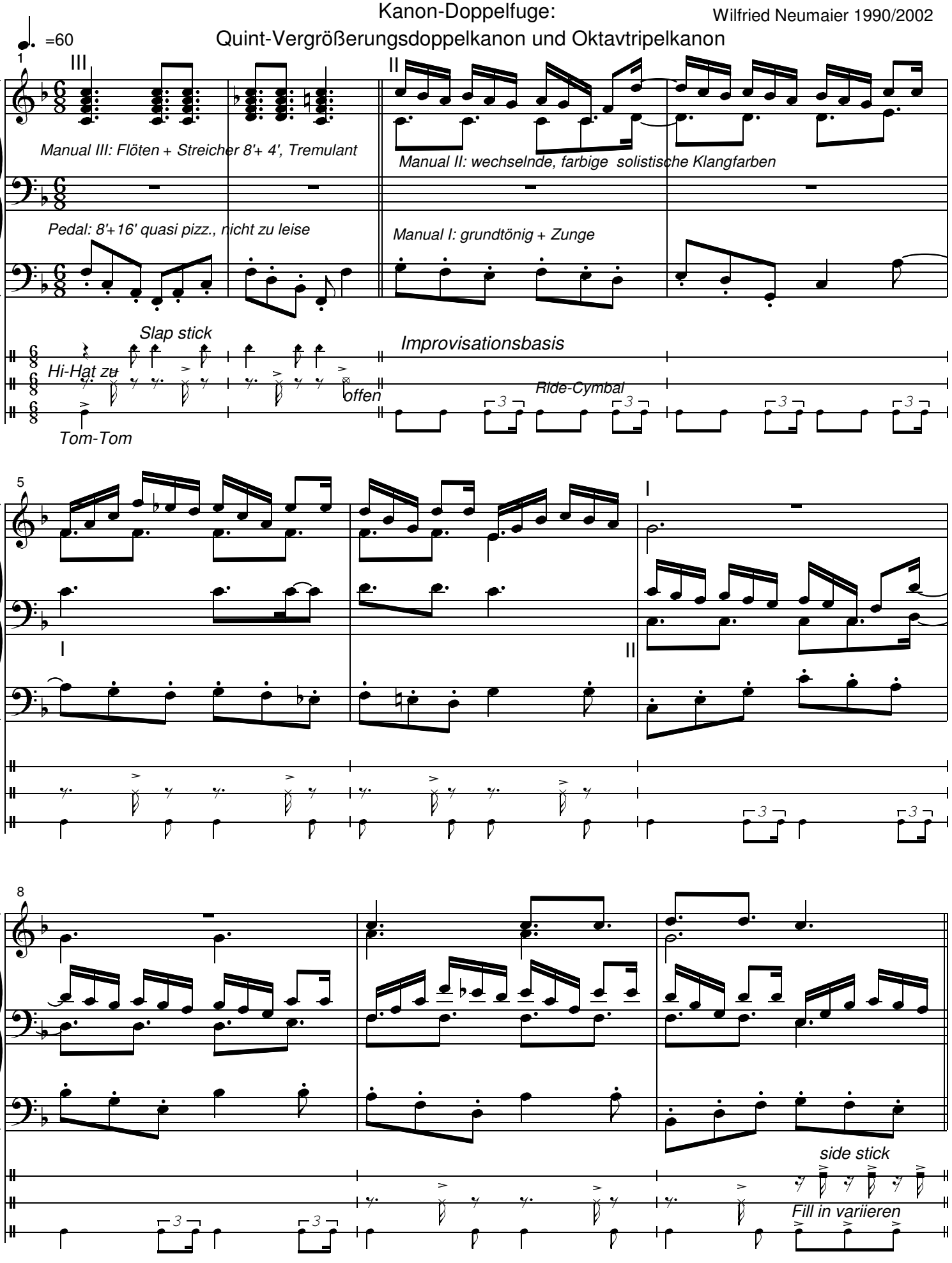


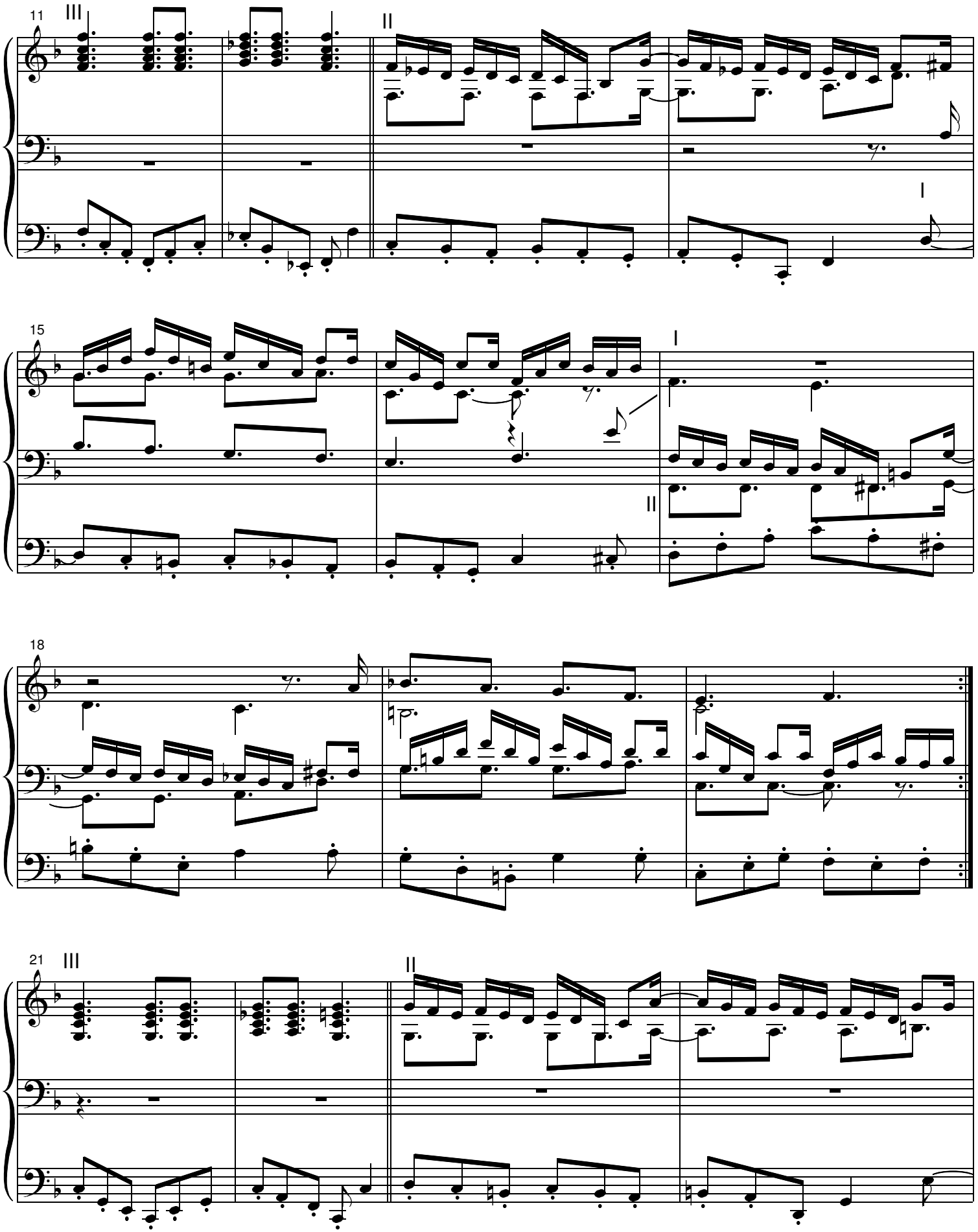
NUN DANKET ALLE GOTT

Kanon-Doppelfuge:

Quint-Vergrößerungsdoppelkanon und Oktavtripelkanon

Wilfried Neumaier 1990/2002




11
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Tom-Tom-fill in

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III

II

35

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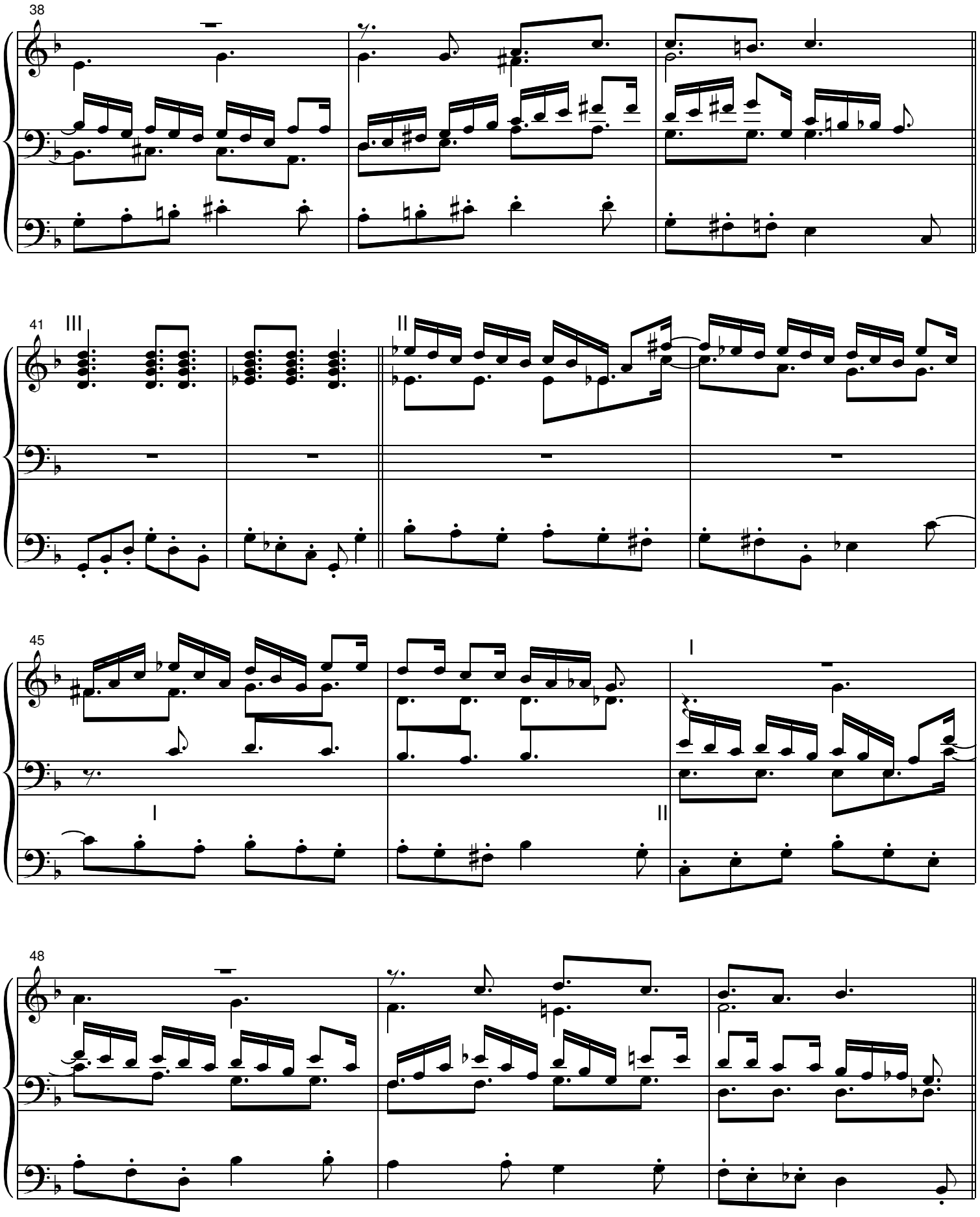
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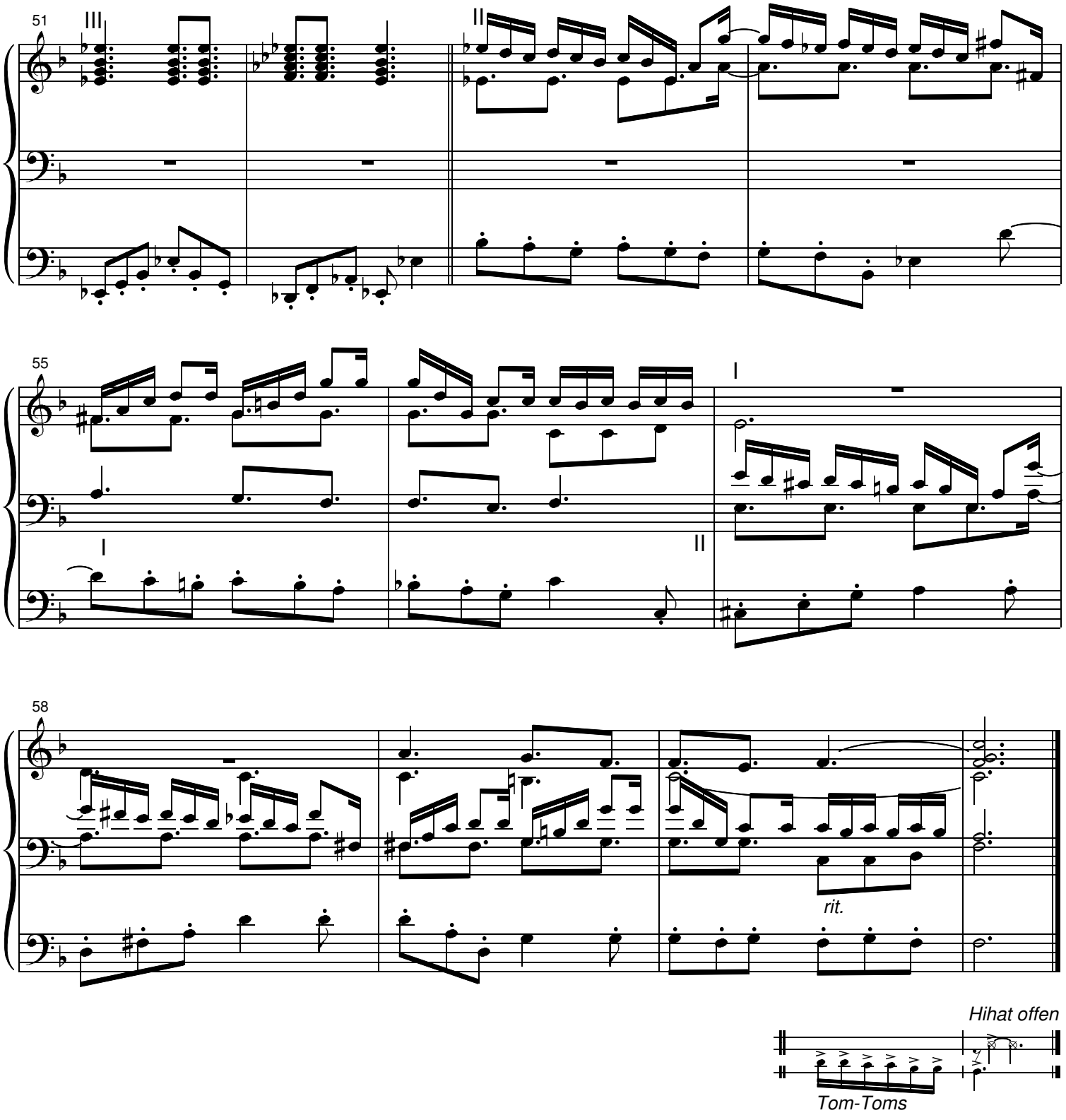
51
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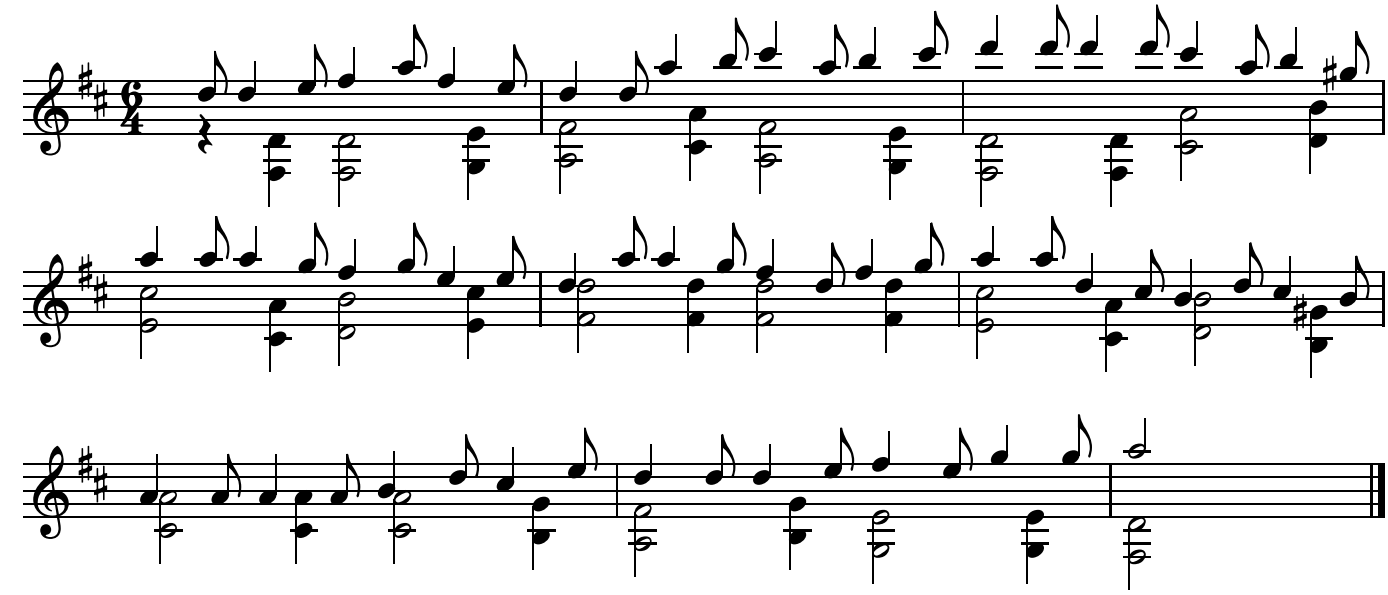
rit.
Hihat offen
Tom-Toms

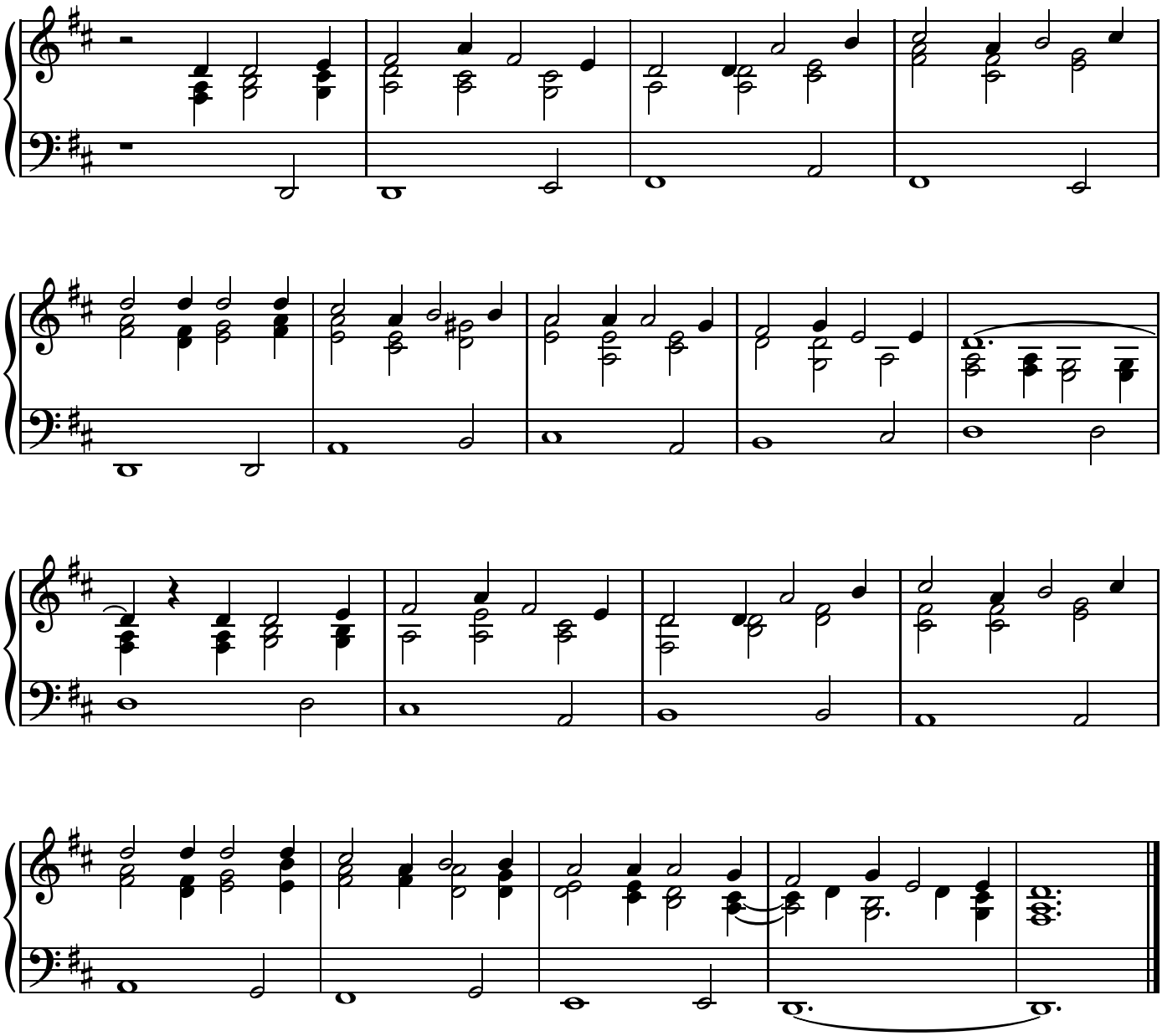
NUN JAUCHZT DEM HERREN ALLE WELT

Verkleinerungskanon + Parallelkanon + Umkehrungskanon

Wilfried Neumaier



Vergrößerungskanon mit Wiederholung

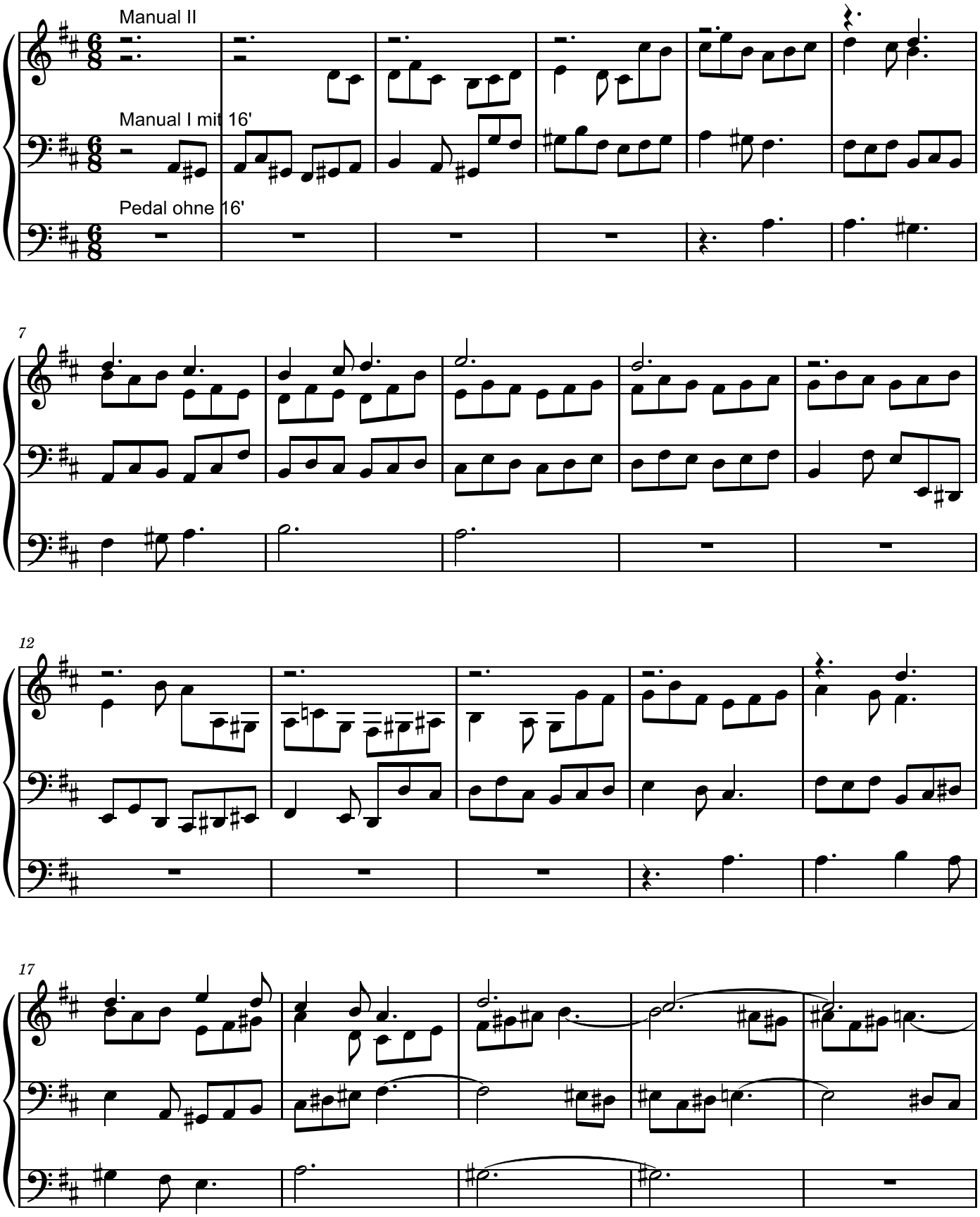


NUN LASST UNS GOTT, DEM HERREN

Kanonstudie im Stil von J. S. Bach

Quart-Doppelkanon als Choralfughette

Wilfried Neumaier 1977



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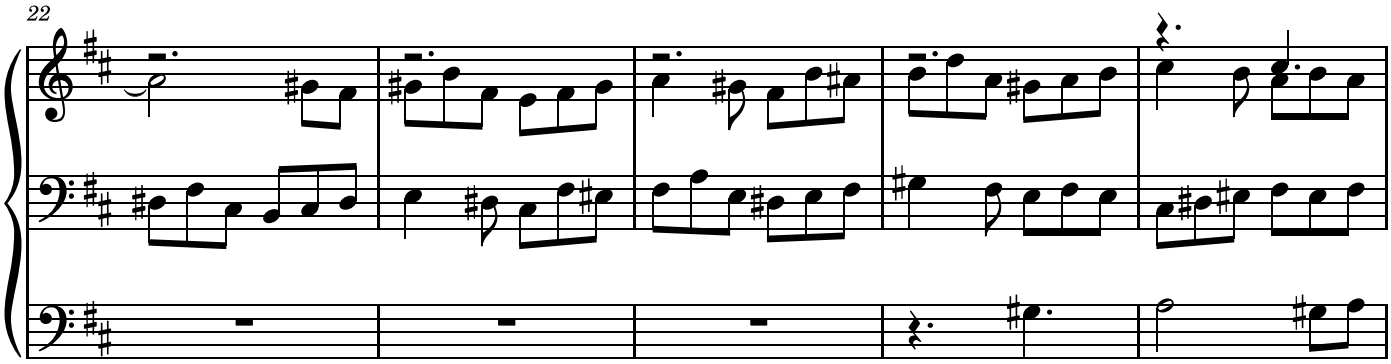

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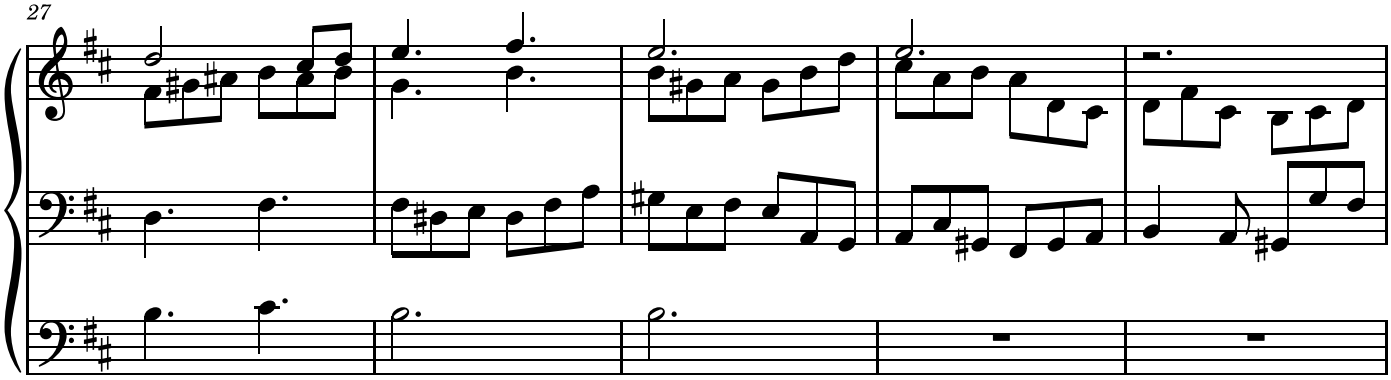

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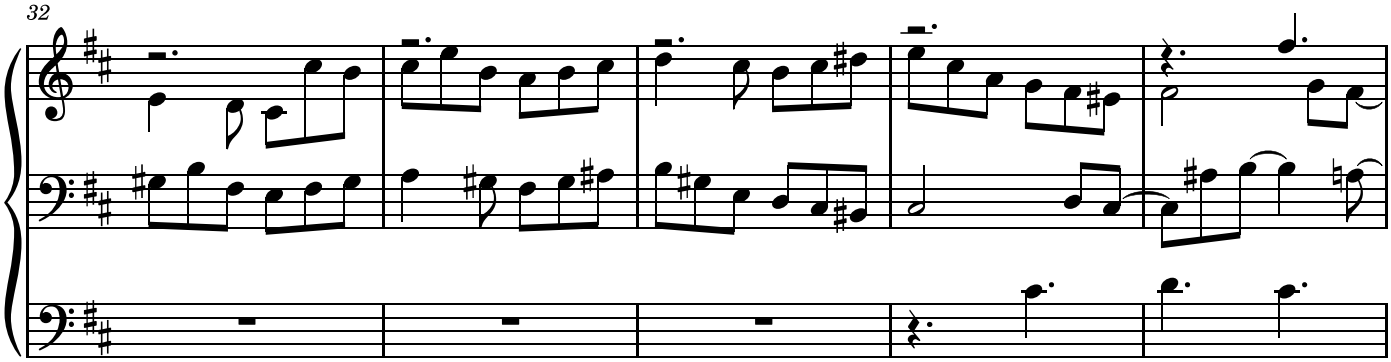

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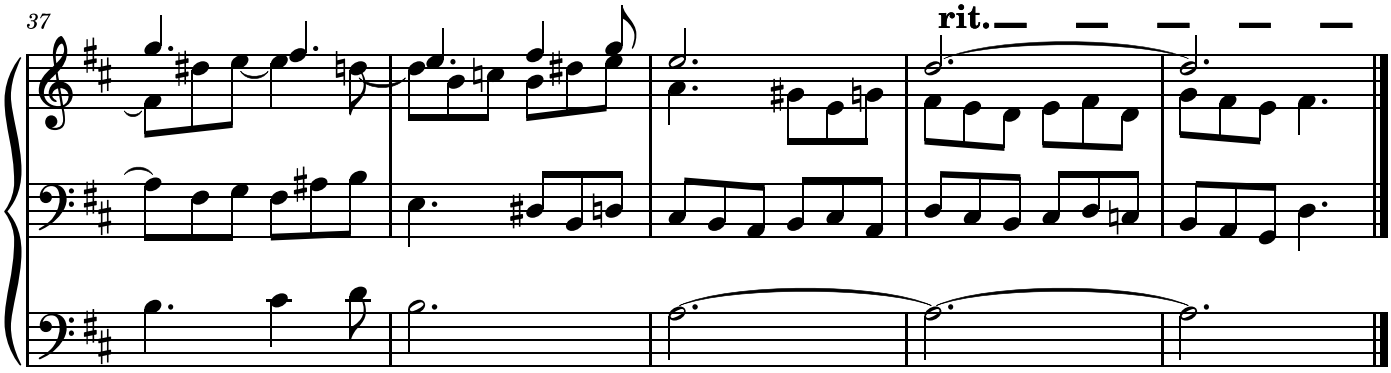
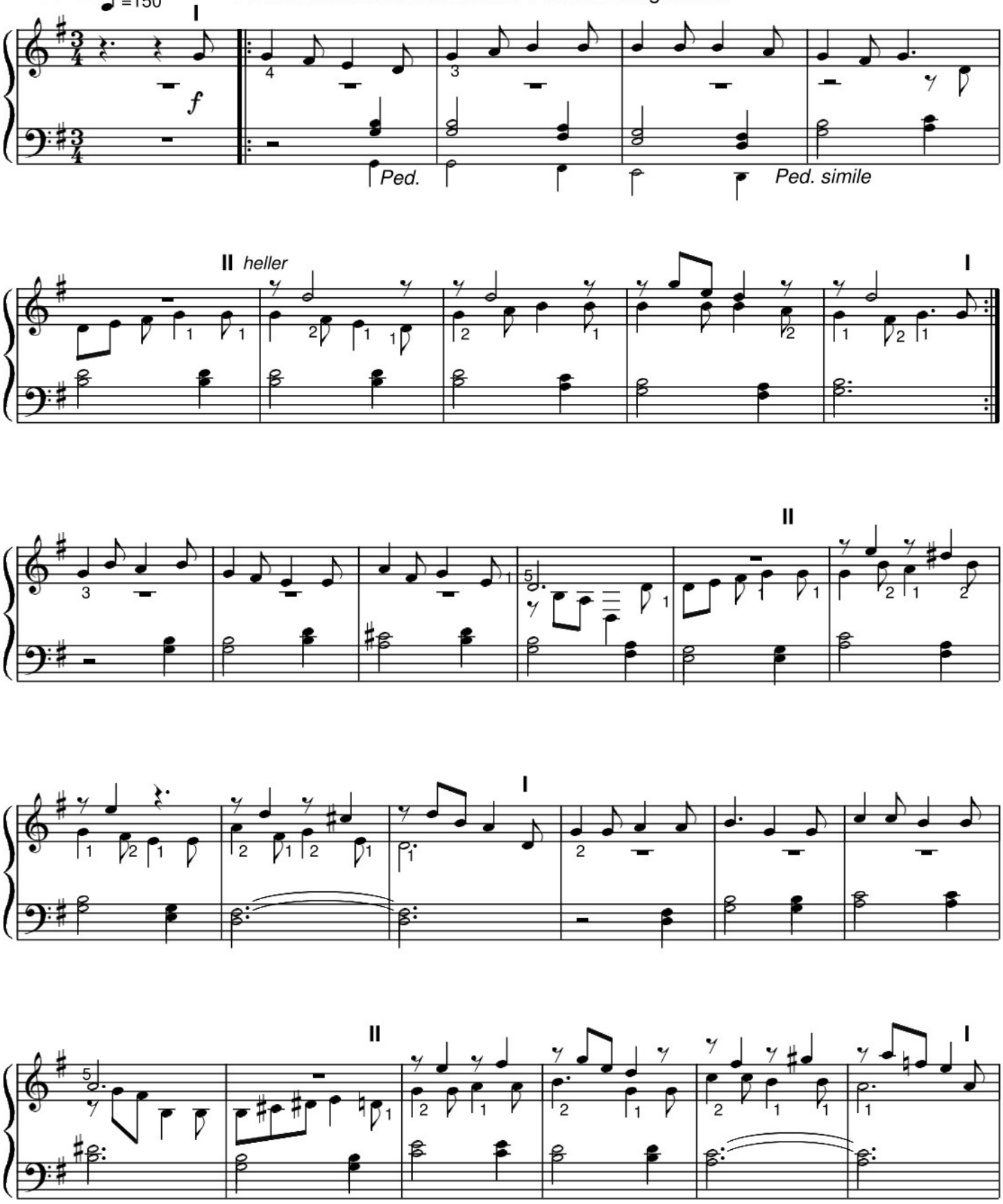


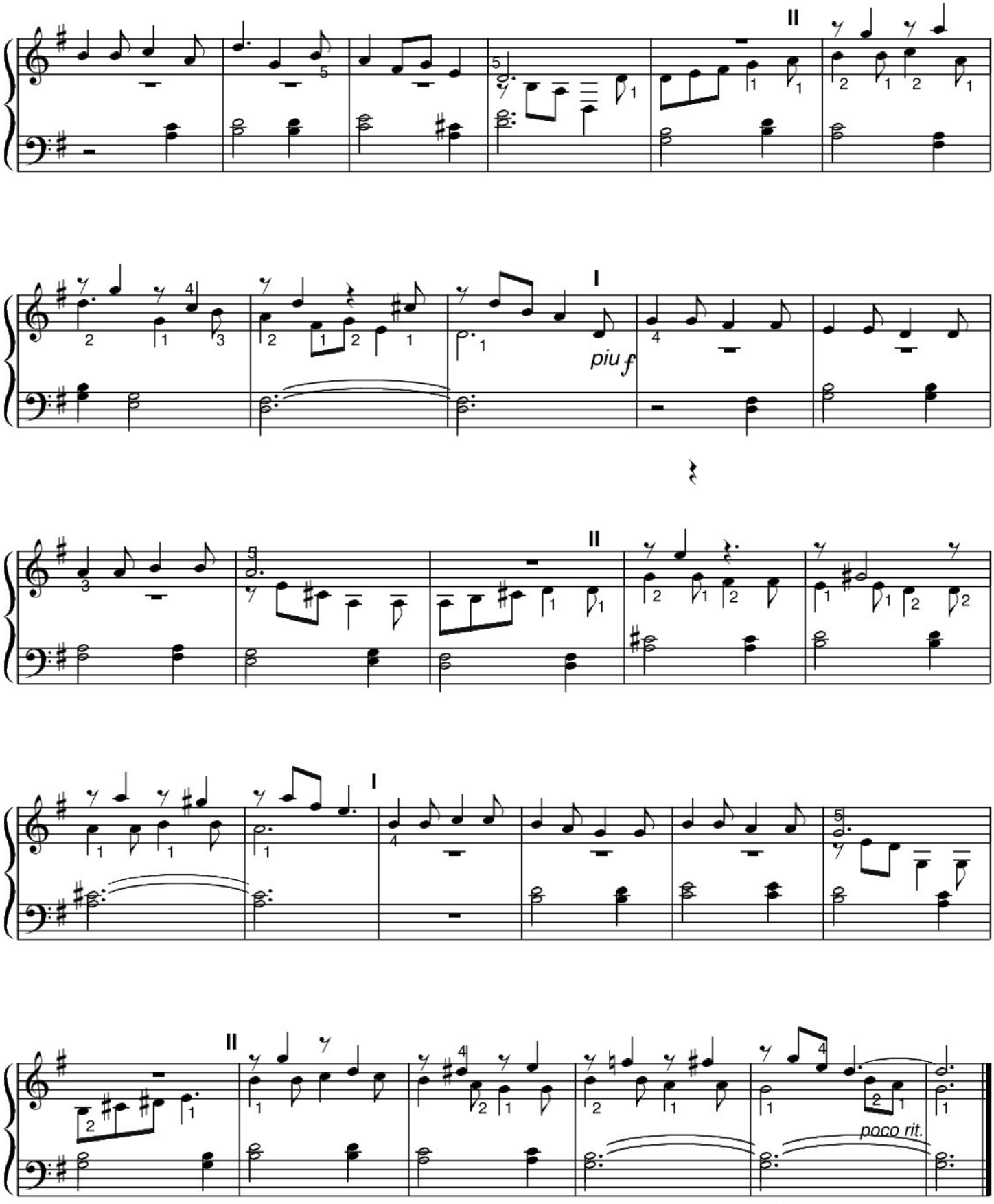
NUN LOB, MEIN SEEL, DEN HERREN

Wilfried Neumaier

Margret Heller gewidmet

lebhaft ♩ =150 Parallelkanon und zweifacher Verkleinerungskanon

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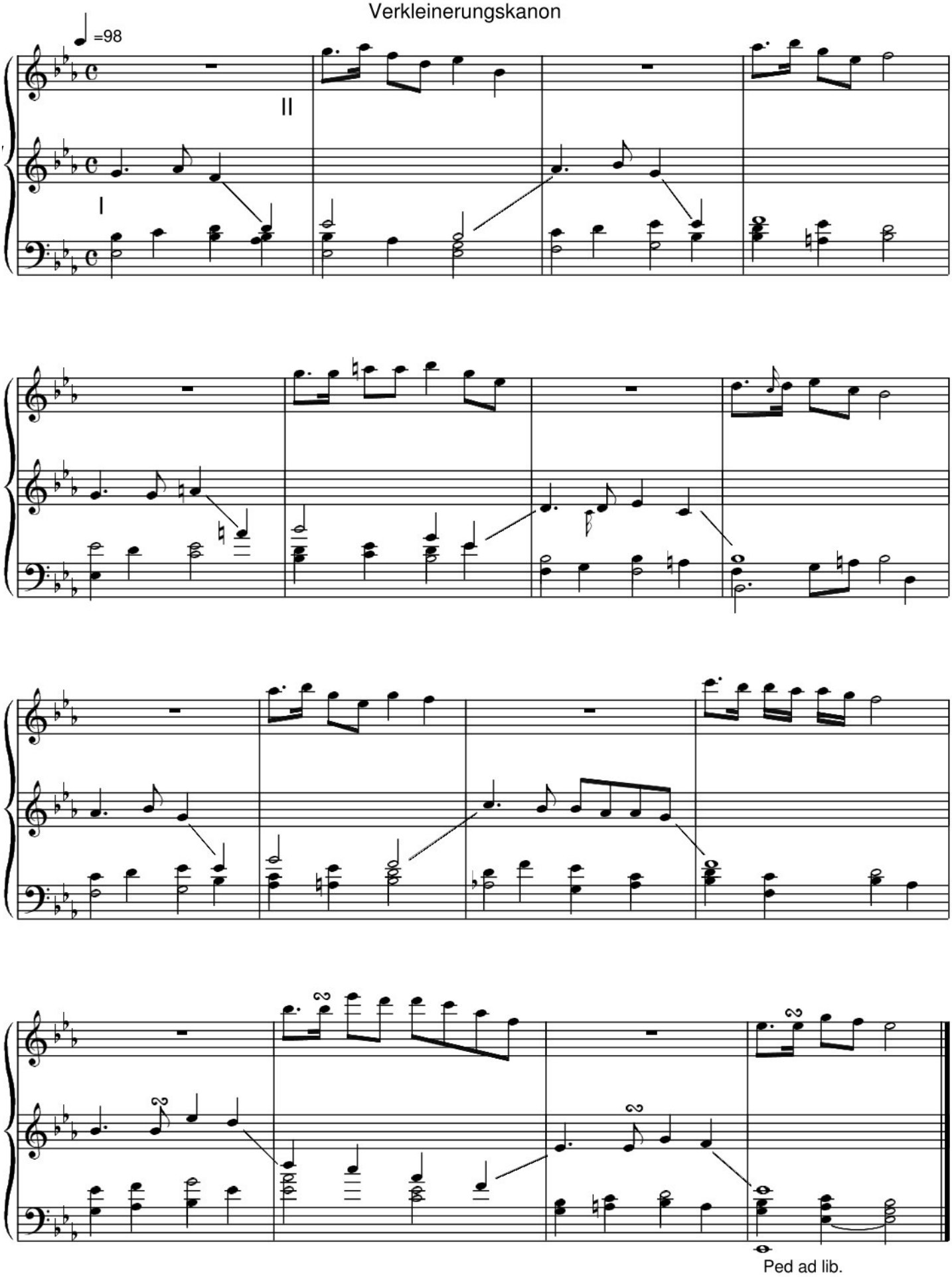
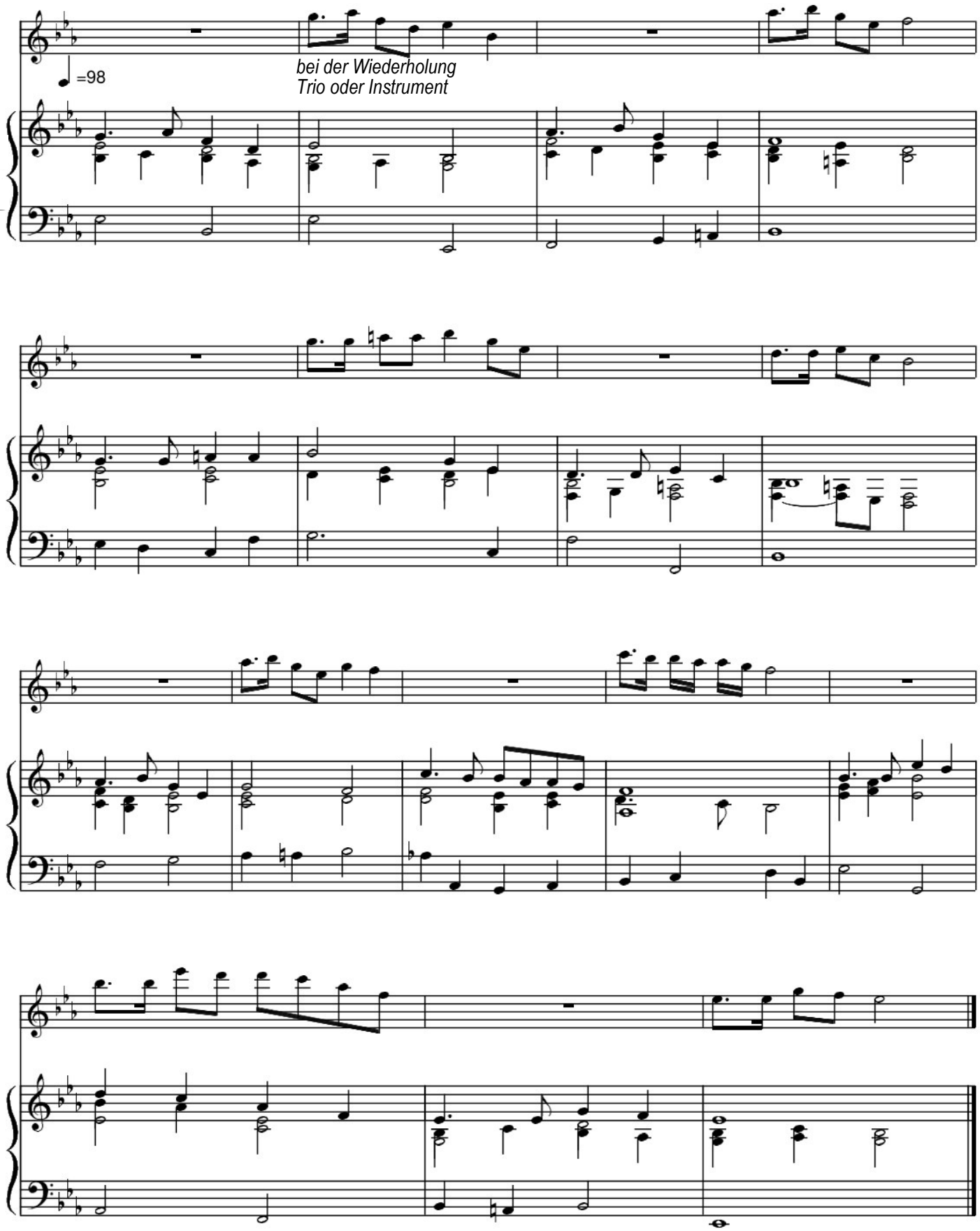
STERN, AUF DEN ICH SCHAUE

Wilfried Neumaier

Verkleinerungskanon

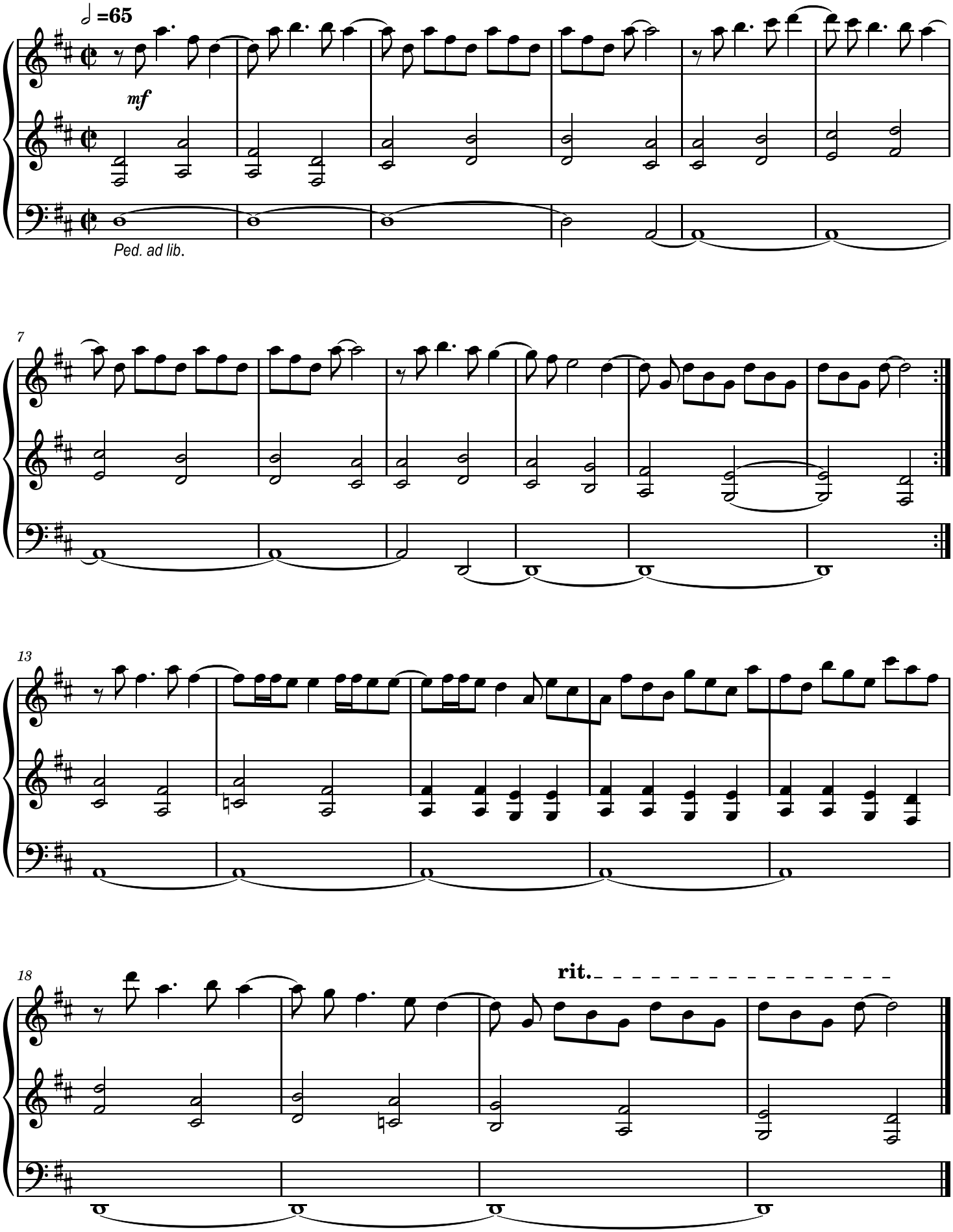



=98
bei der Wiederholung
Trio oder Instrument

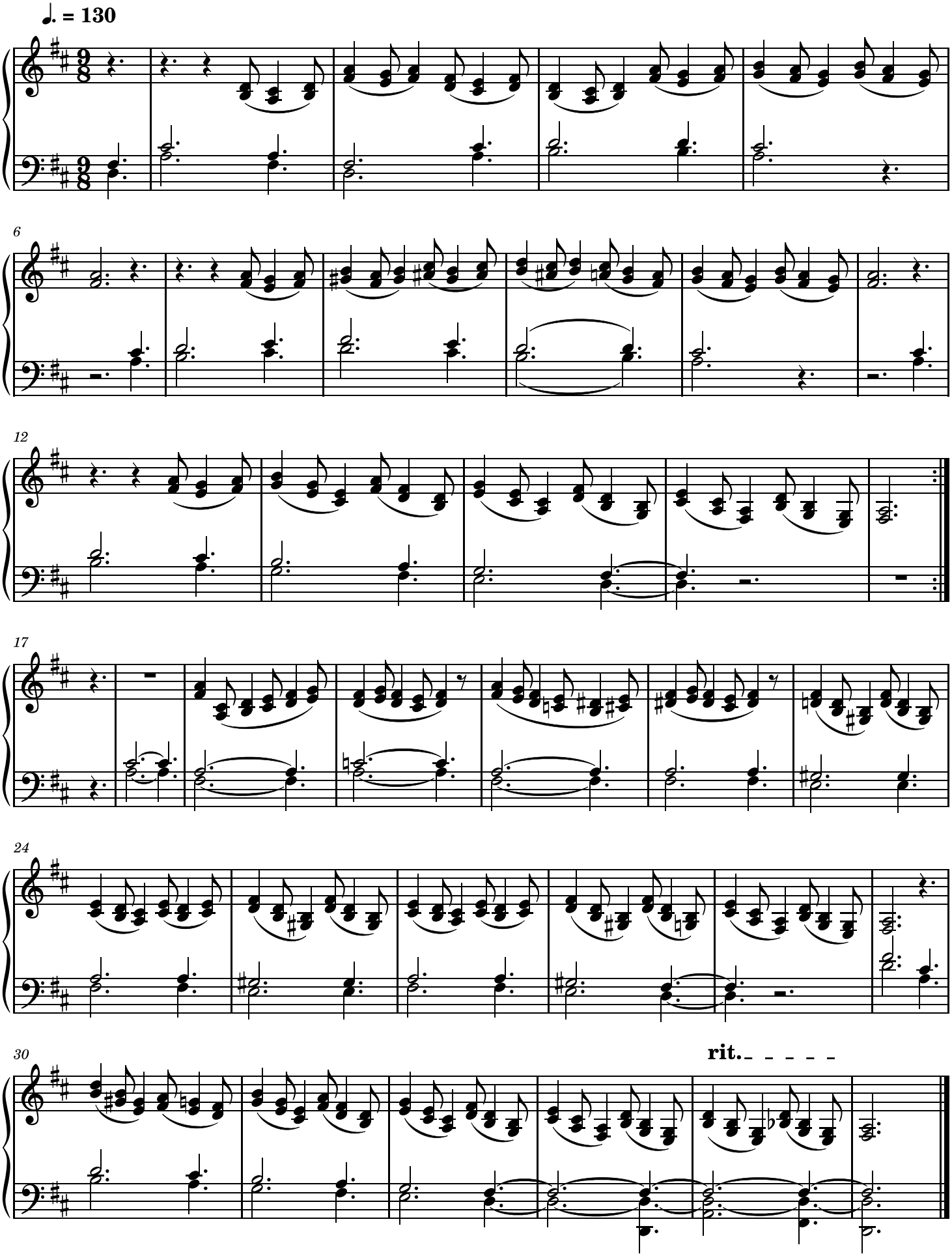
WIE SCHÖN LEUCHTET DER MORGENSTERN

Parallekanon + Verkleinerungskanon (punktiert)

Wilfried Neumaier



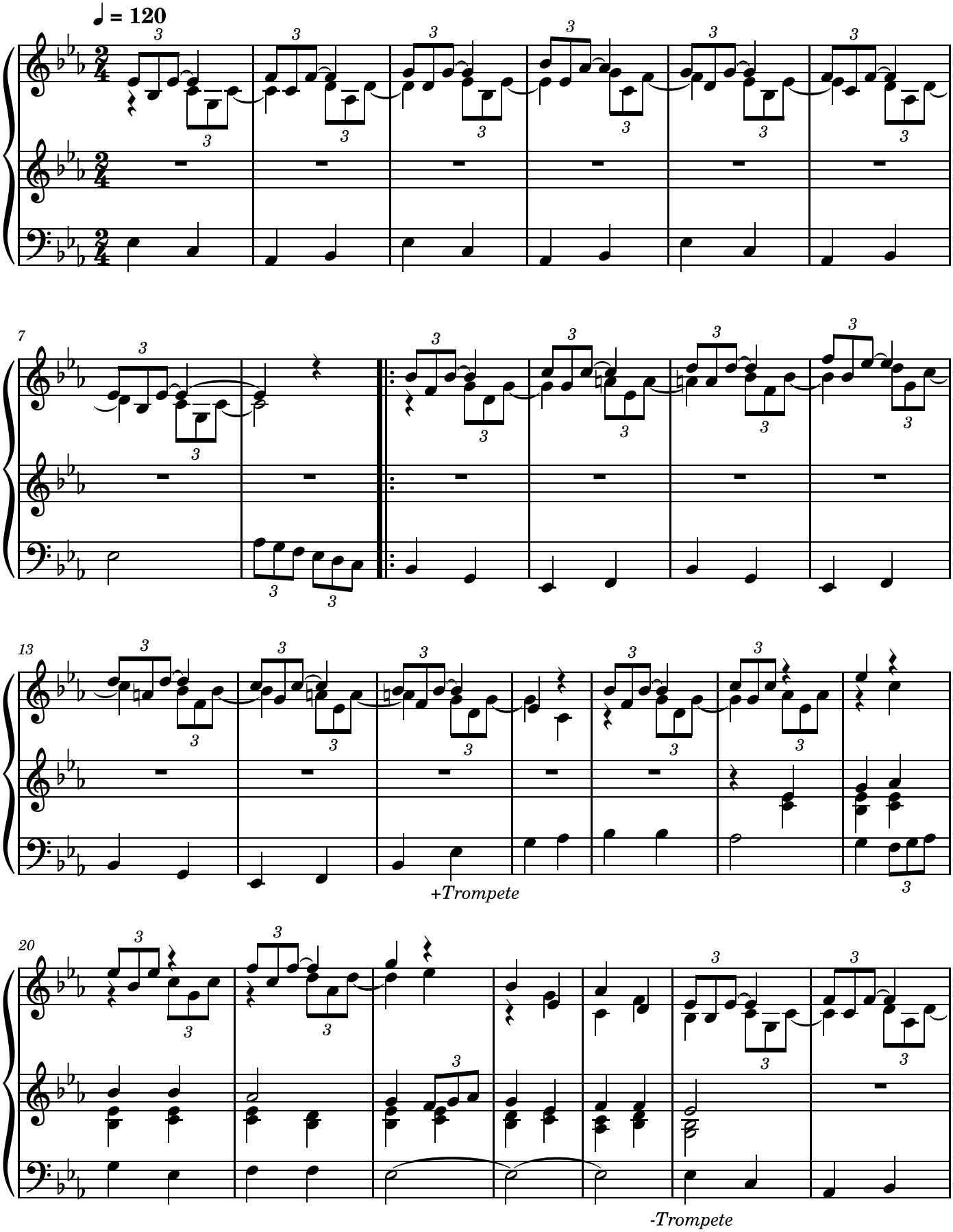
Sextkanon (variiert) im Doppelparallelkanon



WIE SOLL ICH DICH EMPFANGEN

Oktavkanon + Unterterzkanon

Wilfried Neumaier



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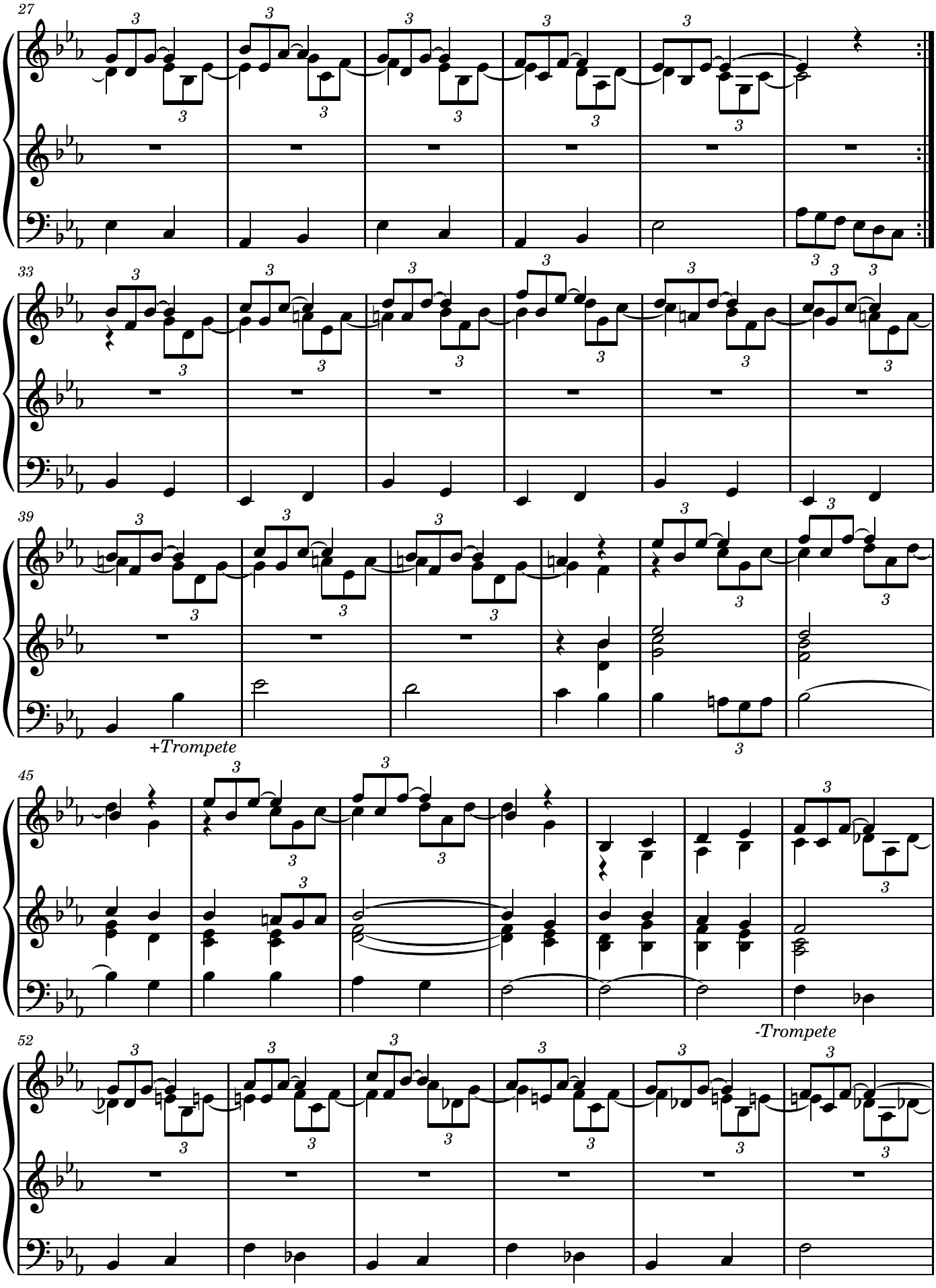

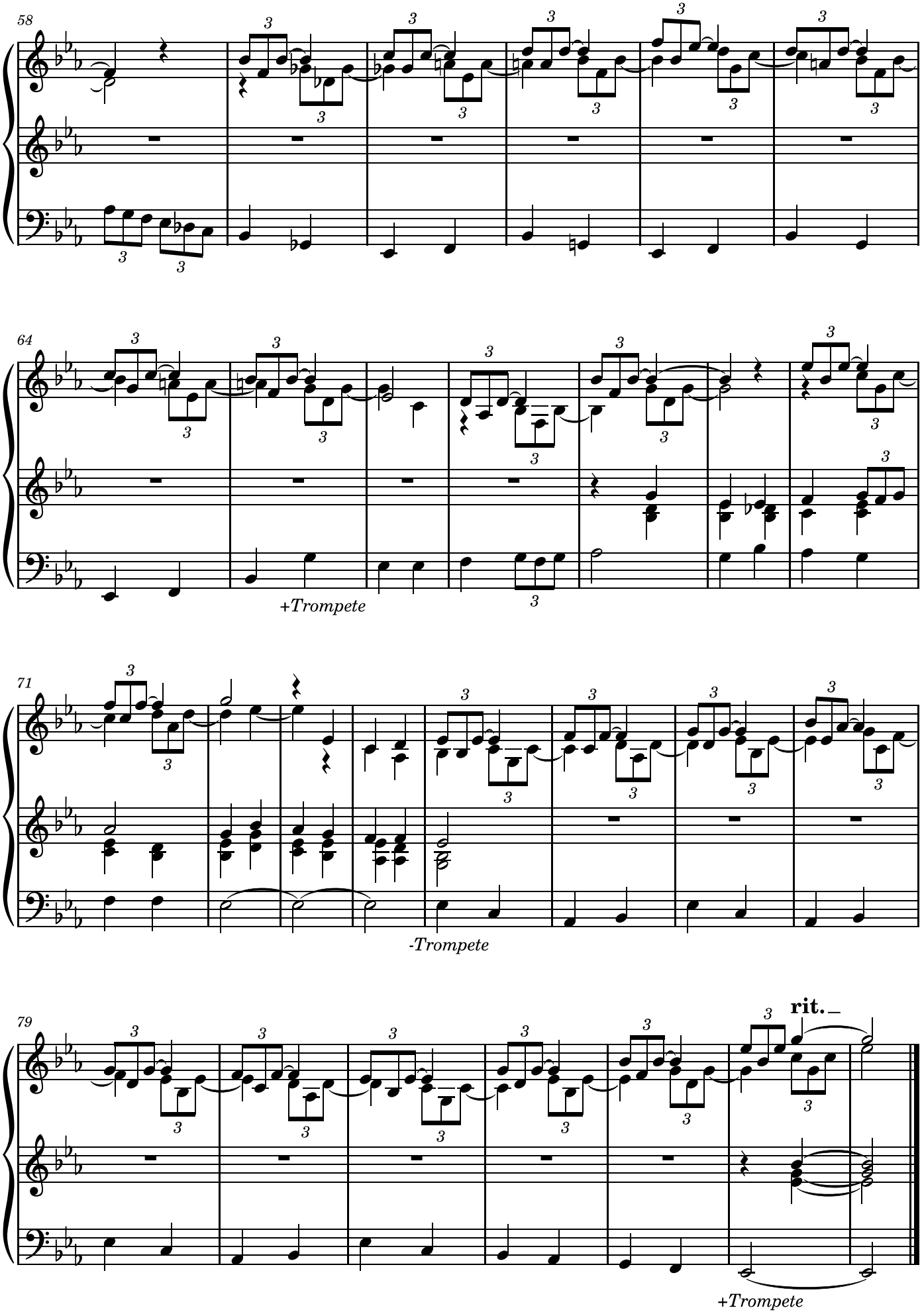
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